ORGAN. 28.

EDMUND WORRAL

745

March Album.

A Collection of the most celebrated, Italian, French and German Marches.

No. 1. **Pianoforte Solo**, Selected, partly arranged & revised by **E. Pauer**. (8317.)
" 2. **Pianoforte Duet**, partly arranged by **Fr. Hermann**. (8590.)
" 3. **Piano & Violin**, arranged by **Fr. Hermann**. (8686.)
" 4. **Harmonium & Piano**, arranged by **J. Löw**. (8796.)
" 5. **Harmonium**, arranged by **Scotson Clark**. (8797.)
" 6. **Organ**, arranged by **W. J. Westbrook**. (8772.)

Ent. Sta. Hall.

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March.

(From the Opera: "Roland" 1685.)

Maestoso. (♩ = 104.)

Giovanni Battista Lully.
(1633 – 1687.)

1.

Gr. Full without Reeds.

16 Open to Gr.

Ch. Dulc. and Ged.

Gr.

Ch.

Gr.

Sw: Op. D. Oboe.

Gr.

Sw.

Gr. Full.

La Marche des Gris-vêtus.

François Couperin.
(1668 - 1733.)

Pesante ma non lento. (♩ = 144.)

2.

Full. Sw.

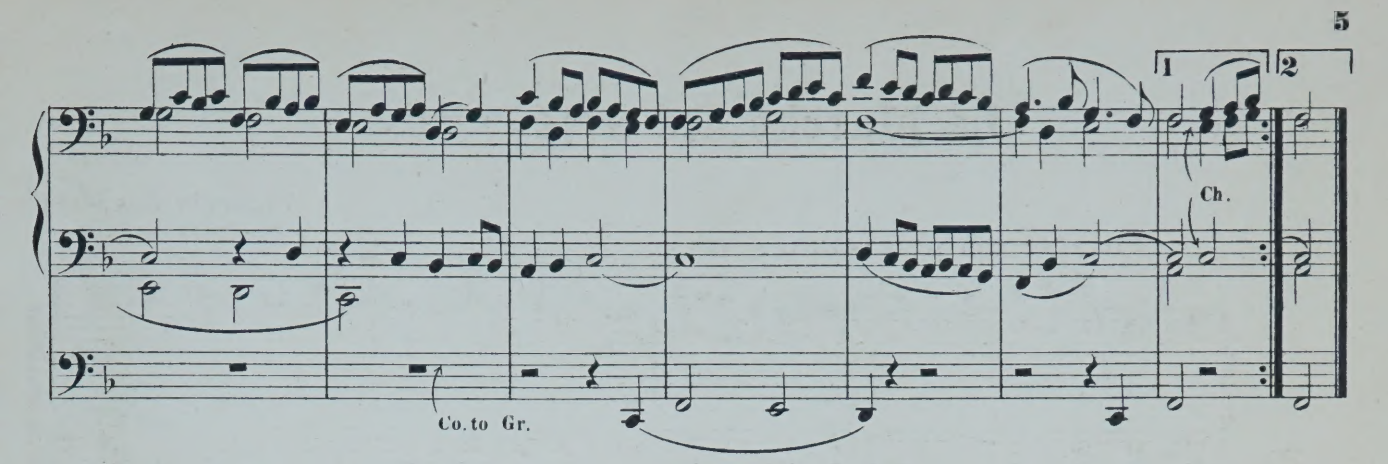
Ped. Open Diap: 16 ft.

Ch. Dulc.

Ged. Gemshorn.

Sw.

Gr. Diaps. Co. to Sw.



March.

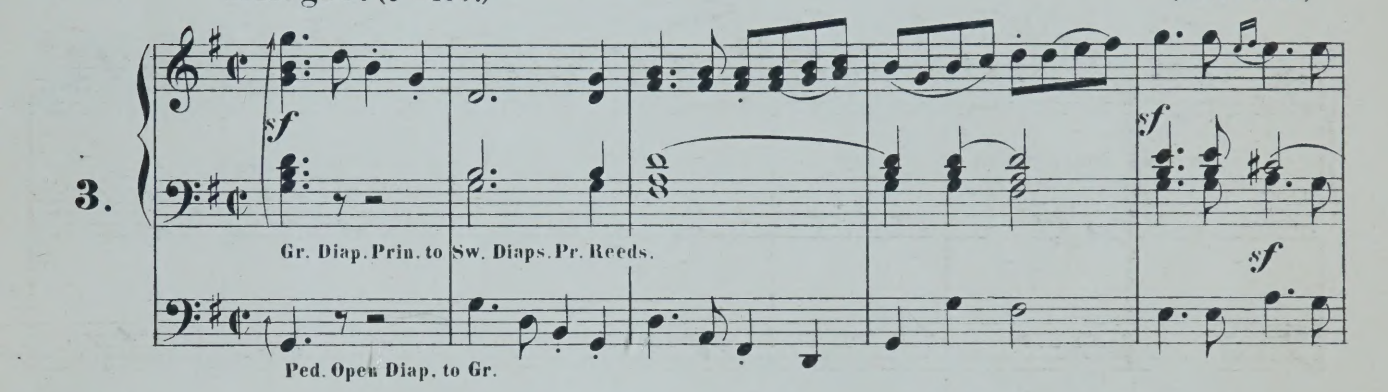
(From the Ballet: "Les Indes Galantes.")

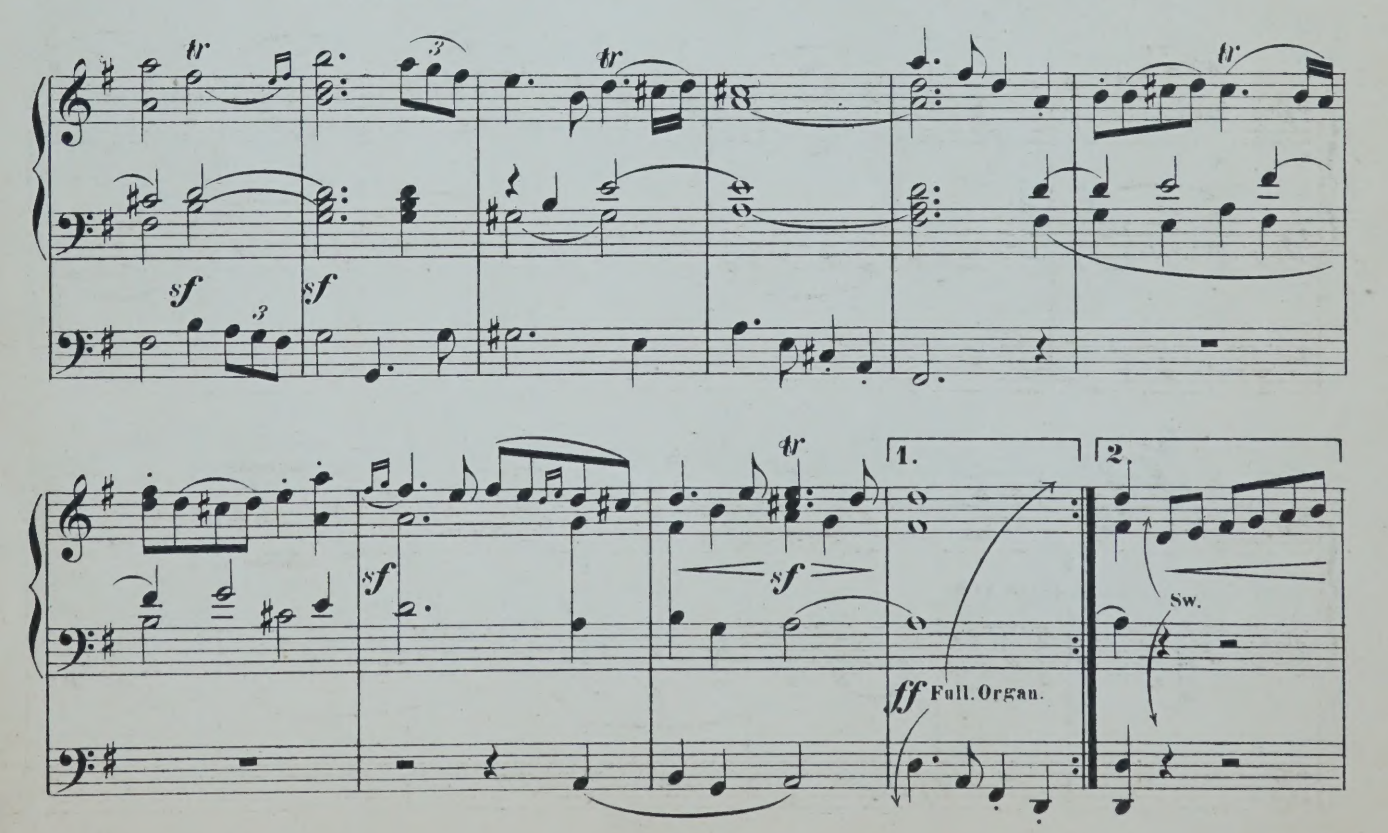
1735.

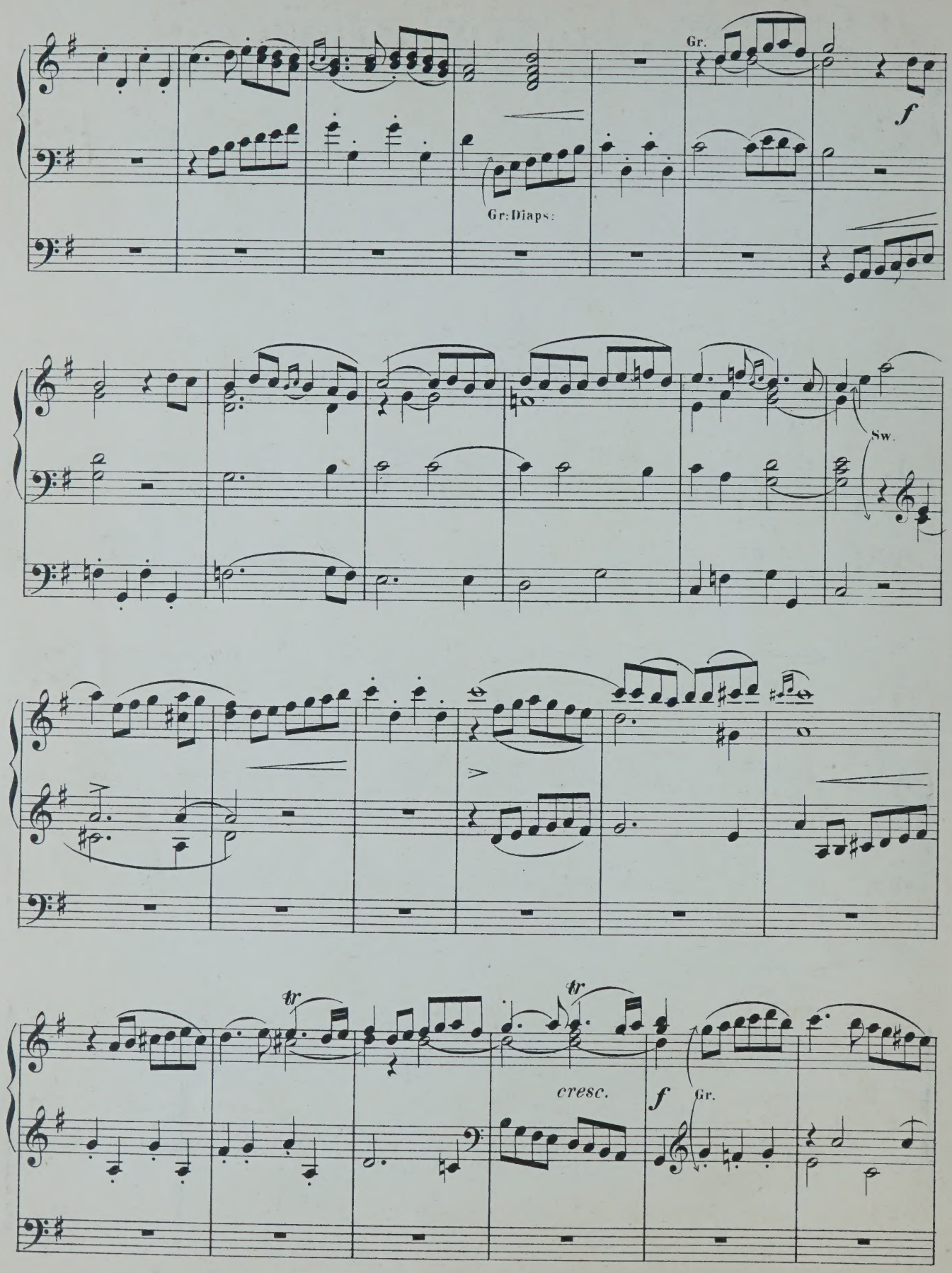
J. P. Rameau.
(1683 – 1764.)

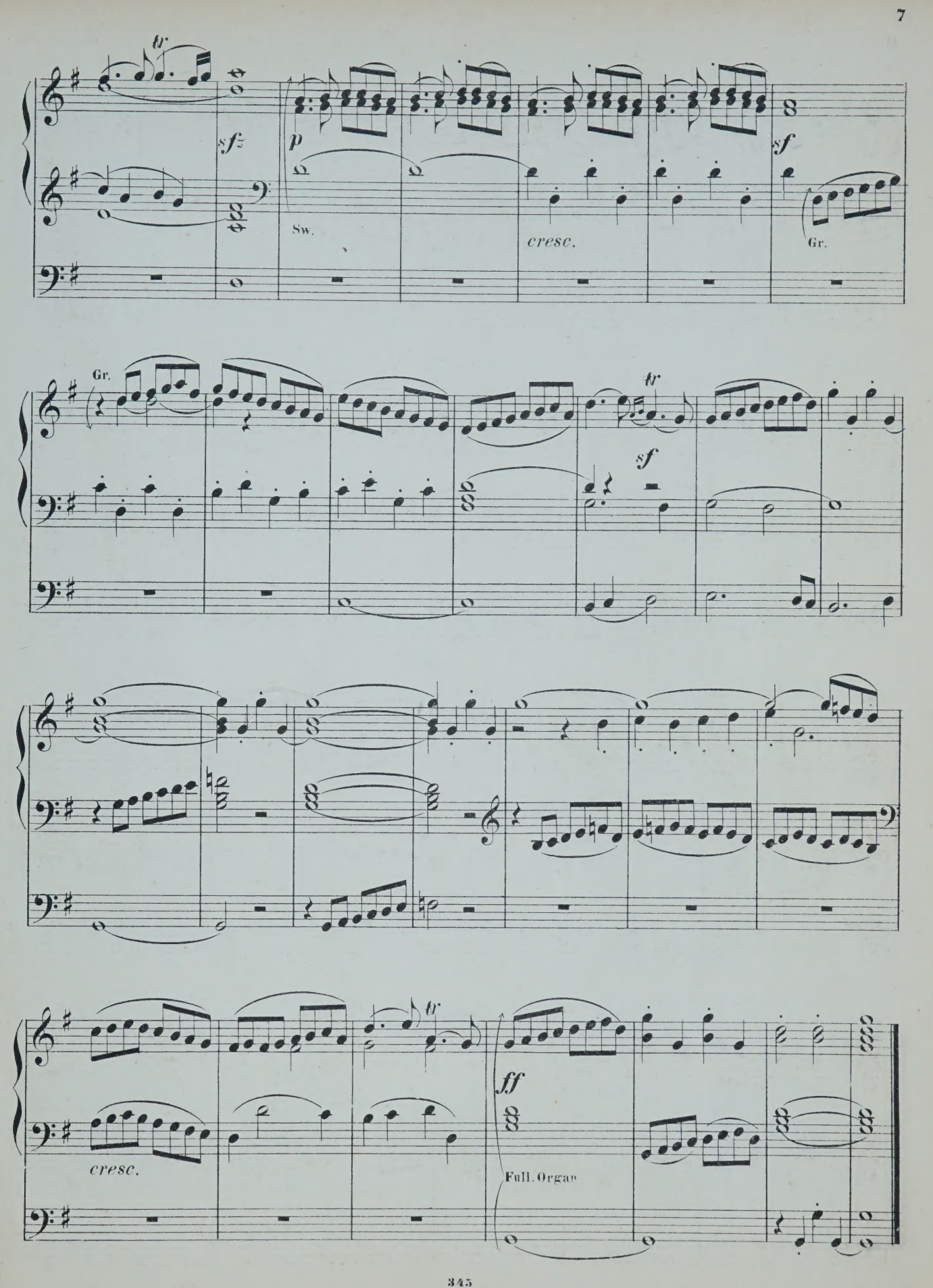
Allegro. (♩ = 160.)

3.



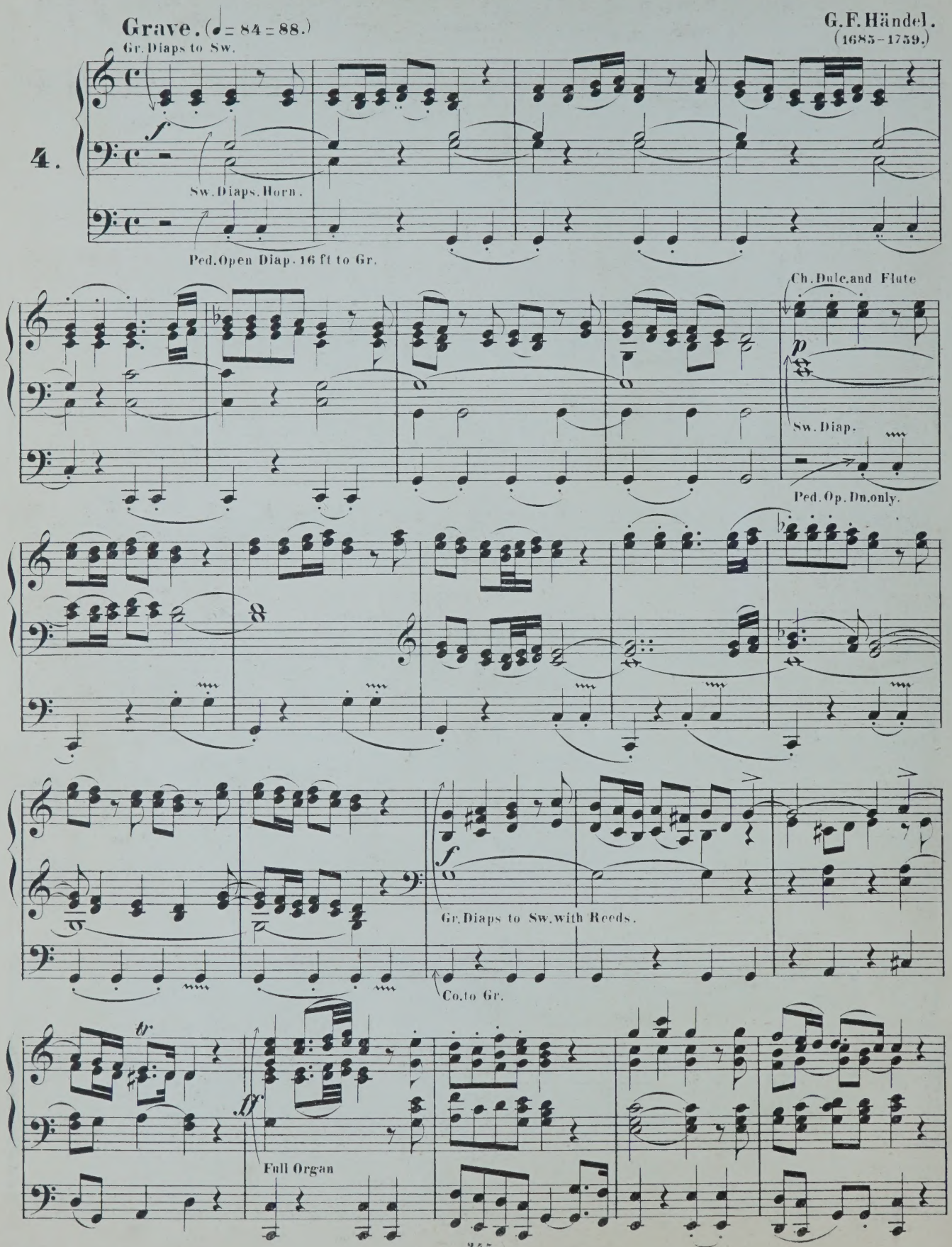


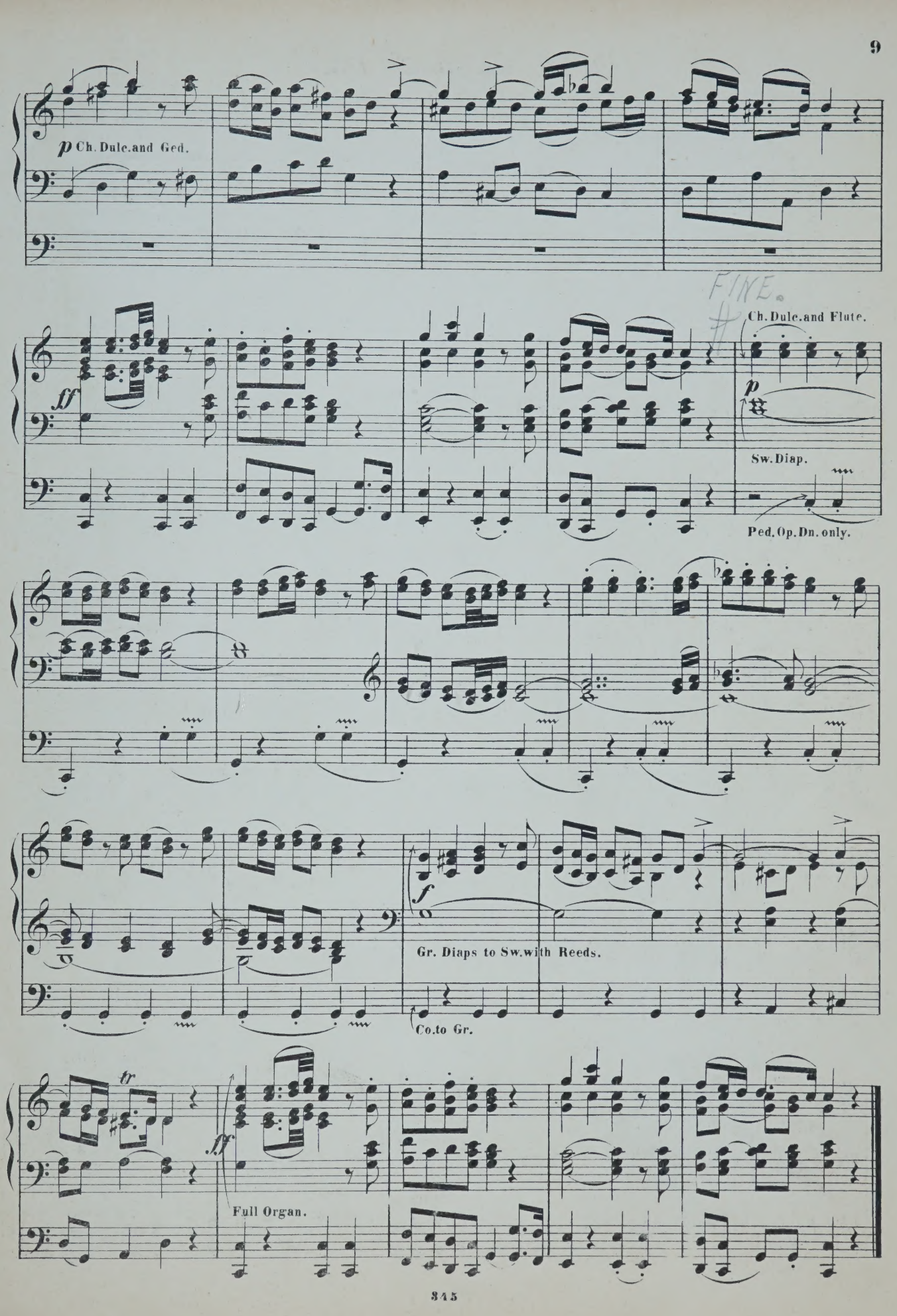

Gr.
f
Gr: Diaps:
Sw.
tr
tr
cresc.
f
Gr.


tr
sfz
p
Sw.
cresc.
sf
Gr.
Gr.
tr
sf
tr
cresc.
ff
Full. Organ

Dead March in "Saul."

(1738.)

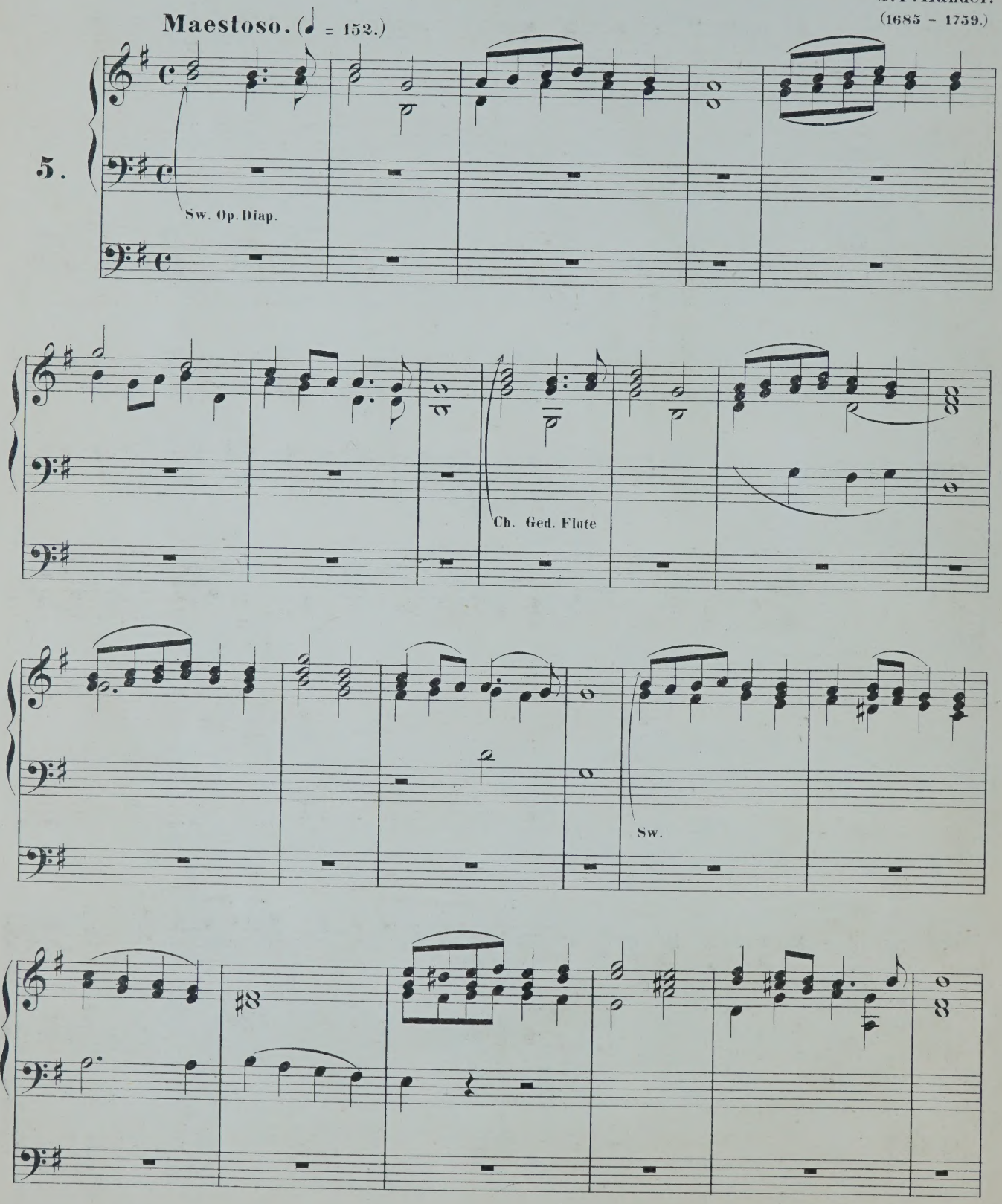


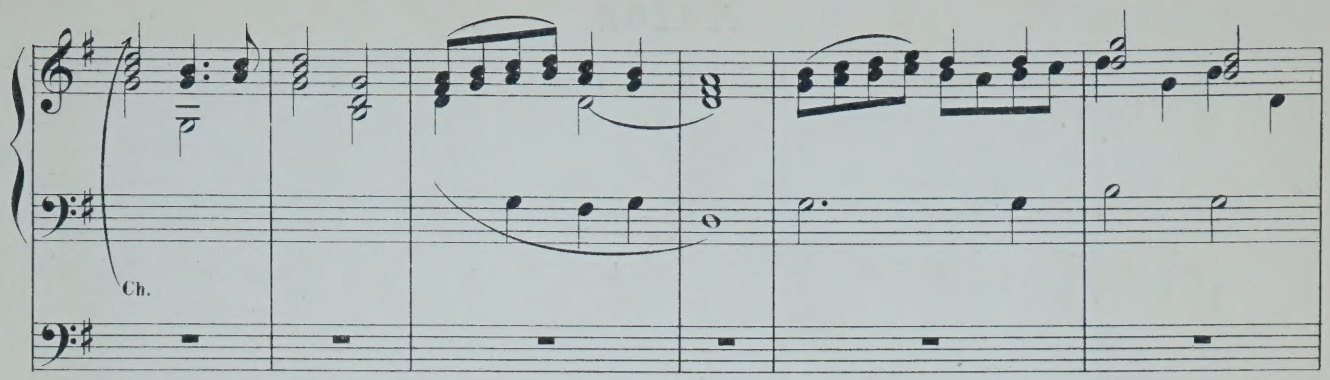

p Ch. Dulc. and Ged.
FINE.
ff
Ch. Dulc. and Flute.
p
Sw. Diap.
Ped. Op. Dn. only.
f
Gr. Diaps to Sw. with Reeds.
Co. to Gr.
tr
ff
Full Organ.

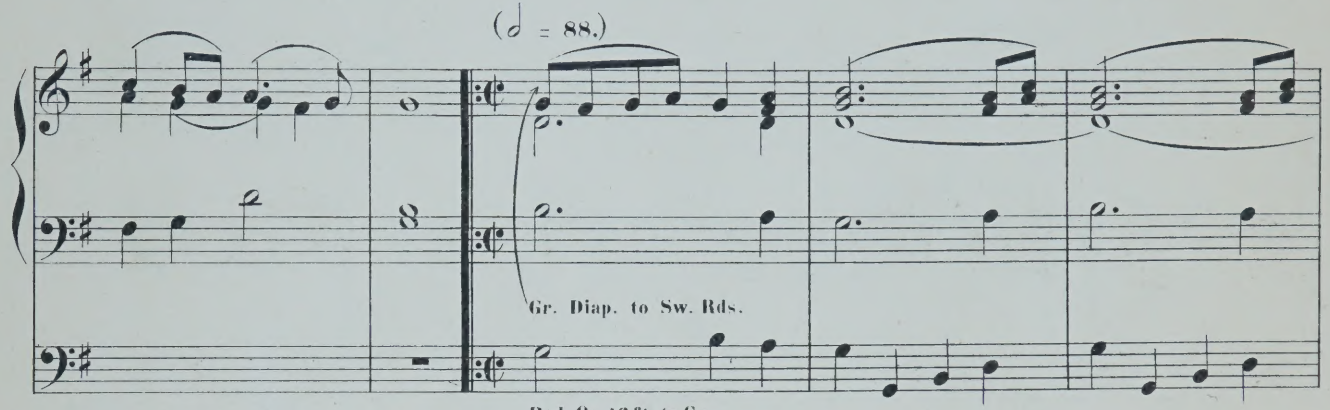
March.

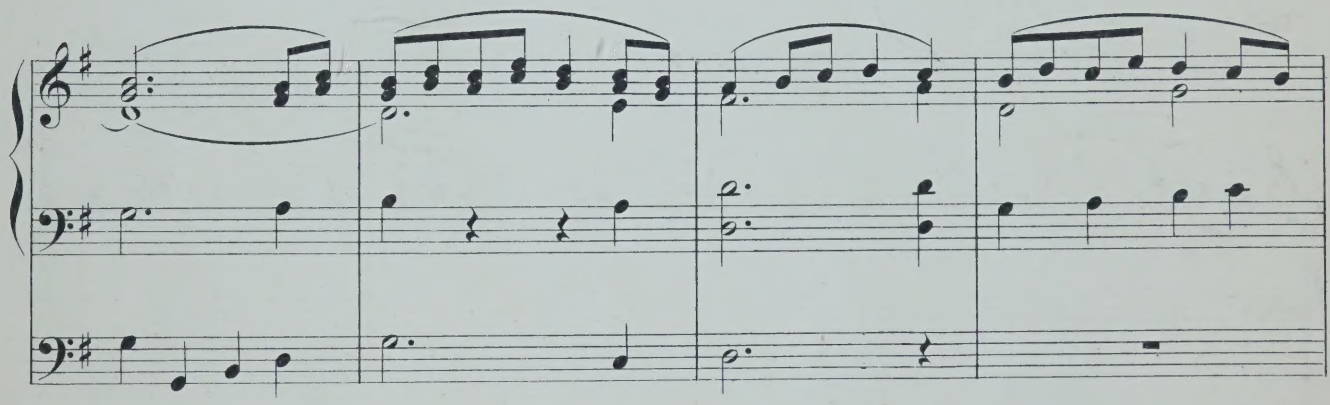
(Judas Maccabeus.)
(1746.)

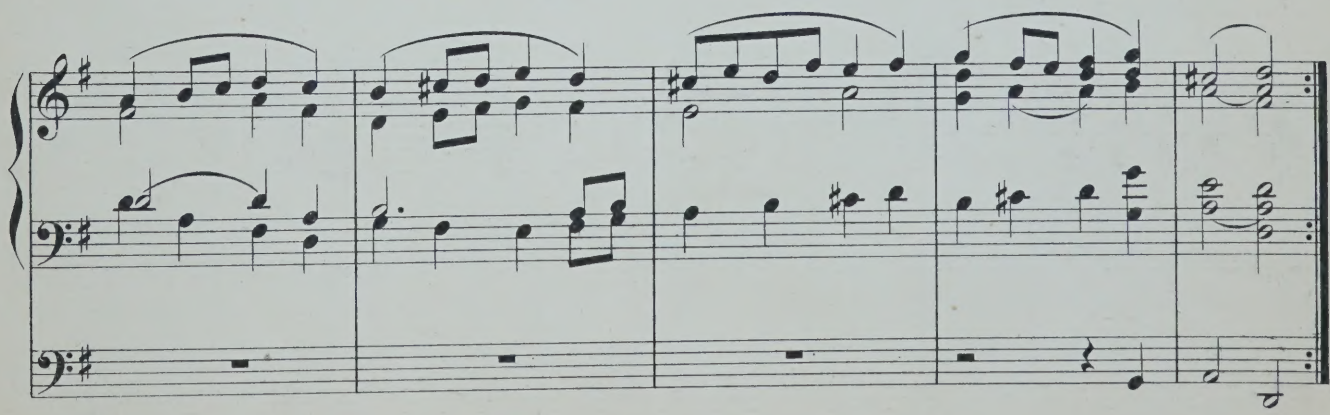
G. F. Händel.
(1685 – 1759.)

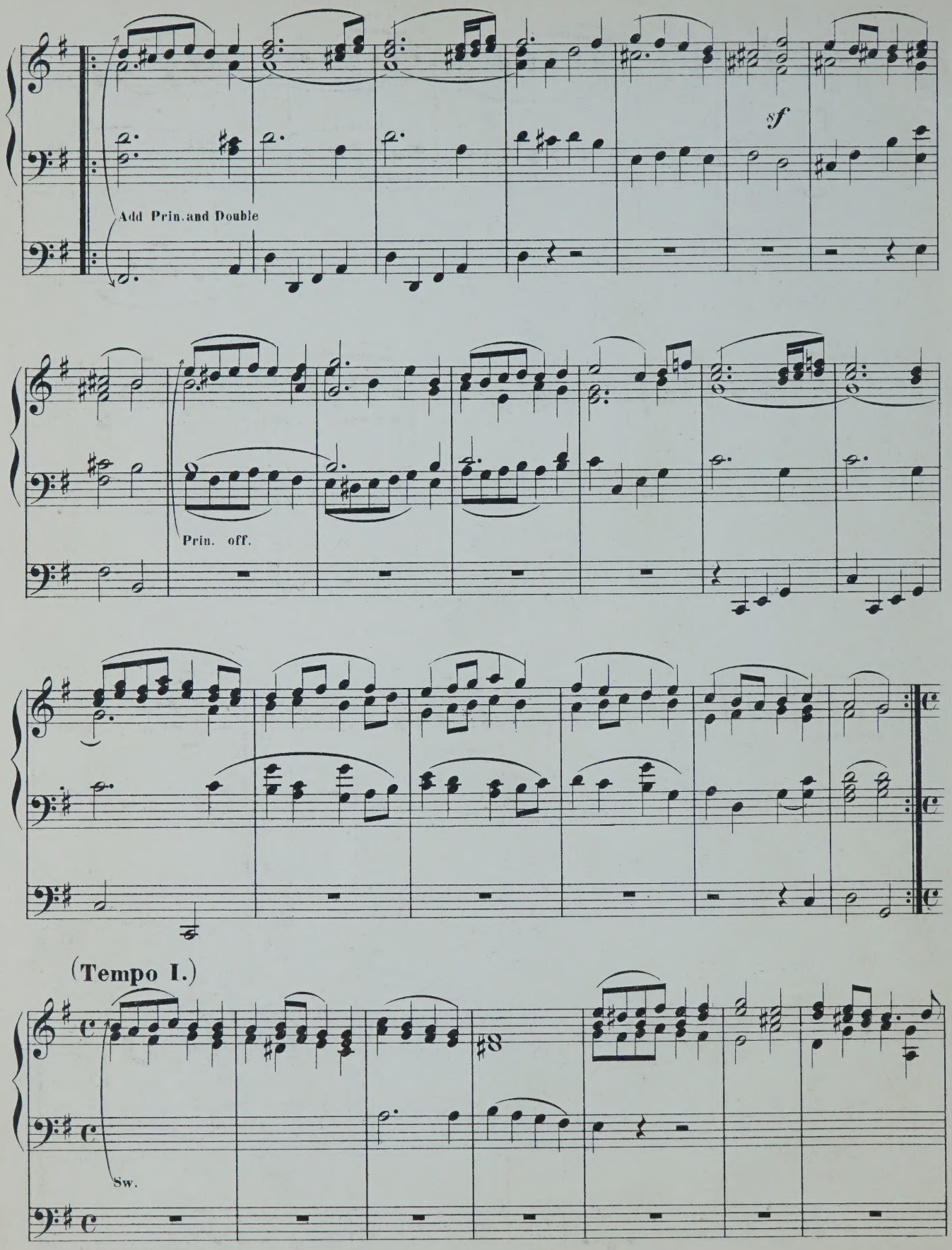


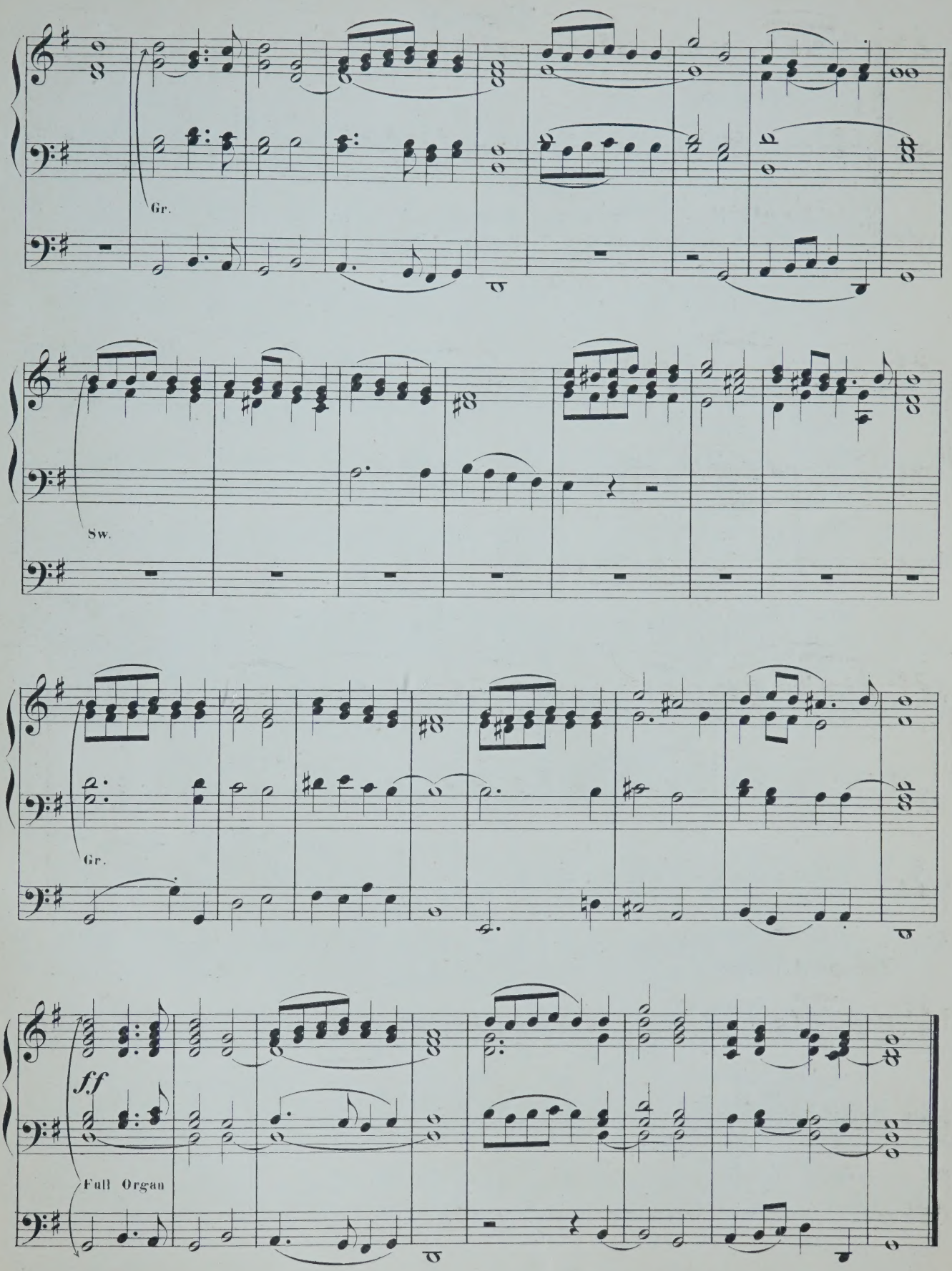

Ch.


(𝅗𝅥 = 88.)
Gr. Diap. to Sw. Rds.
Ped. Op. 16 ft. to Gr.






Add Prin. and Double
sf
Prin. off.
(Tempo I.)
Sw.


Gr.
Sw.
Gr.
ff
Full Organ

March.

(Hercules, 1744.)

G. F. Händel.
(1685 – 1759.)

Maestoso. (♩ = 100.)

6.

f

Gr. Full. without Reeds.

Ped. Op. Diap. 16. to Gr.

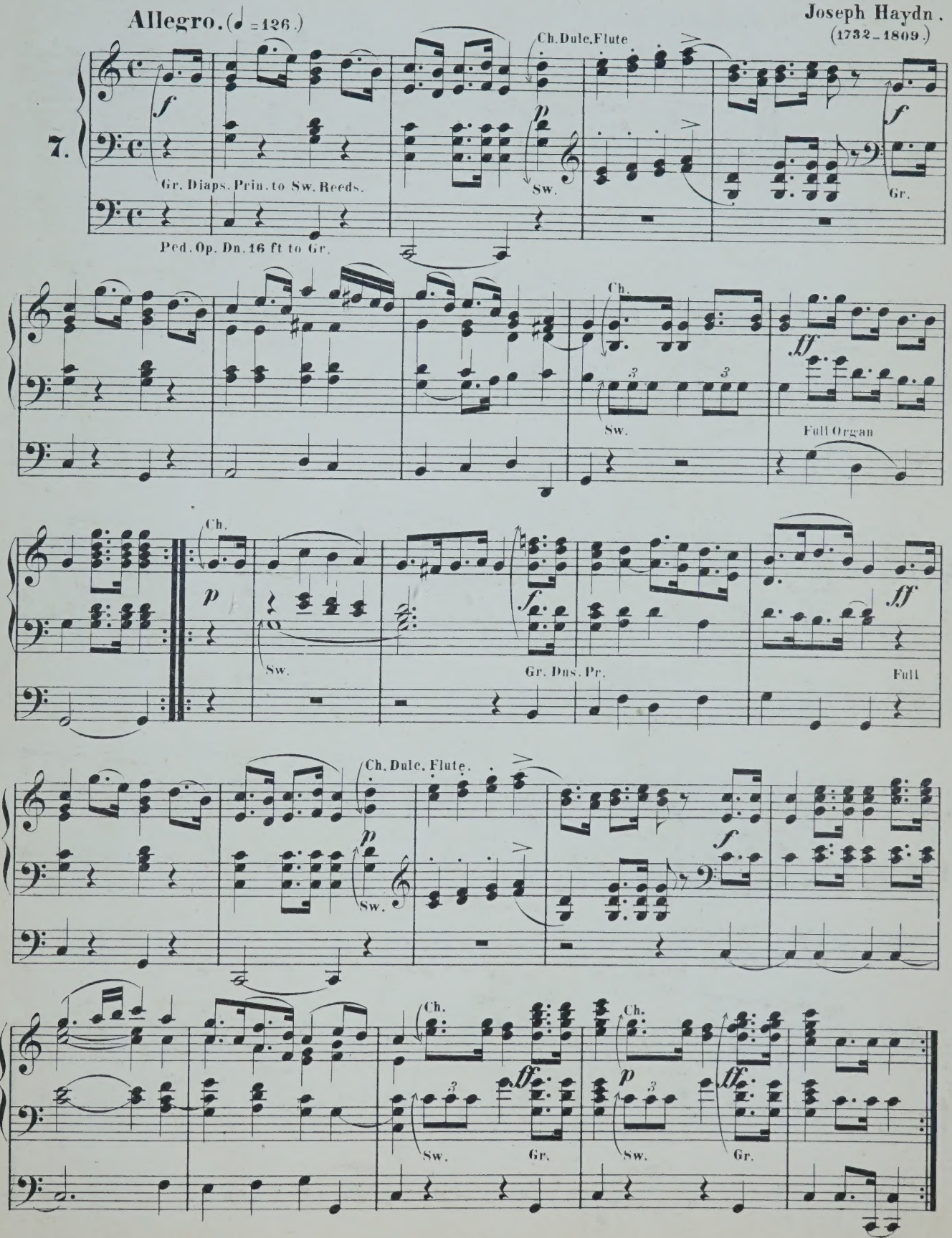
Repeat Full.

Reeds off

Full Organ.

March.

(For Wind-Instruments.)



March.

(For Wind-Instruments.)

Joseph Haydn.
(1732-1809.)

Allegro moderato. (♩ = 132.)

8.

Gr. Diap. to Sw. Reeds.

Ped. Open to Gr.

Sw.

Full Gr.

Sw.

Sw.

Off

Gr. Diaps to Sw.

Sw.

Co. to Gr.

cresc.

Gr

cresc.

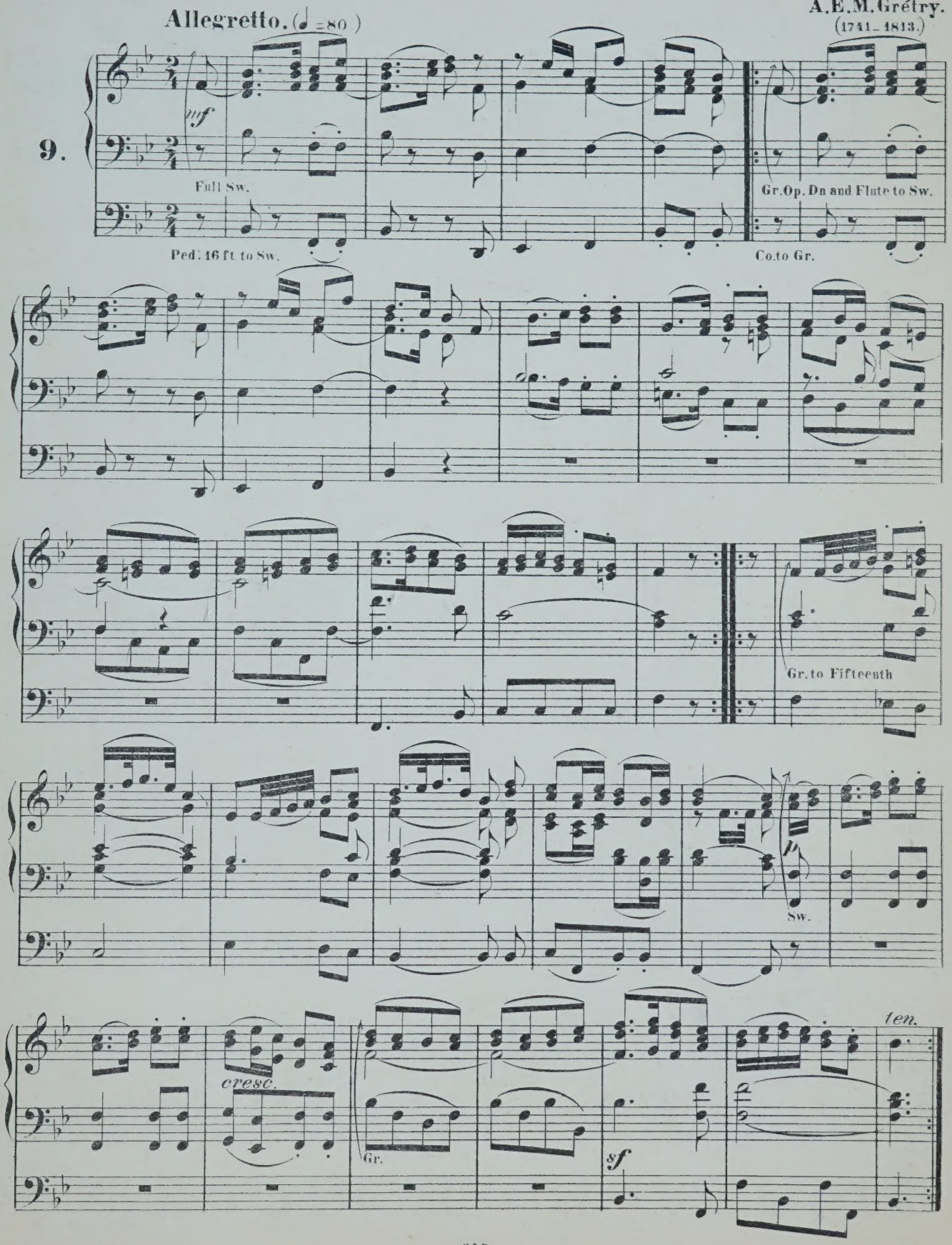
Add Prin.

Full Organ.

March.

(From the Opera: "Les deux Avares," 1770.)

A.E.M. Grétry.
(1741–1813.)



March.

(From the Opera: "Idomeneo.")

W. A. Mozart.
(1756 - 1791.)

Andante. (♩ = 112.)

10.

p

Sw. Oboe.

ff

Full Organ

Ped. Full to Gr.

sf

1st time without Reeds.
2d time Full.

March.

(From the Opera: "Die Zauberflöte.")

W. A. Mozart.
(1756-1791.)

Andante. (♩ = 116.)

11.

sotto voce

Sw. Diaps.

cresc.

Ch. Dulc. Ged. Co. to Sw.

Ped. Bourdon to Ch.

espressivo

p

pp

Sw.

Ch.

sf

p

Oboe to Sw.

sf

p

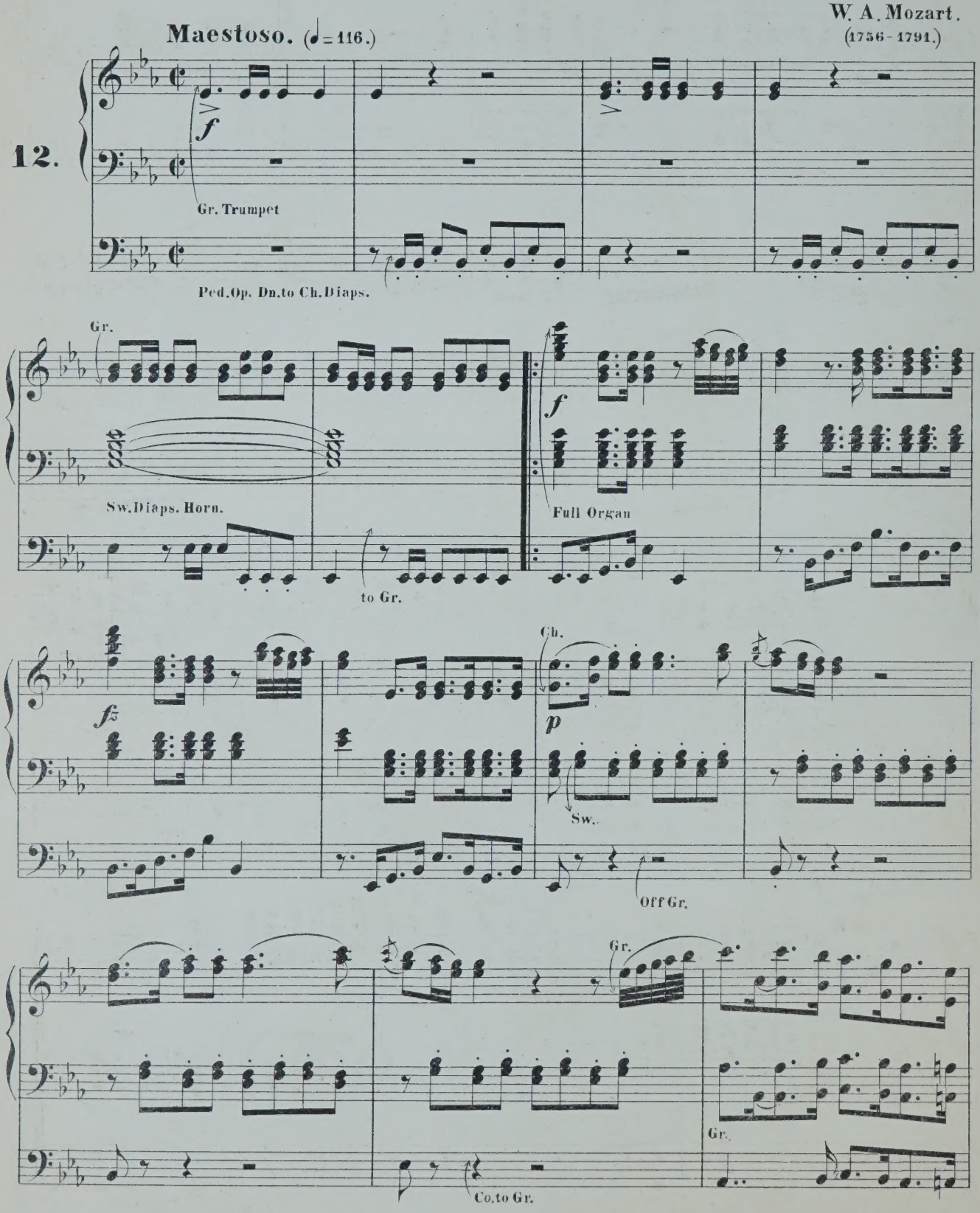
sf

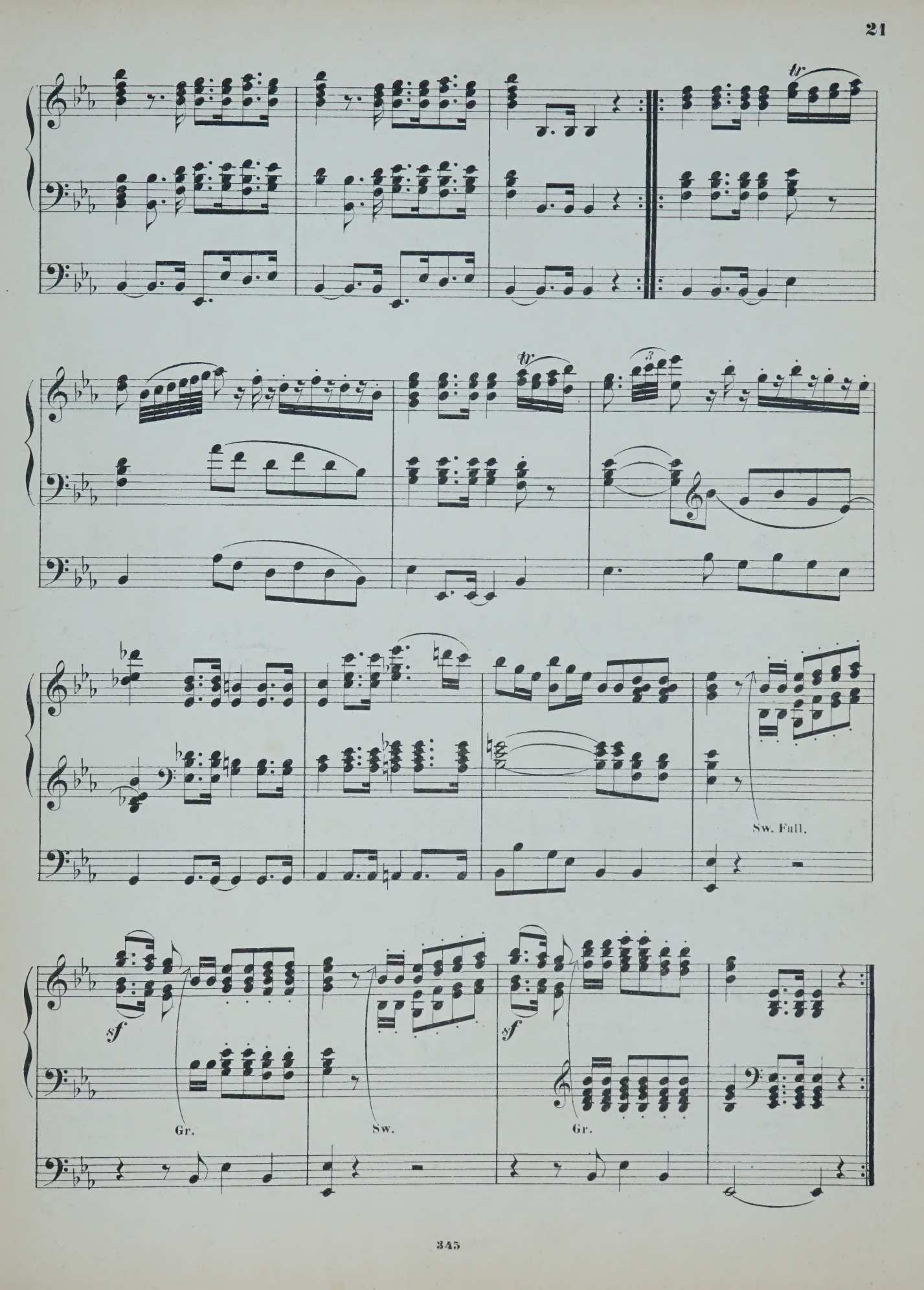
Oboe off

March.

(From the Opera: "La Clemenza di Tito.")

W. A. Mozart.
(1756-1791.)




tr
tr
3
Sw. Full.
sf
Gr.
Sw.
sf
Gr.

March.

(From the Opera: "Le Nozze di Figaro.")

W. A. Mozart.
(1756-1791.)

Allegro. (♩ = 144.)

13.

pp

Sw. Op. Diap. (closed.)

ff

Gr Full.

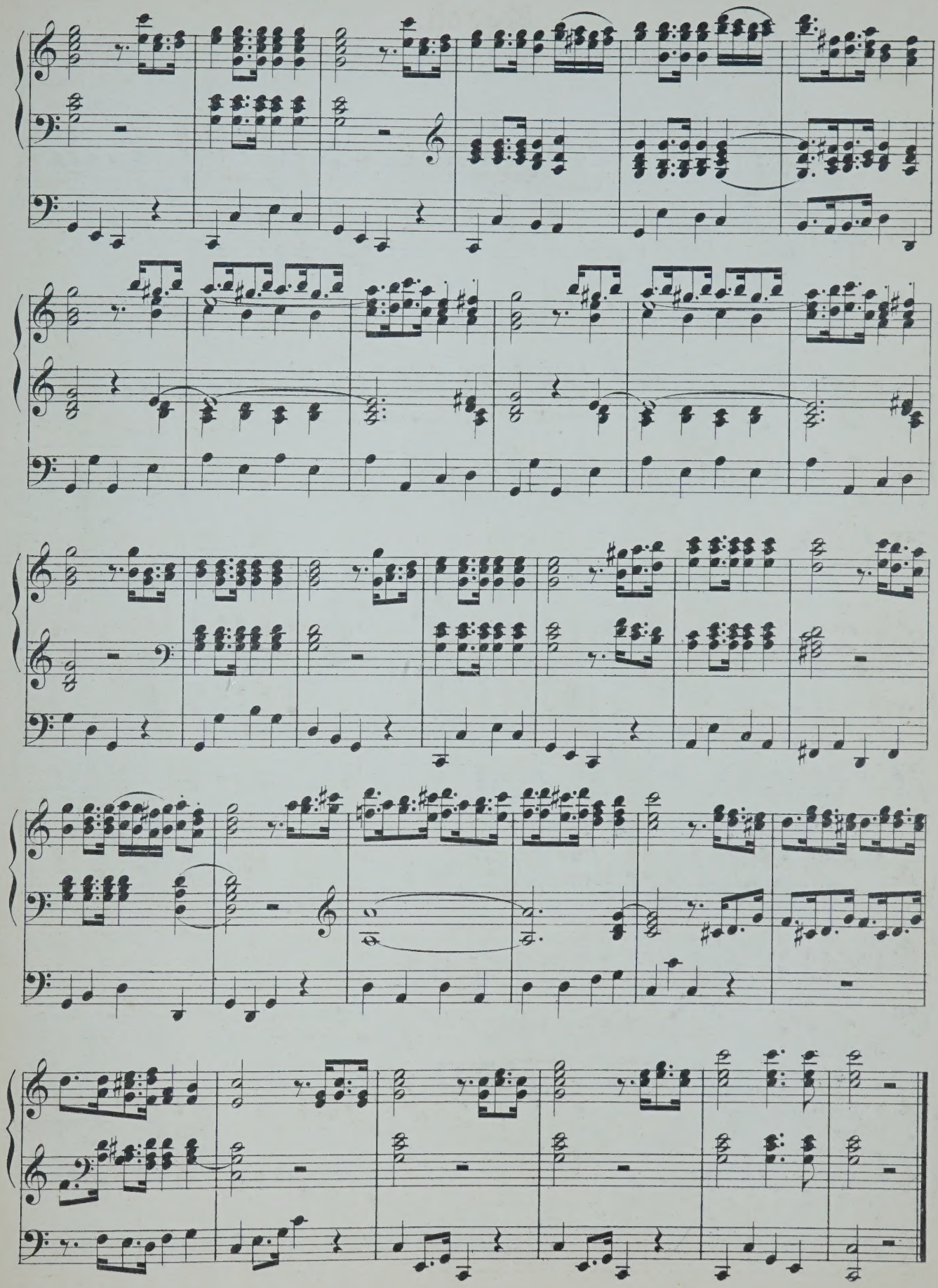
Ped. Full

p

Sw.

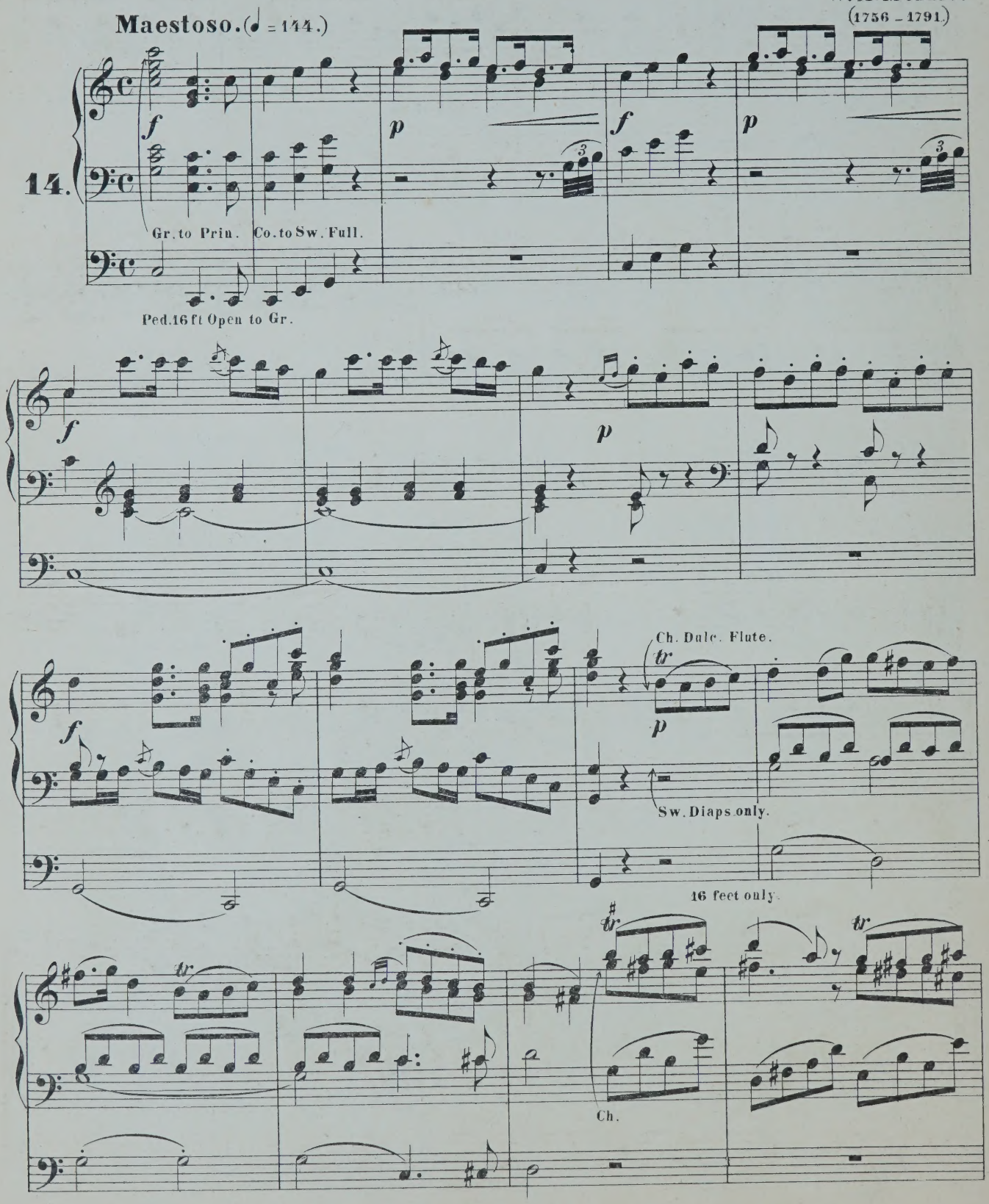
ff

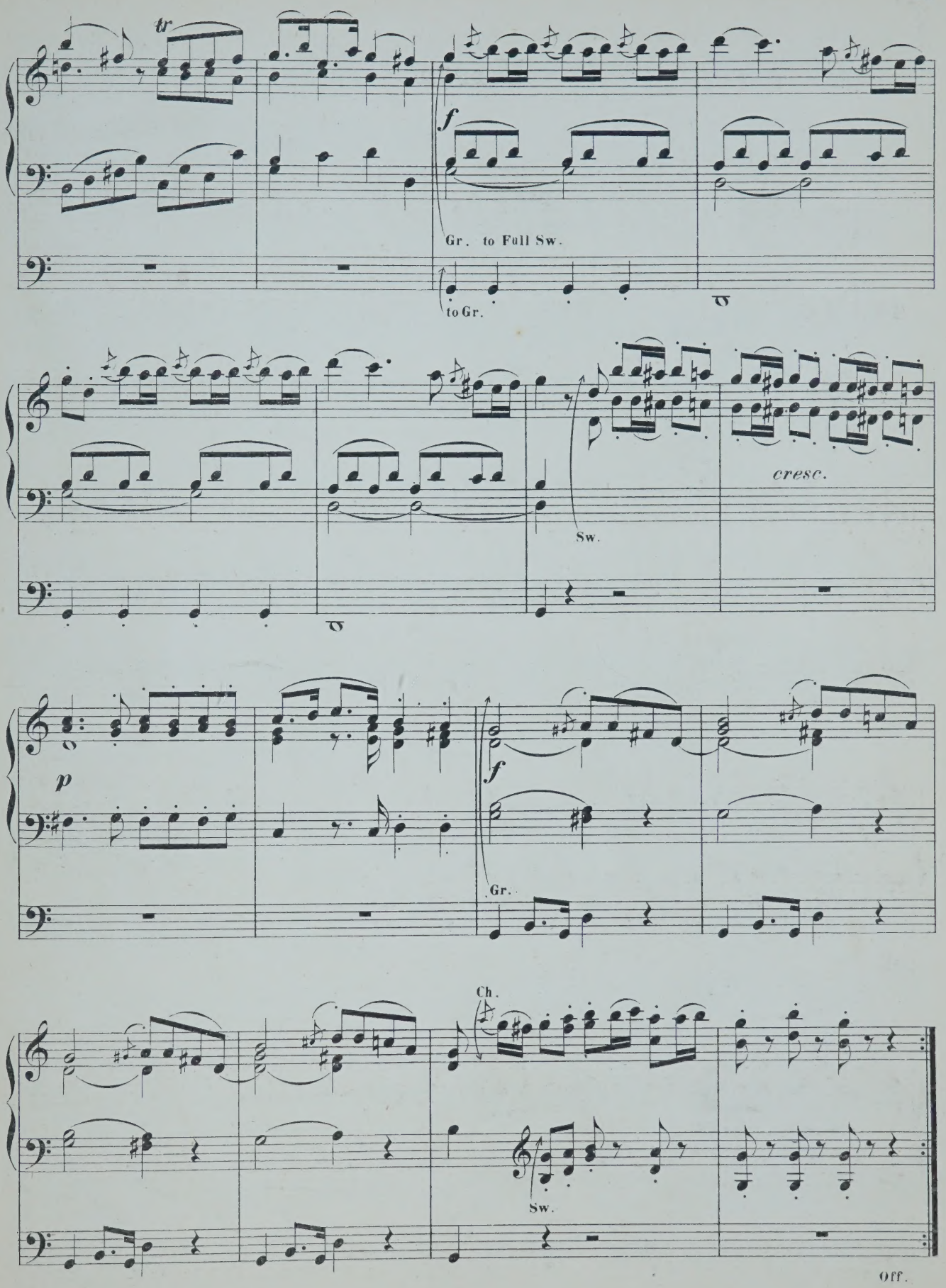
Gr.

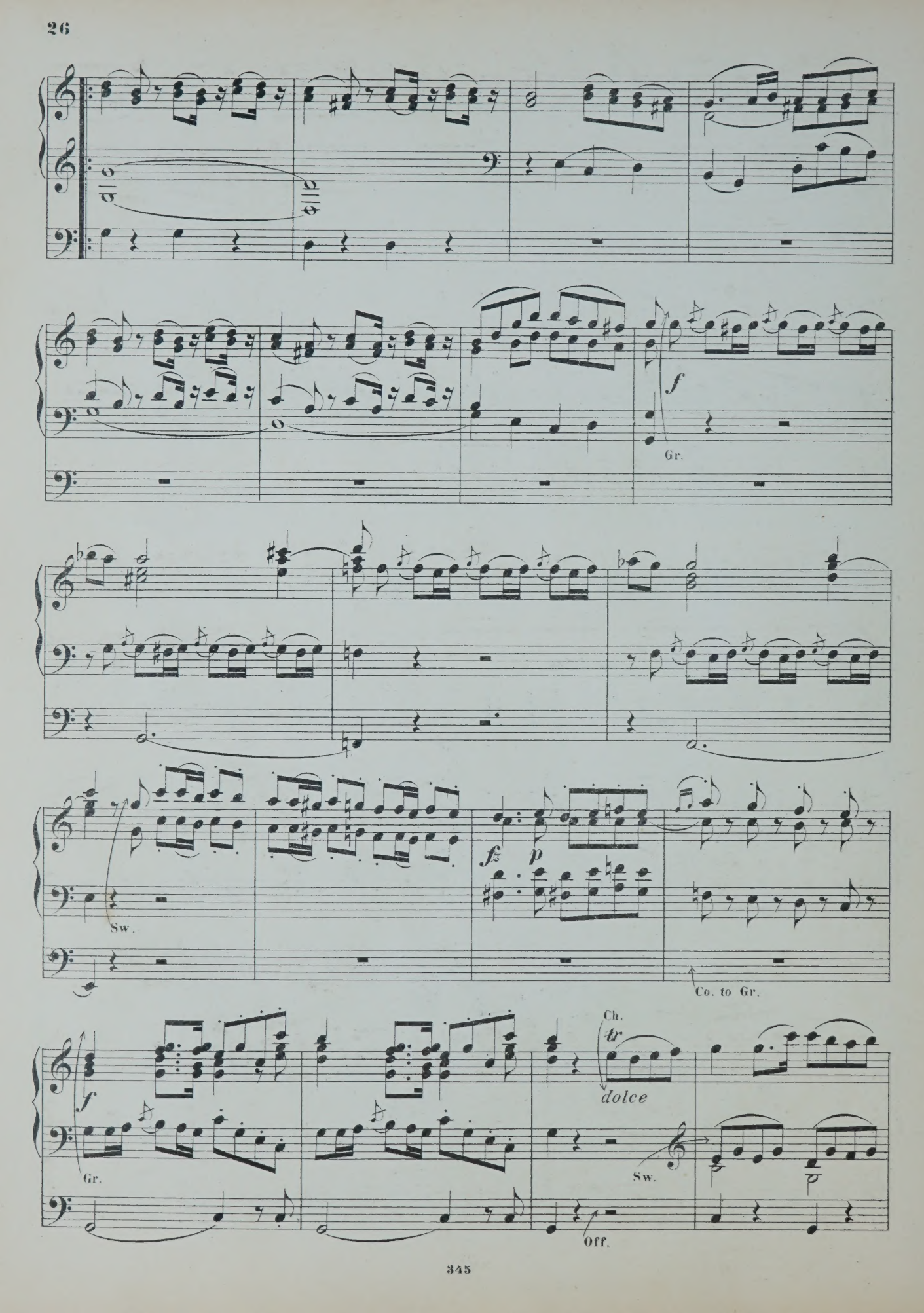


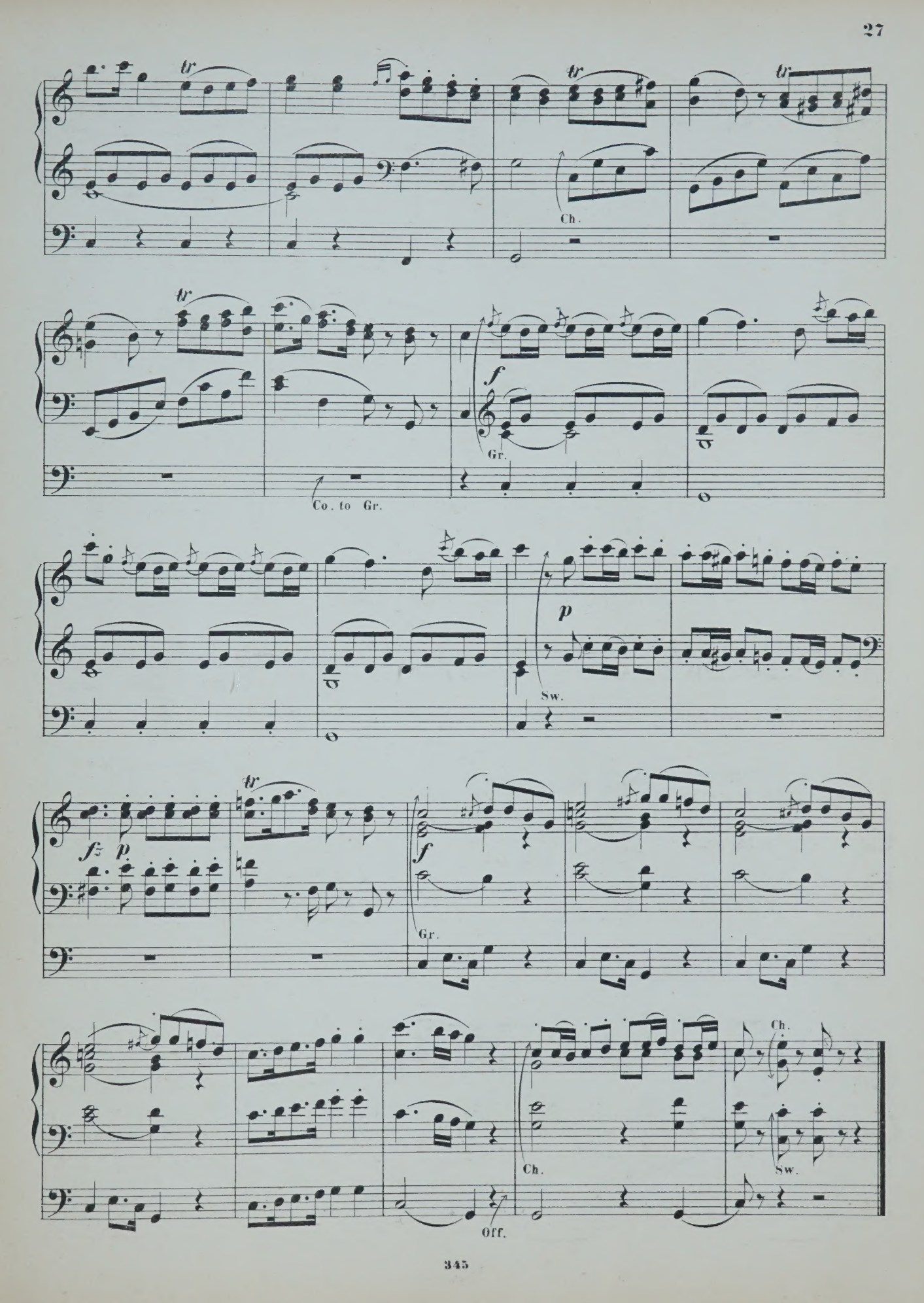
March.

W. A. Mozart.
(1756 – 1791.)




tr
f
Gr. to Full Sw.
to Gr.
Sw.
cresc.
p
f
Gr.
Ch.
Sw.
Off.


f
Gr.
Sw.
fz
p
Co. to Gr.
Ch.
tr
dolce
f
Gr.
Sw.
Off.


tr
Ch.
Co. to Gr.
f
Gr.
p
Sw.
fz
p
f
Gr.
Off.
Ch.
Sw.

March.

(From "Medea".)

L. Cherubini.
(1760–1842.)

Allegro Maestoso. (♩ = 152–160.)

15.

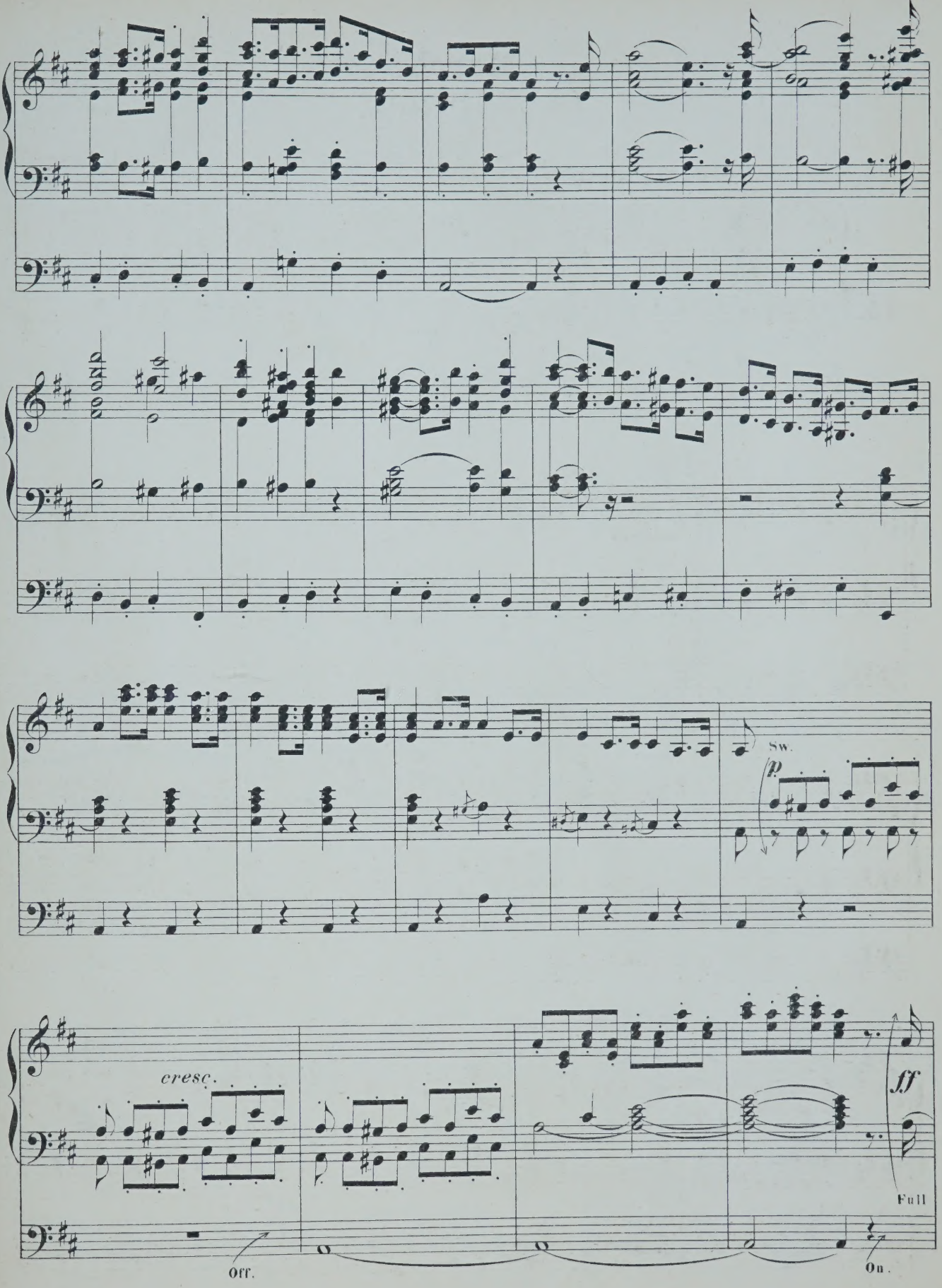
pp

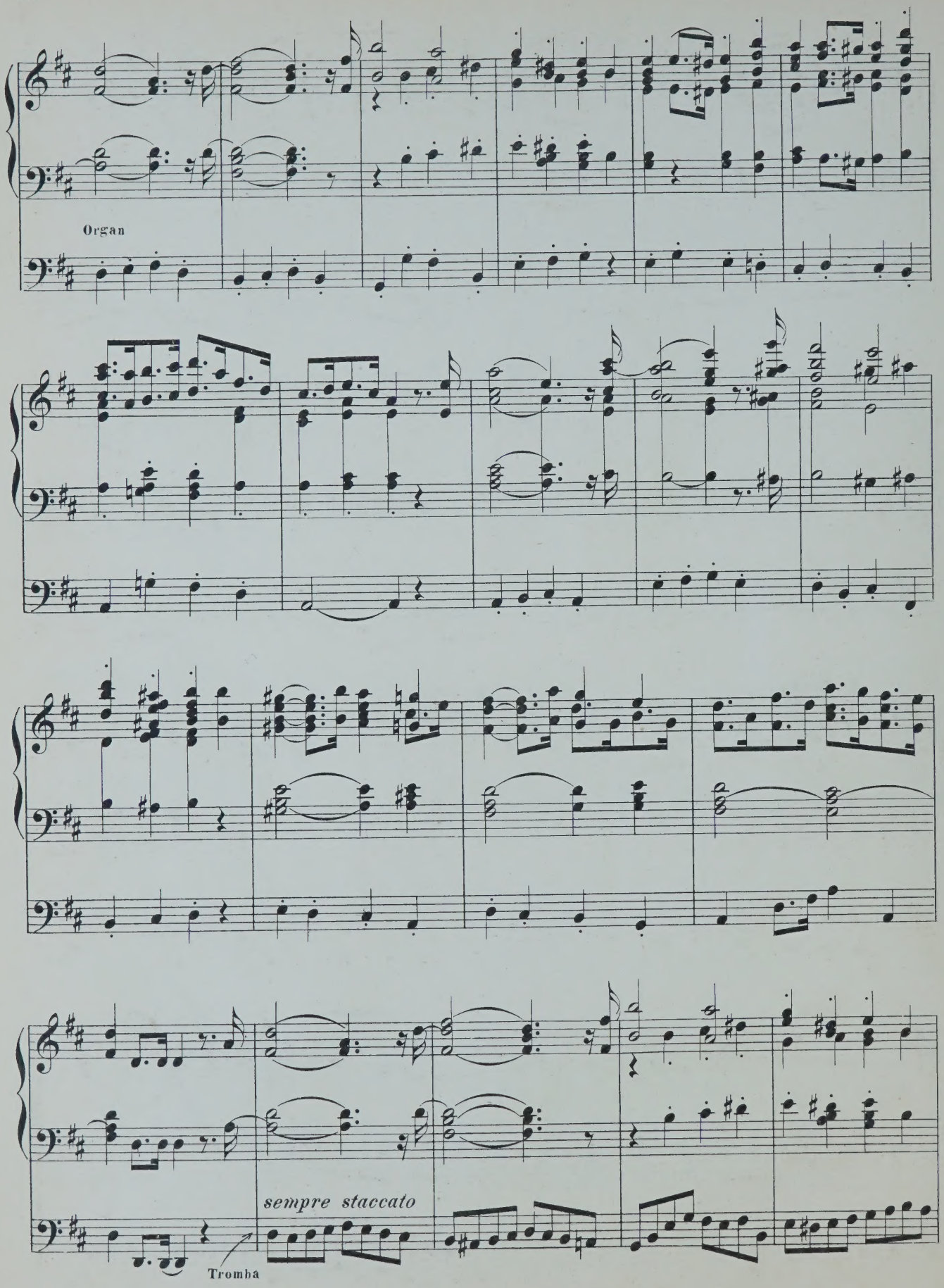
Sw. Diaps.

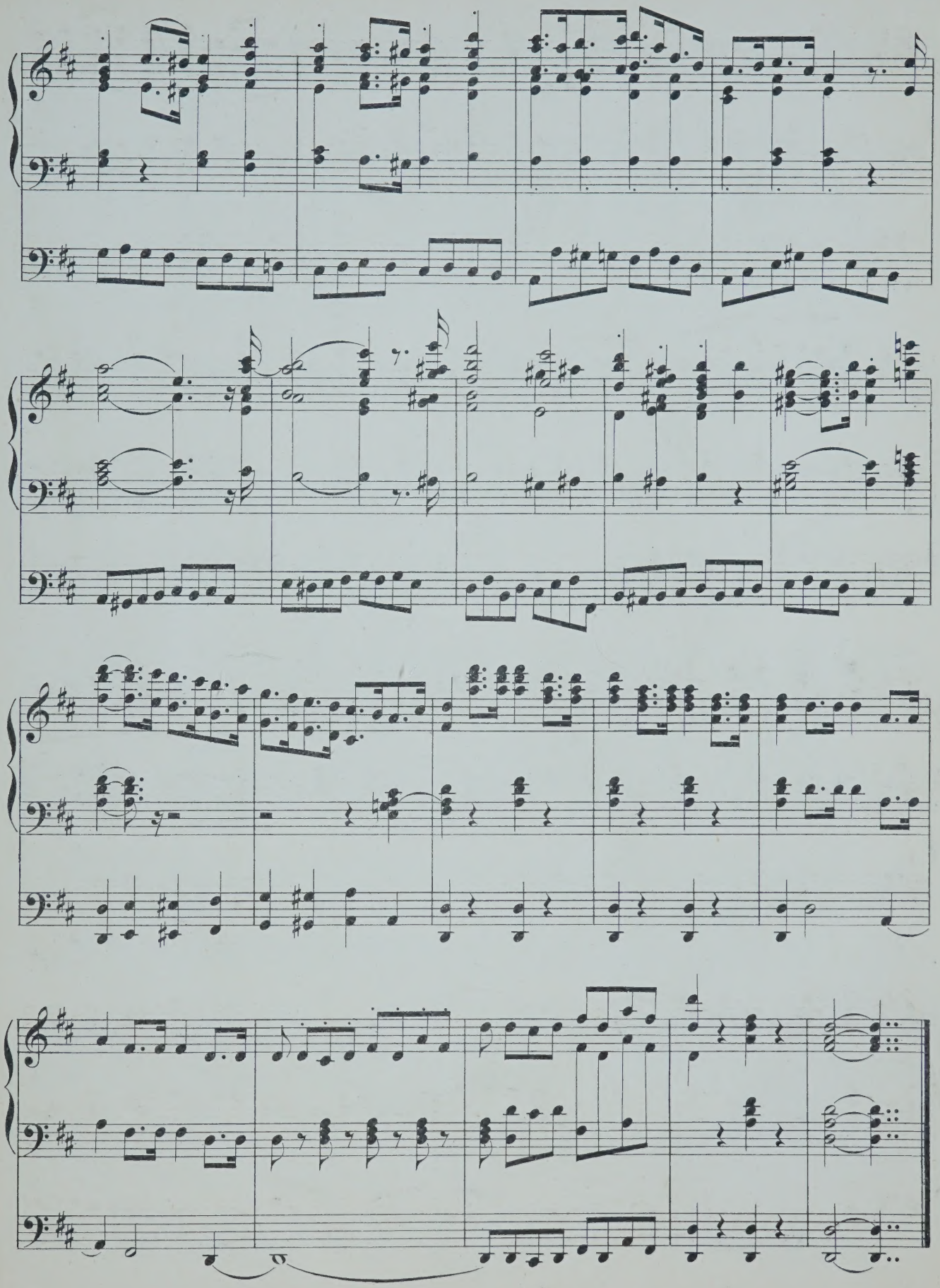
poco cresc.

ff

Full Organ


Sw.
p
cresc.
ff
Full
Off.
On.


Organ
sempre staccato
Tromba



Funeral March.

L. Cherubini
(1760–1842.)

Allegro maestoso. (♩ = 120.)

16.

Gr. Full without Reeds.

Ped. 16ft Open to Gr.

p

Gr. Diaps to Sw. Horn.

sf

sf

sf

sf

ff

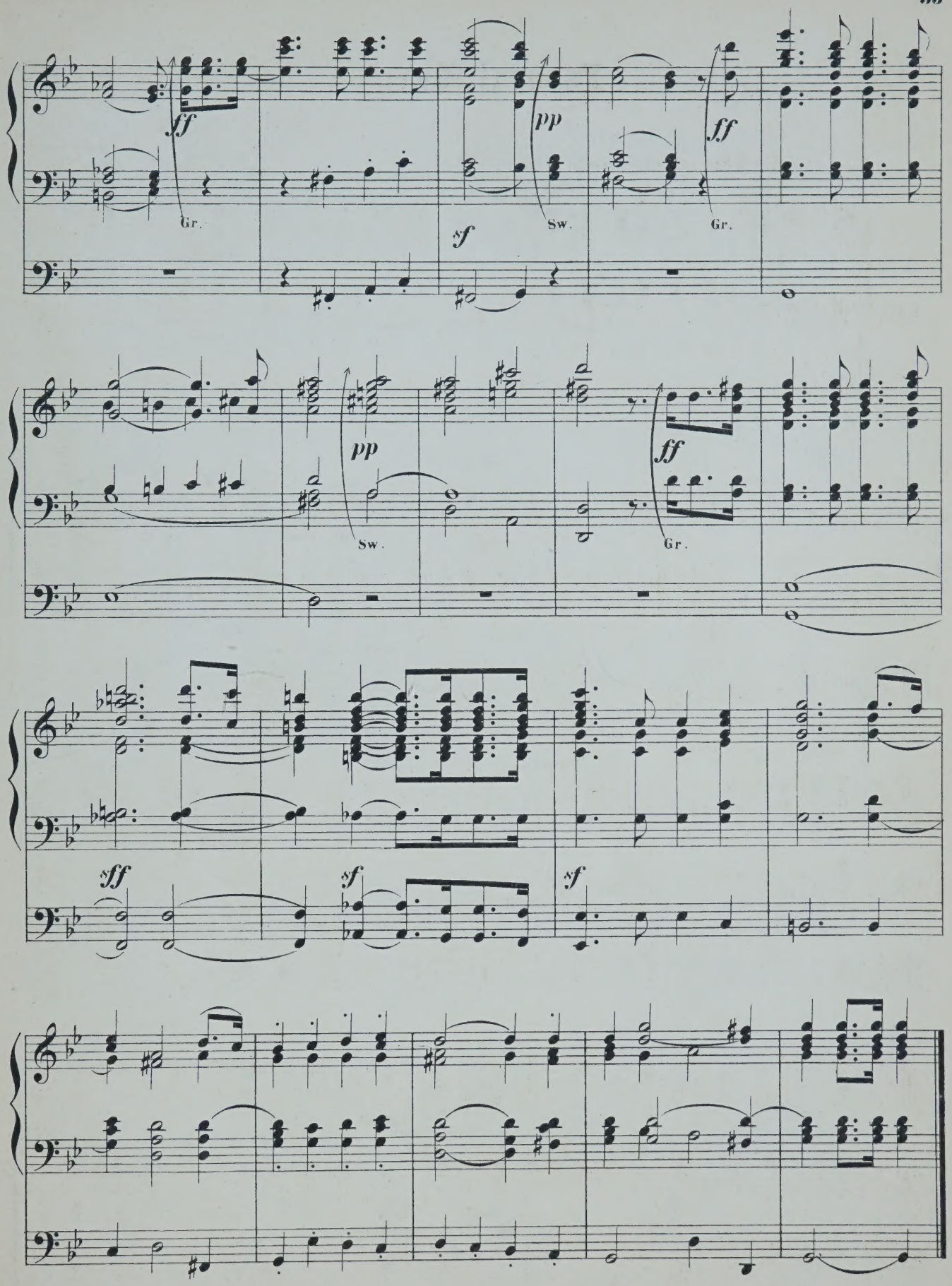
Full Organ.

sf

sf

pp

Sw.


ff
Gr.
pp
Sw.
sf
ff
Gr.
pp
Sw.
ff
Gr.
sff
sf
sf

March.

(From the Opera: "Faniska.")

L. Cherubini.
(1760 - 1842.)

Allegro moderato. (♩ = 120.)

17.

p

Gr. St Diap. Flute to Sw. Oboe.

Ped. 16 ft Open to Gr.

f

p

Sw.

Off.

cresc.

f

Gr.

On.

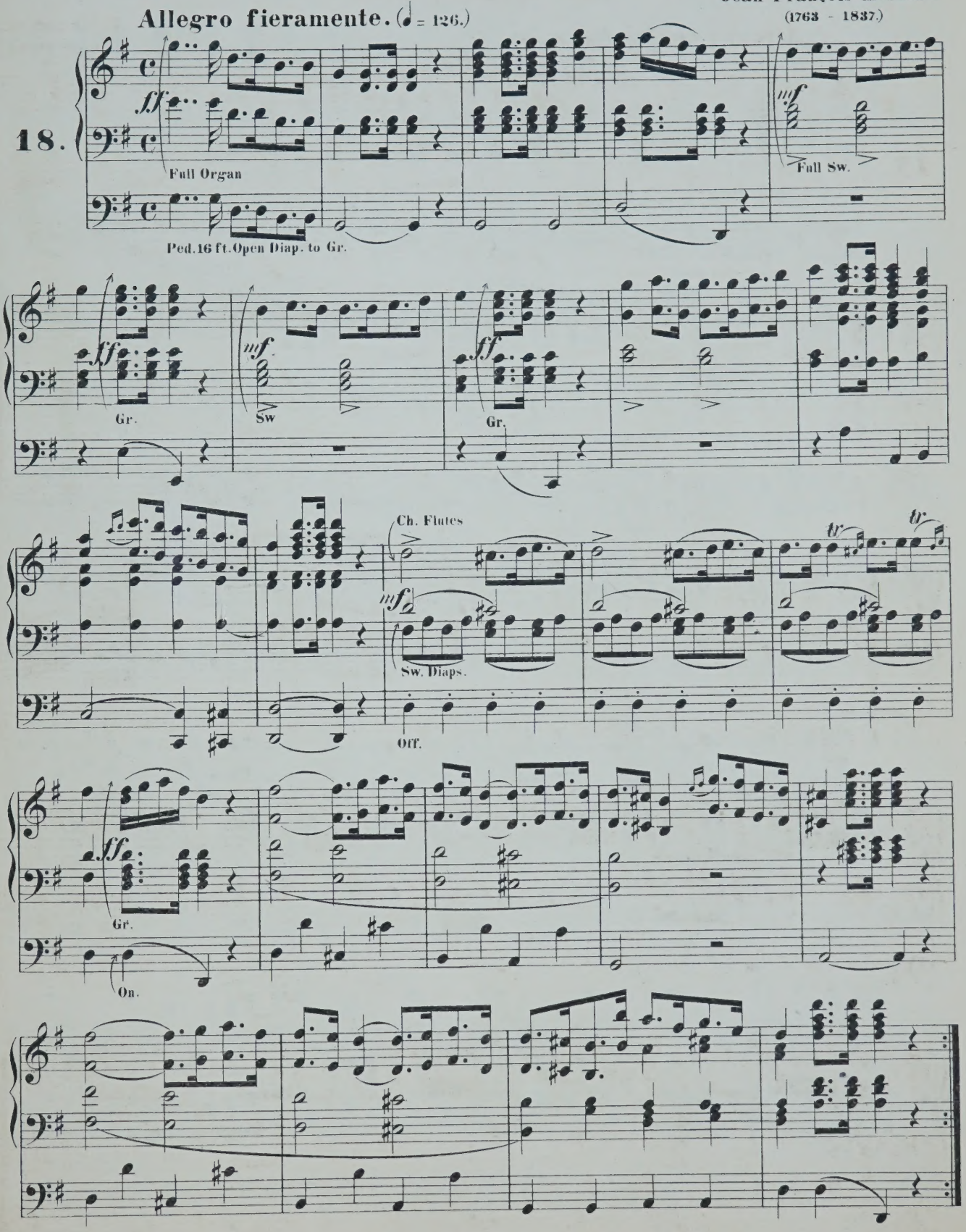
f

Coronation-March.

(1804.)

Jean François Lesueur.
(1763 - 1837.)

18.



ff

tr

tr

tr

p

cresc.

f

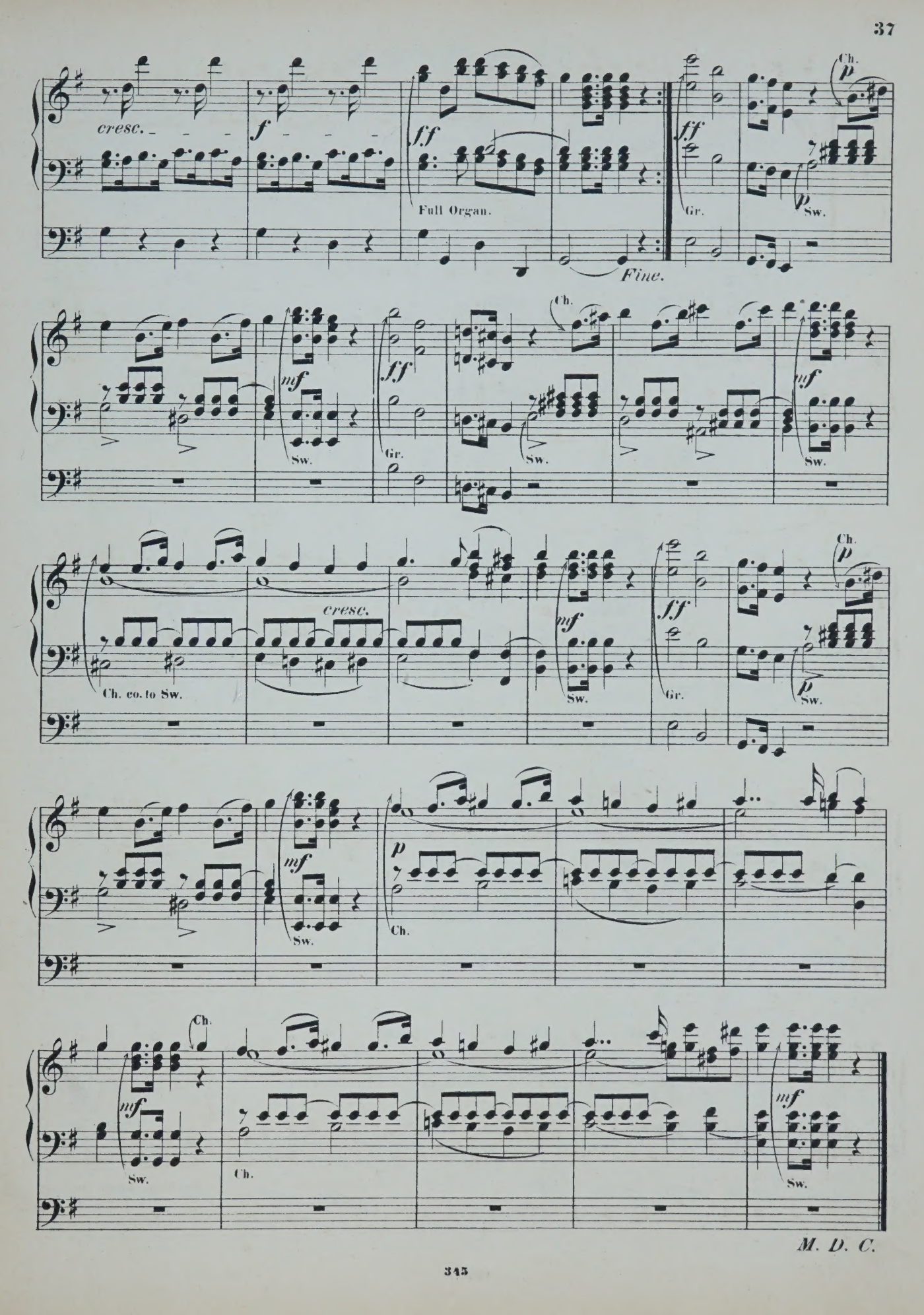
ff

p

Gr. Diaps. Co. to Sw.

Full Organ.

Gr. Diaps. Co. to Sw.


cresc.
f
ff
Full Organ.
Fine.
ff
Gr.
Ch.
p
p
Sw.
mf
Sw.
ff
Gr.
Ch.
Sw.
mf
Sw.
Ch. co. to Sw.
cresc.
mf
Sw.
ff
Gr.
Ch.
p
Sw.
mf
Sw.
p
Ch.
Ch.
mf
Sw.
Ch.
mf
Sw.

M. D. C.

Three Marches.

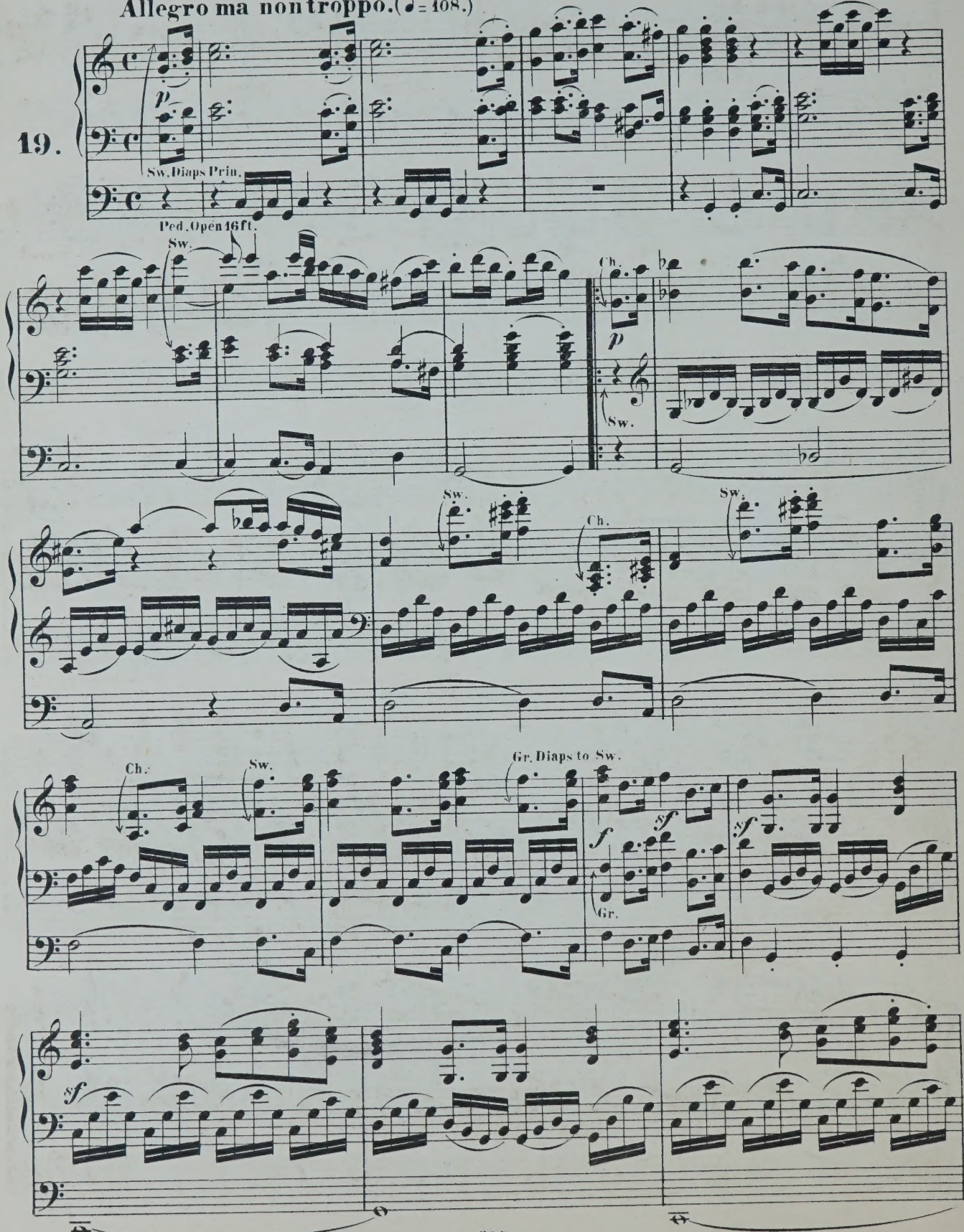
No. 1.

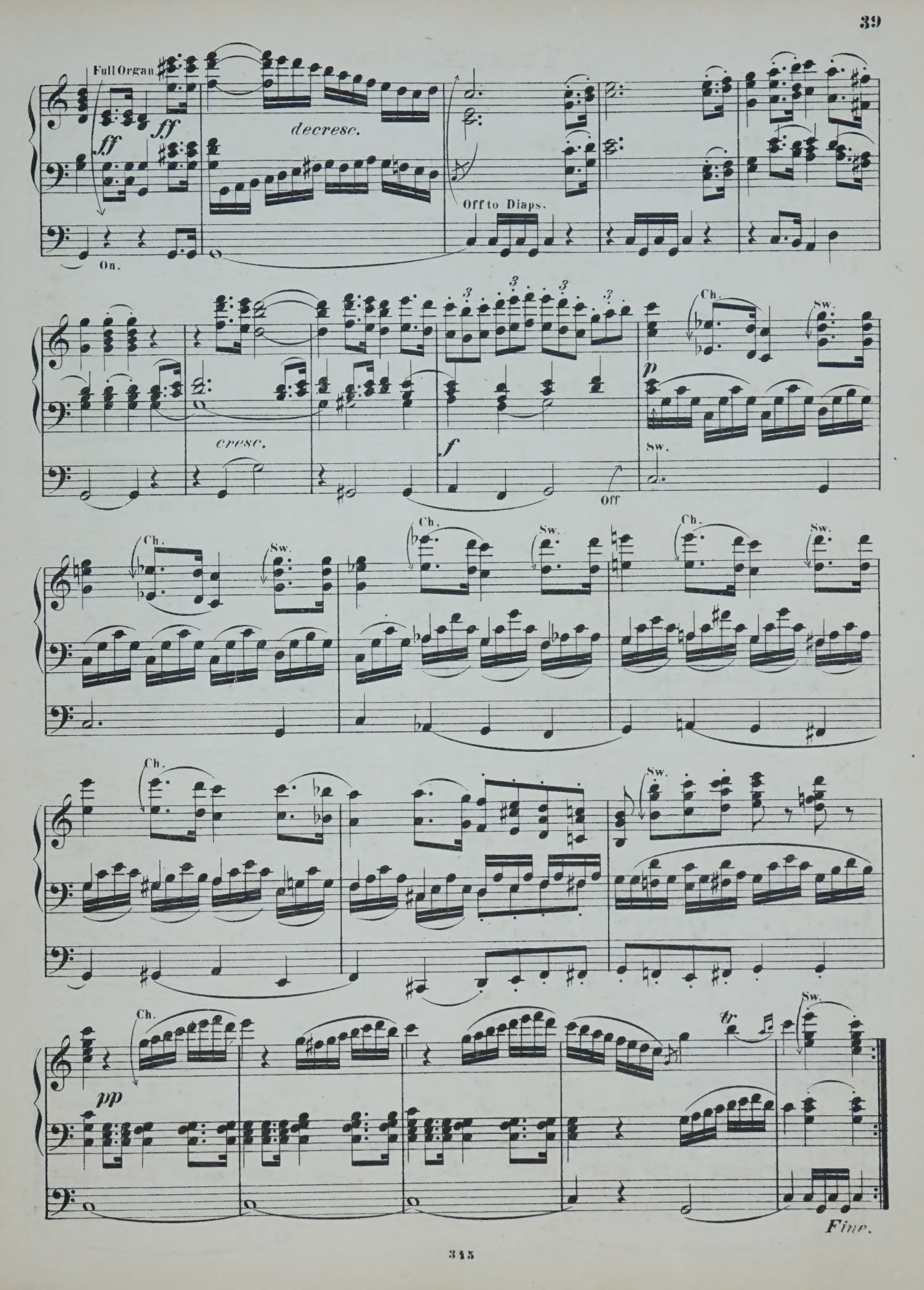
L. van Beethoven, Op. 45.
(1770–1827.)

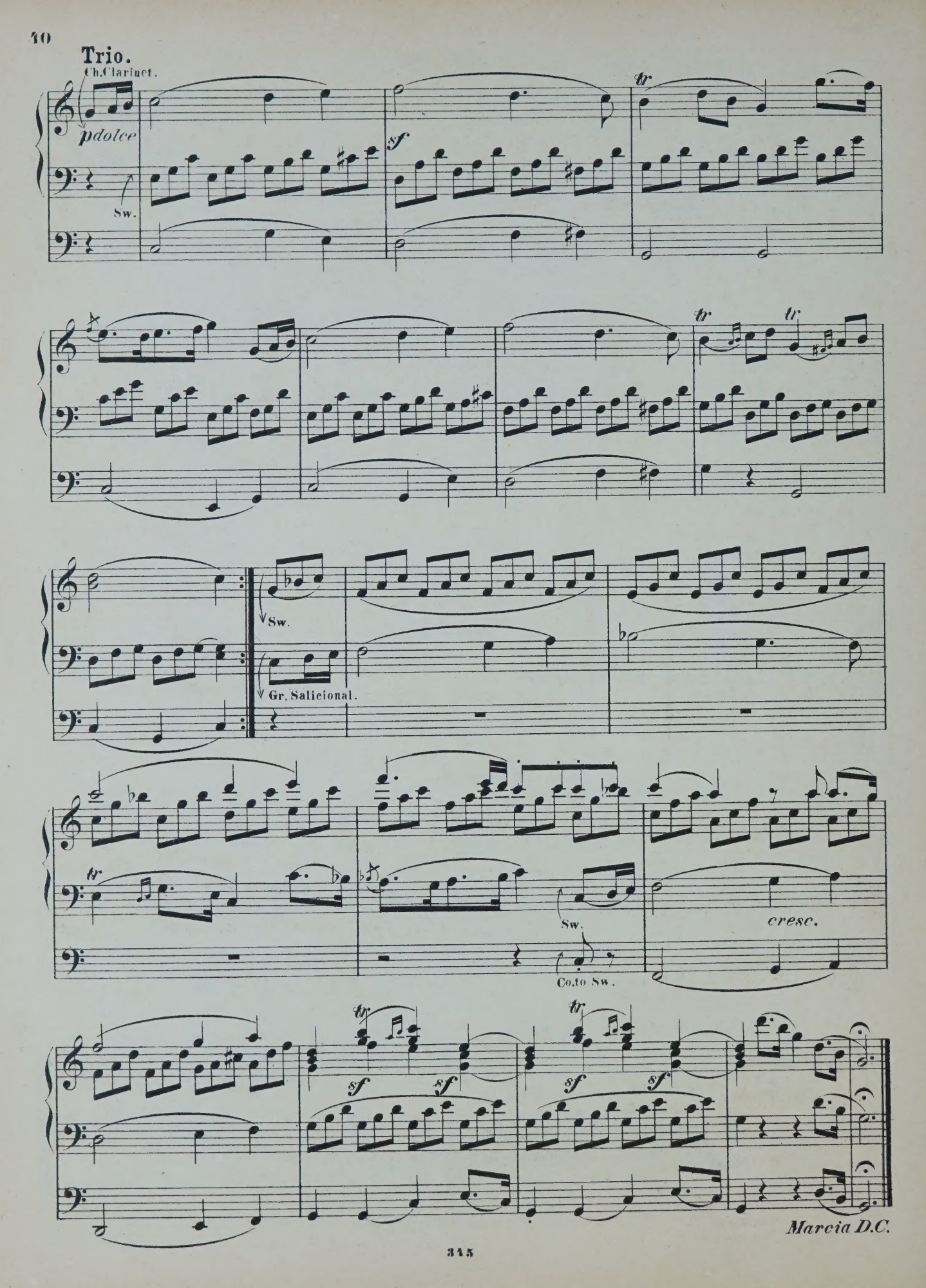
Allegro ma non troppo. (♩ = 108.)

Ch. Dulc. and Flute.

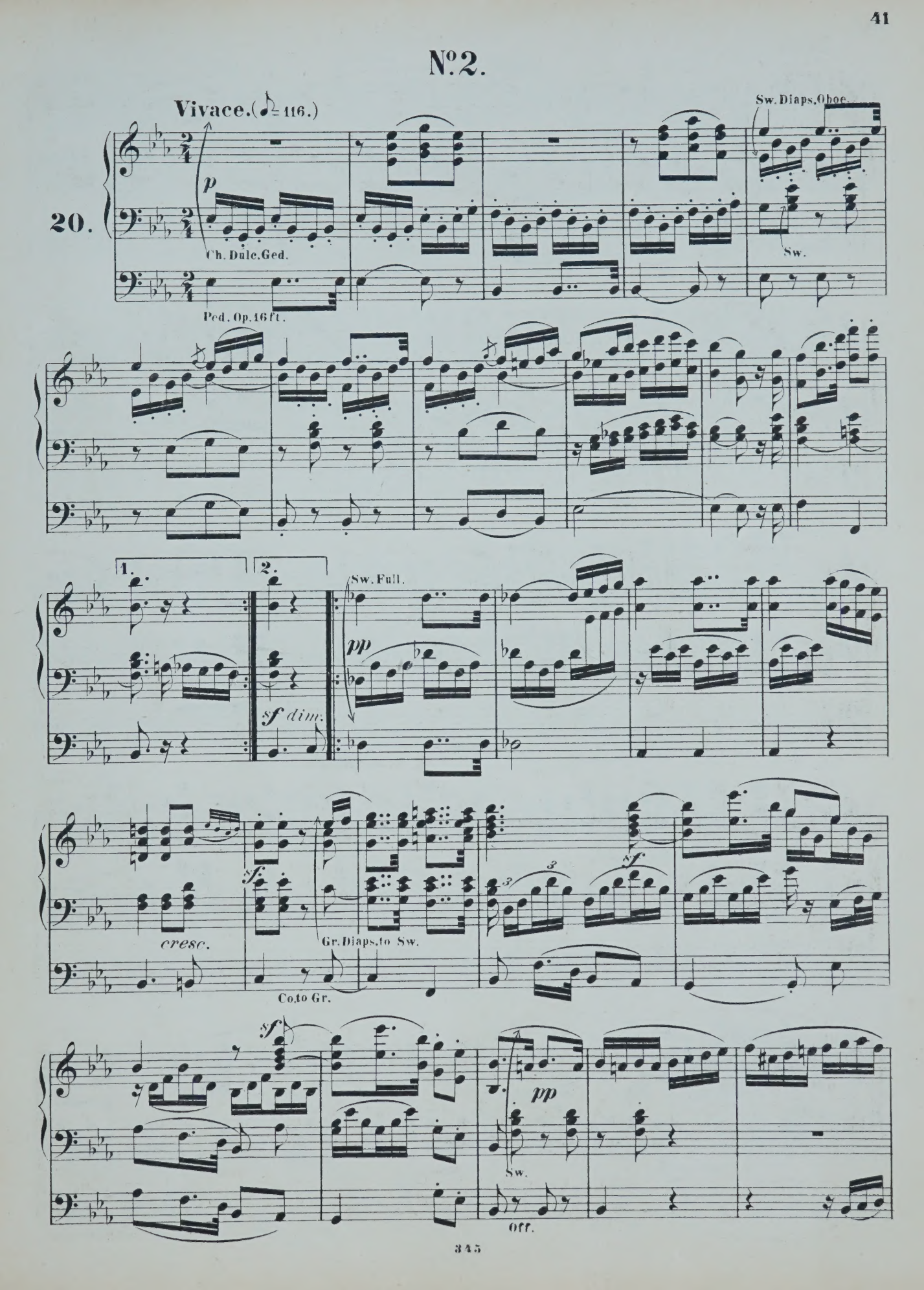
19.

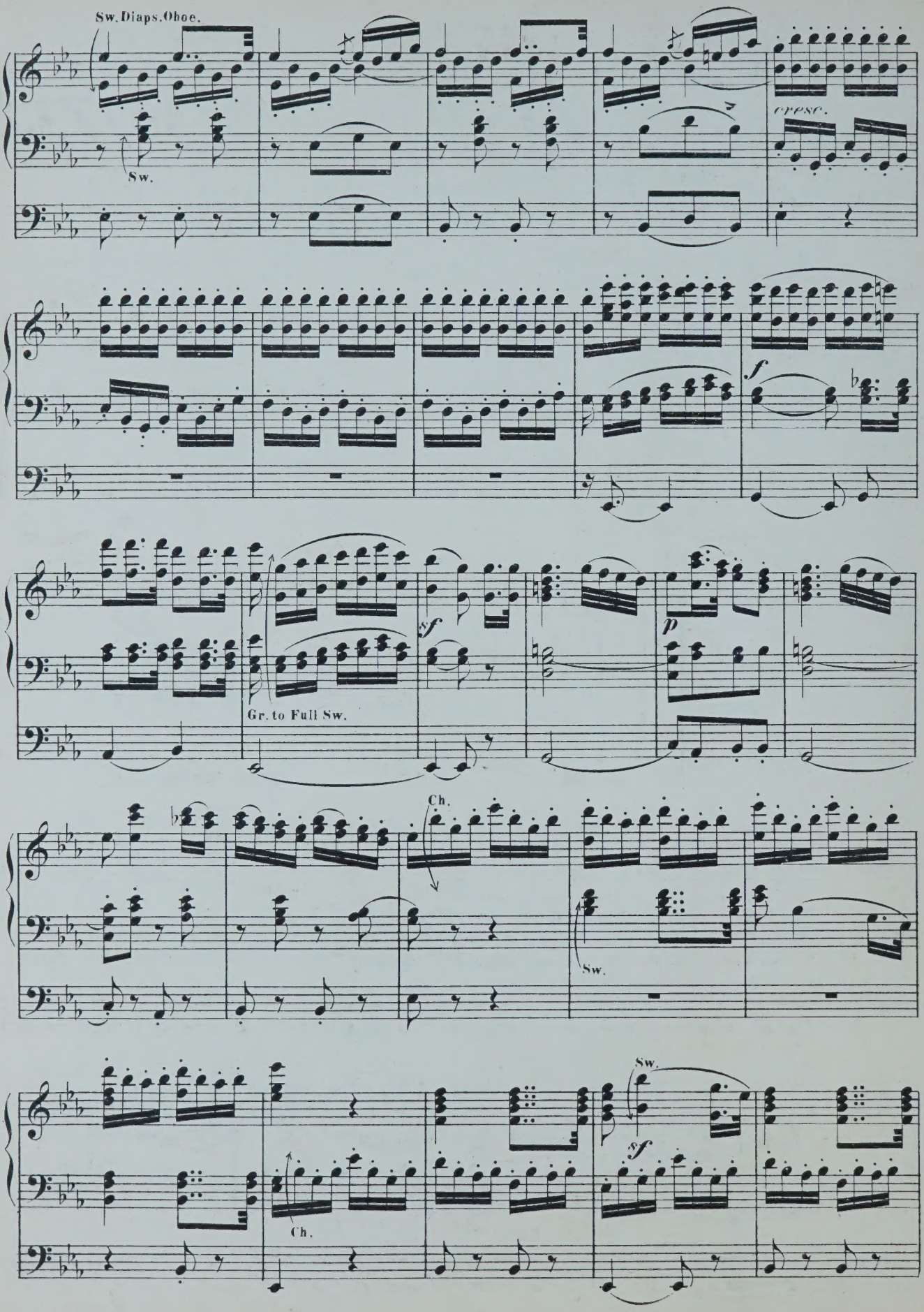


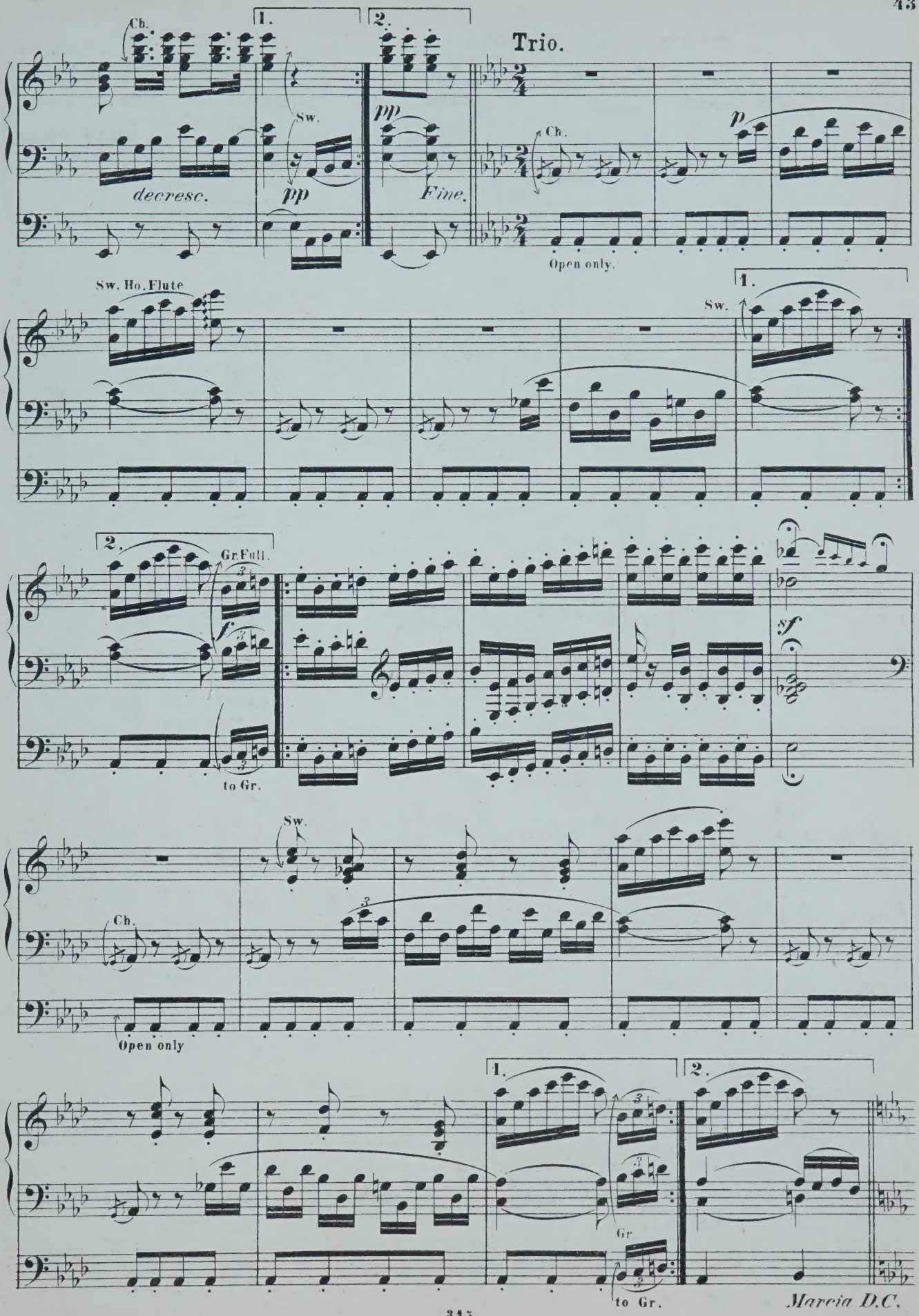

Full Organ
ff
ff
decresc.
Off to Diaps.
On.
cresc.
f
Off
Ch.
Sw.
p
pp
tr
Fine.


Trio.
Ch.Clarinet.
pdolce
Sw.
sf
tr
Sw.
Gr. Salicional.
Sw.
Co.to Sw.
cresc.
Marcia D.C.

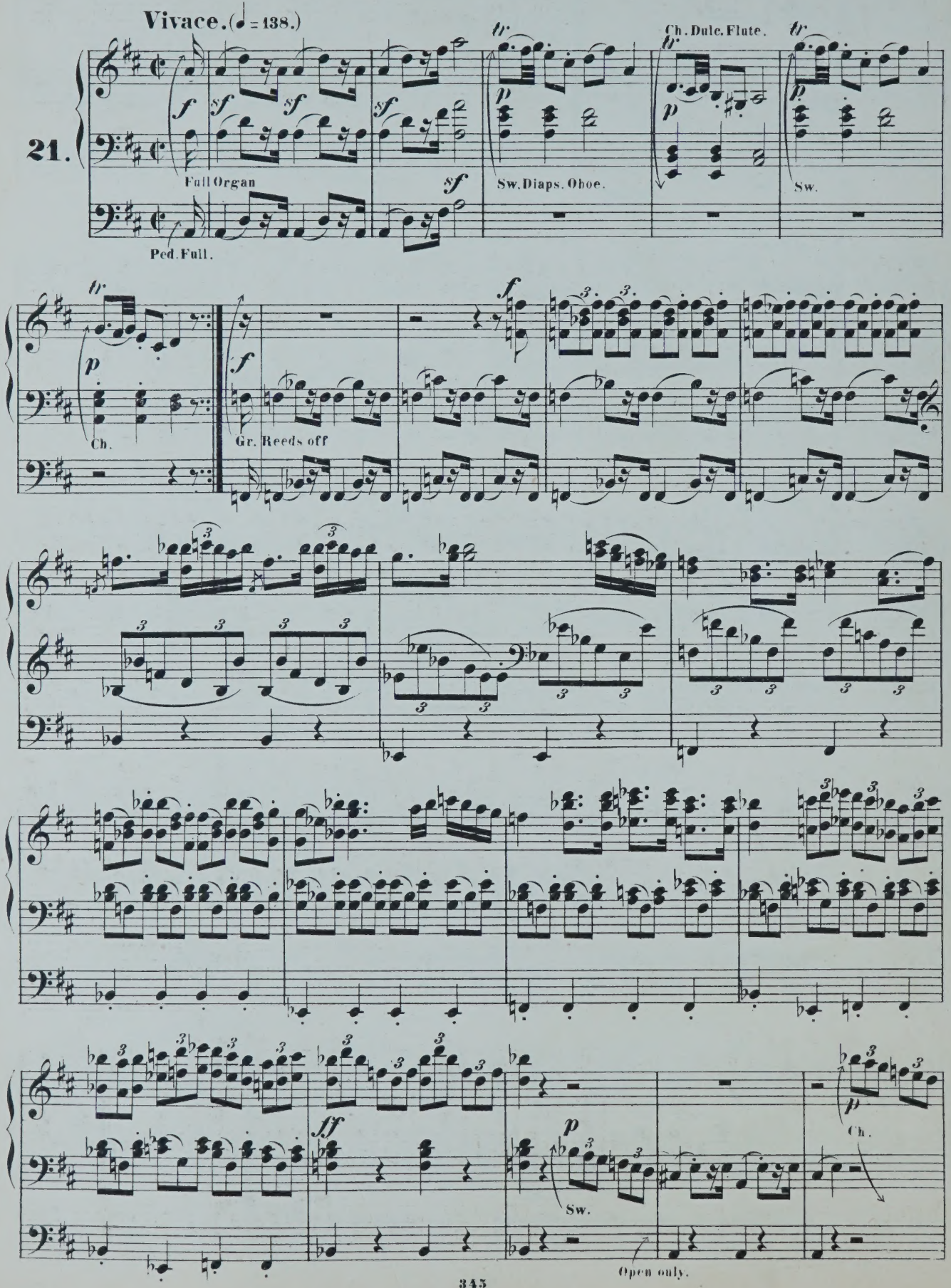
No. 2.


Vivace. (♪ = 116.)
20.
p
Ch. Dulc. Ged.
Ped. Op. 16 ft.
Sw. Diaps. Oboe.
Sw.
1.
2.
sf dim.
Sw. Full.
pp
cresc.
sf
Gr. Diaps. to Sw.
Co. to Gr.
sf
pp
Sw.
Off.


Sw. Diaps. Oboe.
Sw.
cresc.
f
Gr. to Full Sw.
sf
p
Ch.
Sw.
Sw.
sf
Ch.


Ch.
1.
2.
Trio.
Sw.
pp
decresc.
pp
Fine.
Ch.
p
Open only.
Sw. Ho. Flute
Sw.
1.
2.
Gr. Full.
f
to Gr.
sf
Sw.
Ch.
Open only
1.
2.
Gr.
to Gr.
Marcia D.C.

No. 3.


Vivace. (♩ = 138.)
21.
Full Organ
Ped. Full.
Sw. Diaps. Oboe.
Ch. Dulc. Flute.
Sw.
Ch.
Gr. Reeds off
Sw.
Ch.
Open only.

Ch.
Sw.
Ch.
sf

Full Organ
ff
sf
sf
sf
tr
Ch.
tr
Sw.
tr
Ch.
Full.

tr
Sw.
Gr.

ff
p
ff
pp
ff
Ch.
Gr.
Ch.
Gr.
1.
2.
Fine.

Trio.

p *dolce*
Ch.

Gr. Diaps to Sw.

16 Open to Gr.

cresc. *sf* *decresc.*

1. 2.

ff

Full Organ

ff

ff

ff

p
Sw.

16 Open only

cresc.

f

Gr. Diaps. and Prin.

On.

tr

ff

tr

D.C. senza Repetizione
sin' al Fine.

Funeral March.

L. van Beethoven.
(1770–1827.)

Maestoso Andante. (♩ = 72.)

22.

p

Gr. Diap. to Sw. Reeds.

Ped. Open Diap. to Gr.

cresc.

p

cresc.

sf

f

p

pp

Sw.

sf

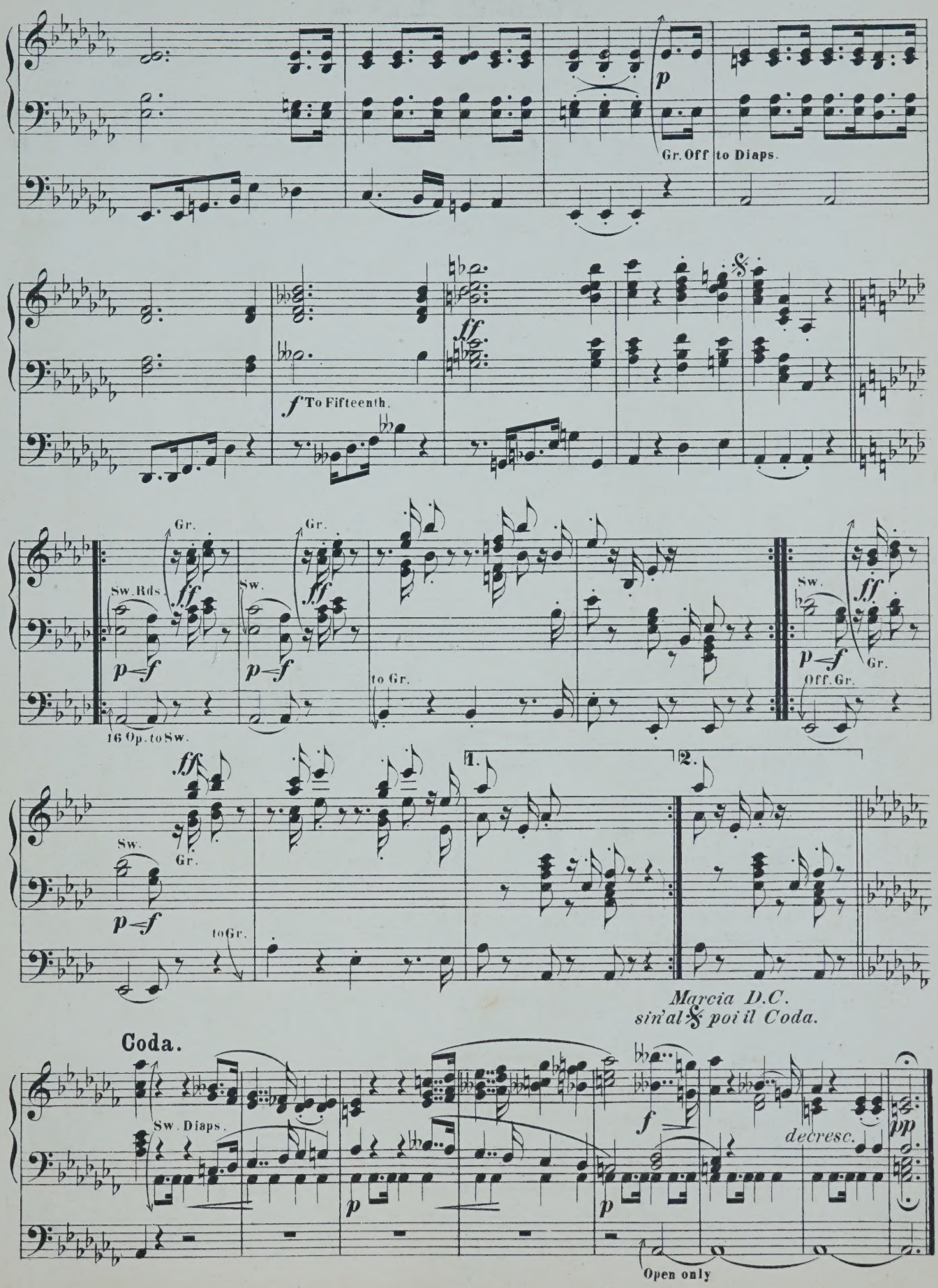
ff

sf

Gr.

ff

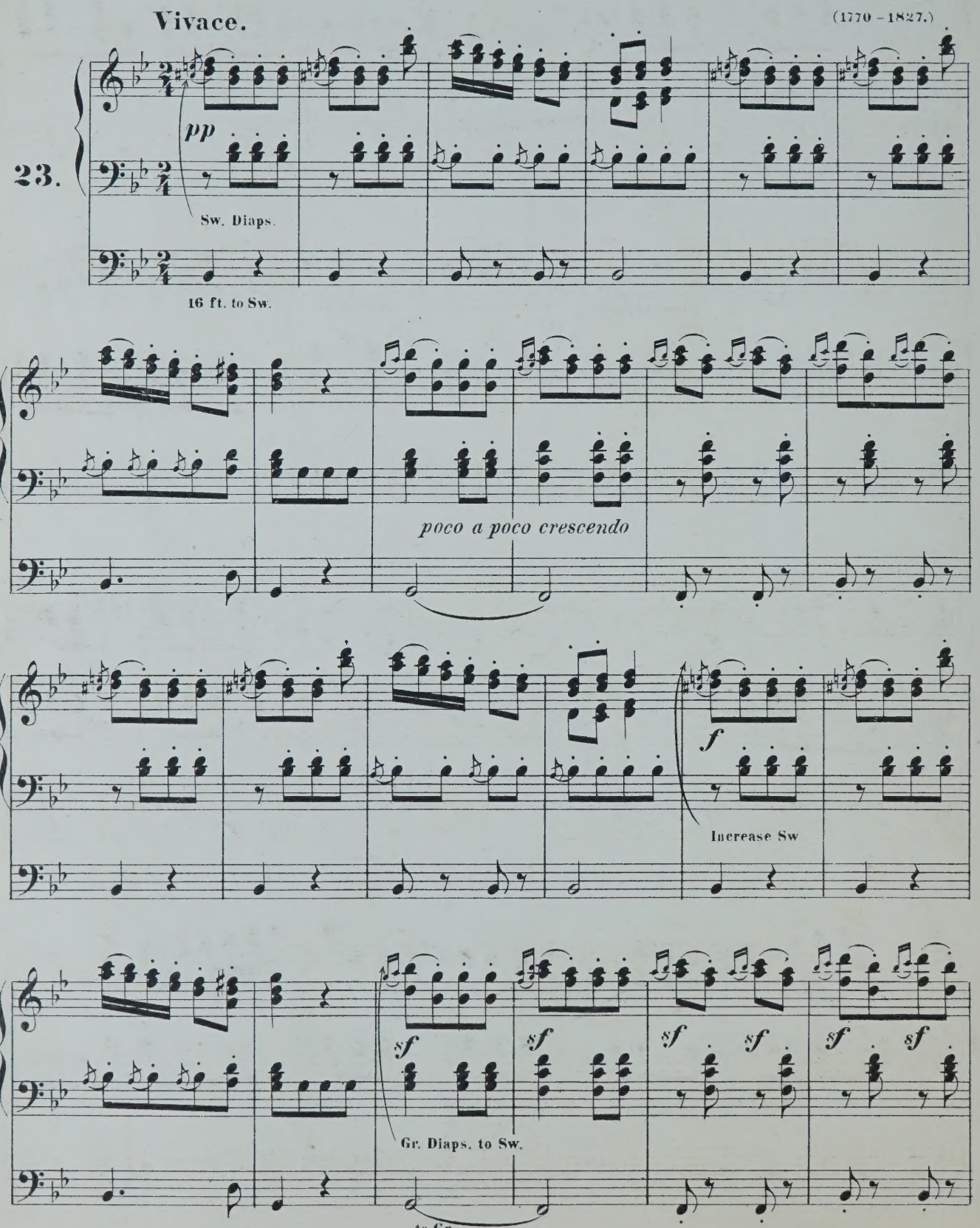
Full Organ.

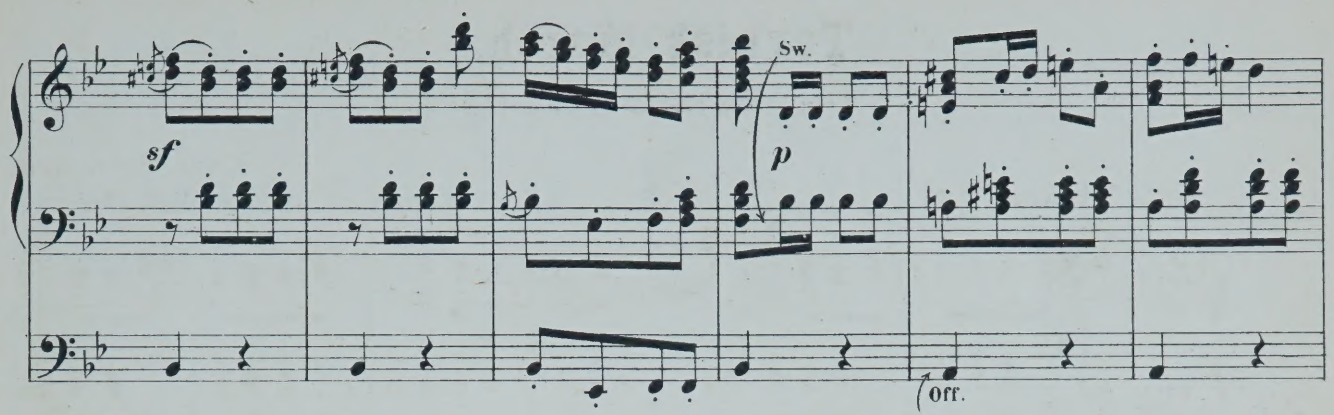

Gr. Off to Diaps.
To Fifteenth.
Gr.
Sw. Rds.
Sw.
16 Op. to Sw.
to Gr.
Off. Gr.
1.
2.
Marcia D.C.
sin'al 𝄋 poi il Coda.
Coda.
Sw. Diaps.
decresc.
Open only

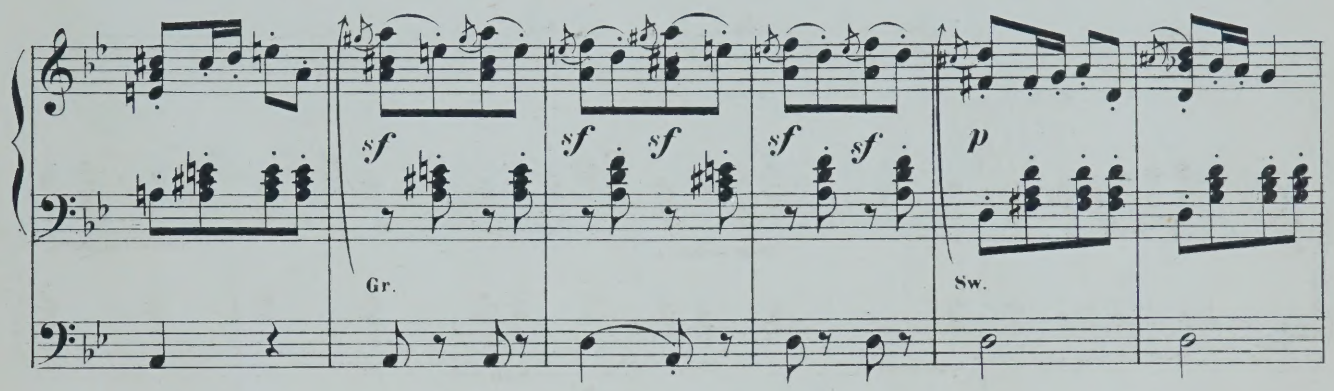
Turkish March.

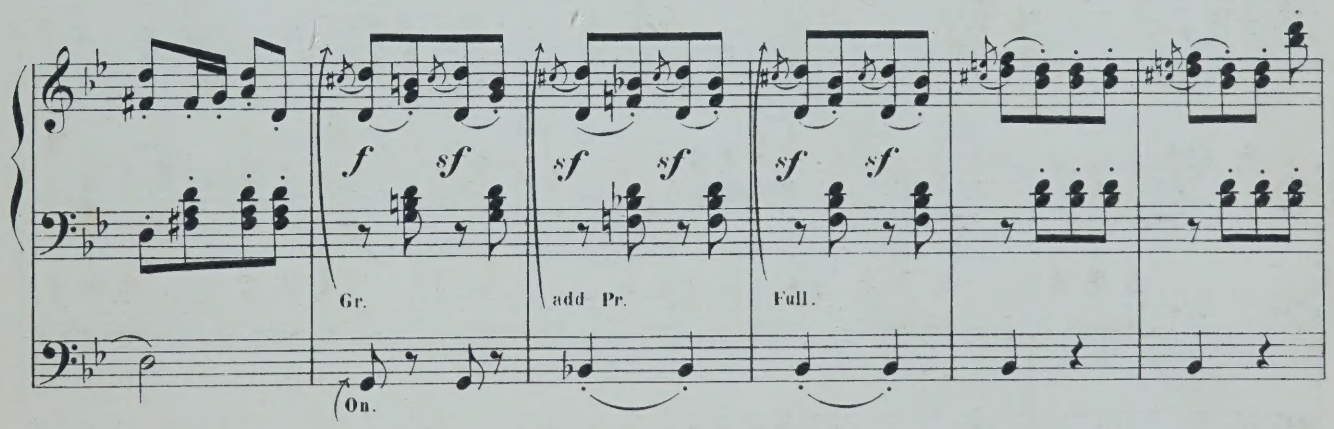
(From the "Ruins of Athens.")

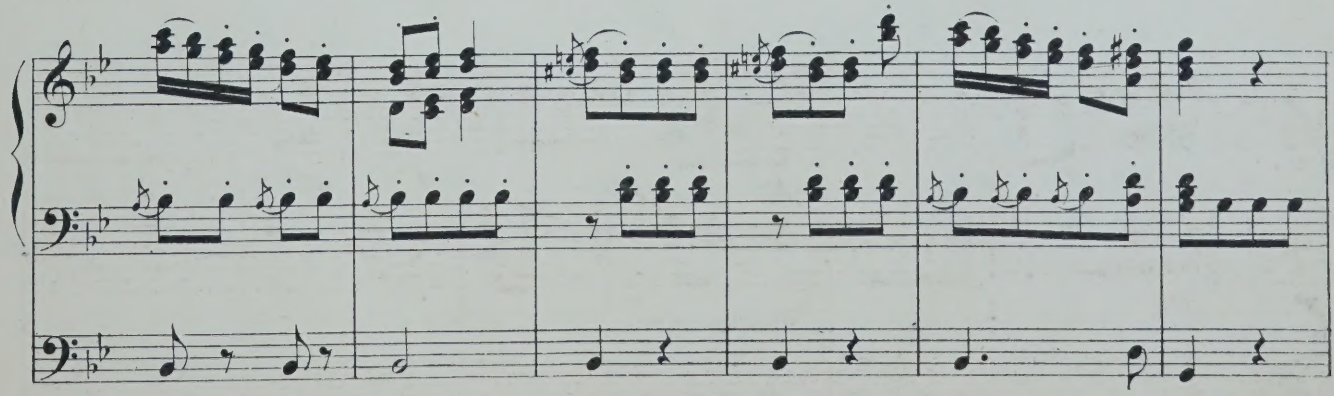
L. van Beethoven.
(1770 - 1827.)

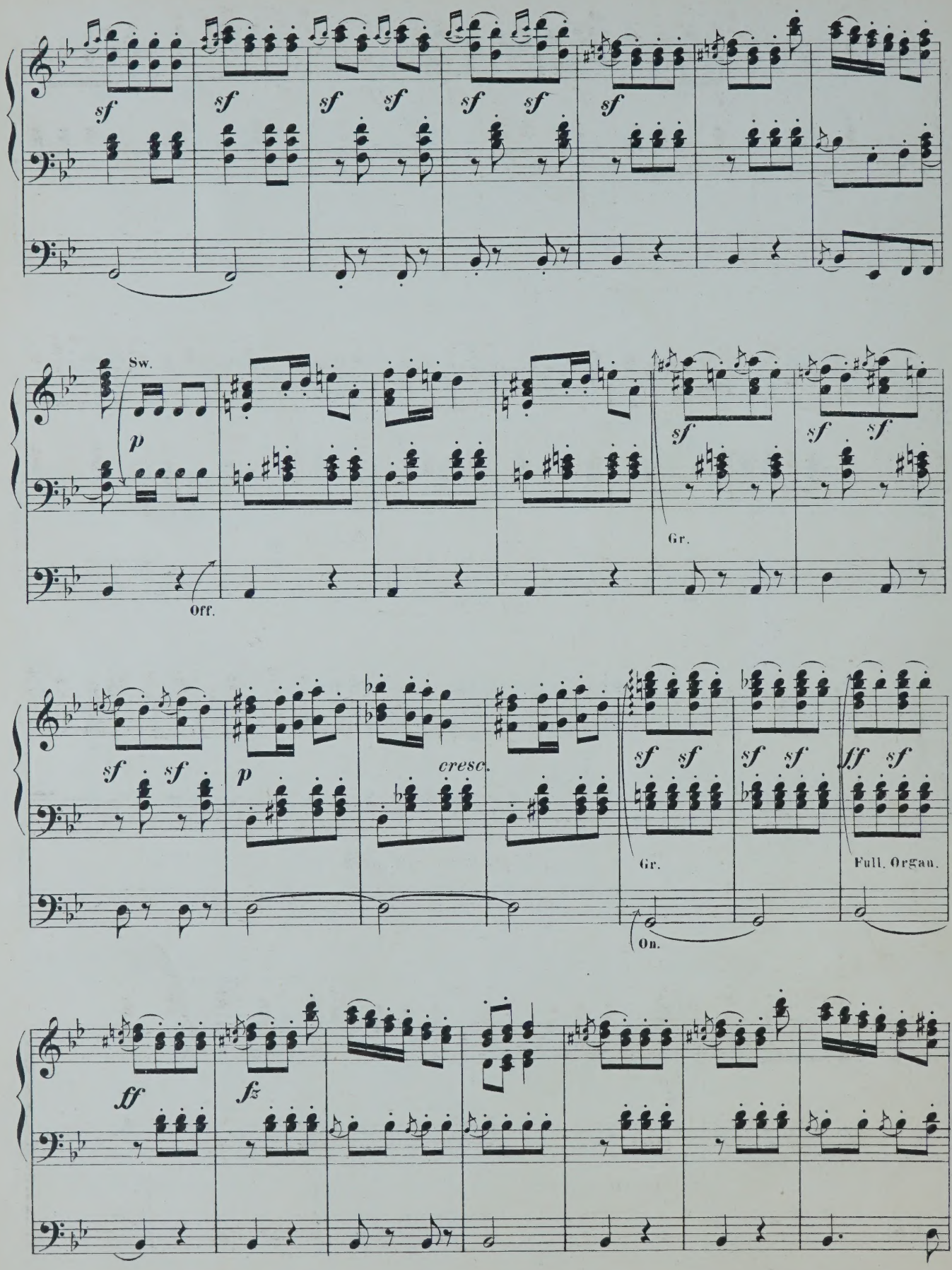


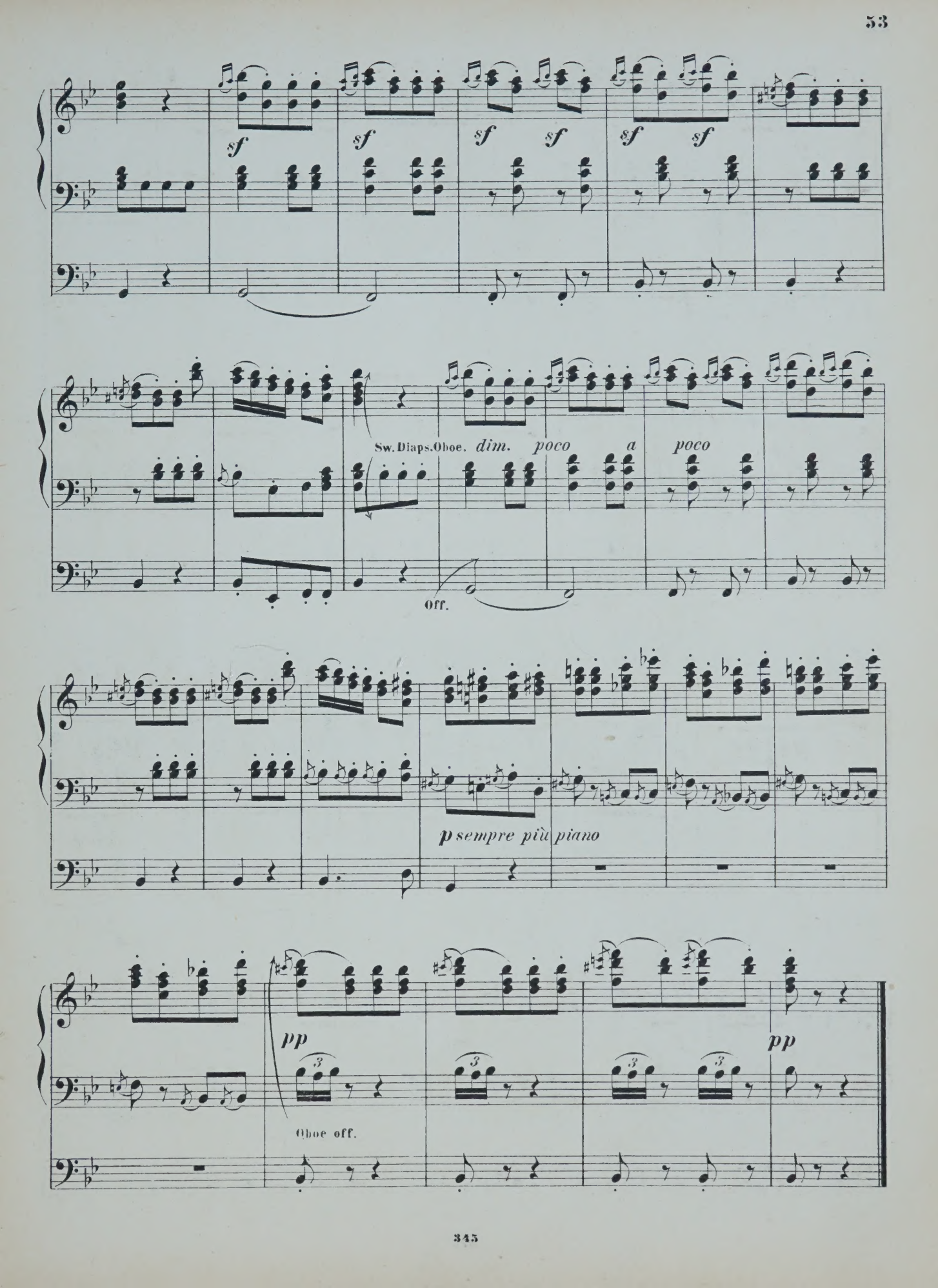

sf
Sw.
p
Off.


sf
Gr.
p
Sw.


f
sf
Gr.
On.
add Pr.
Full.

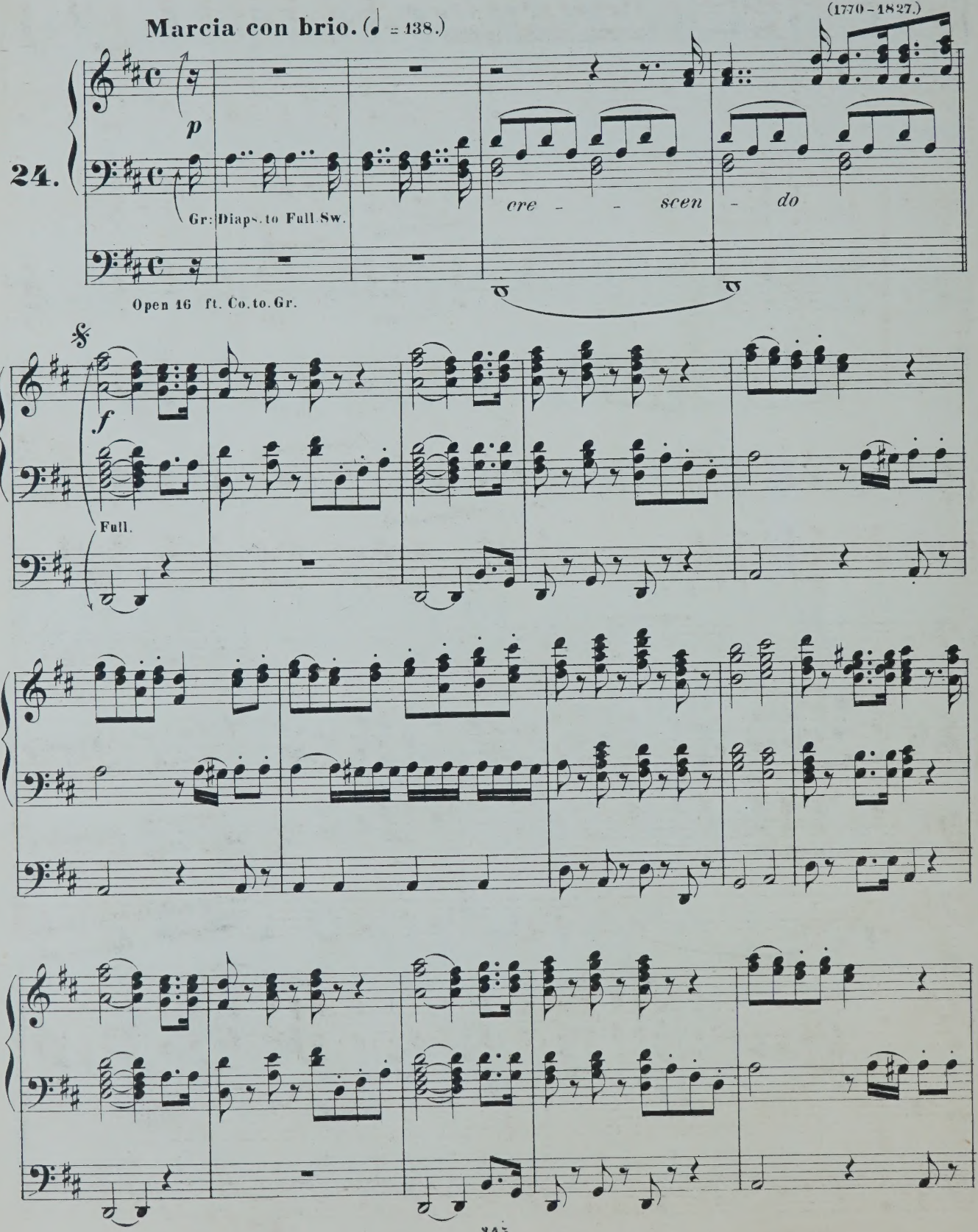


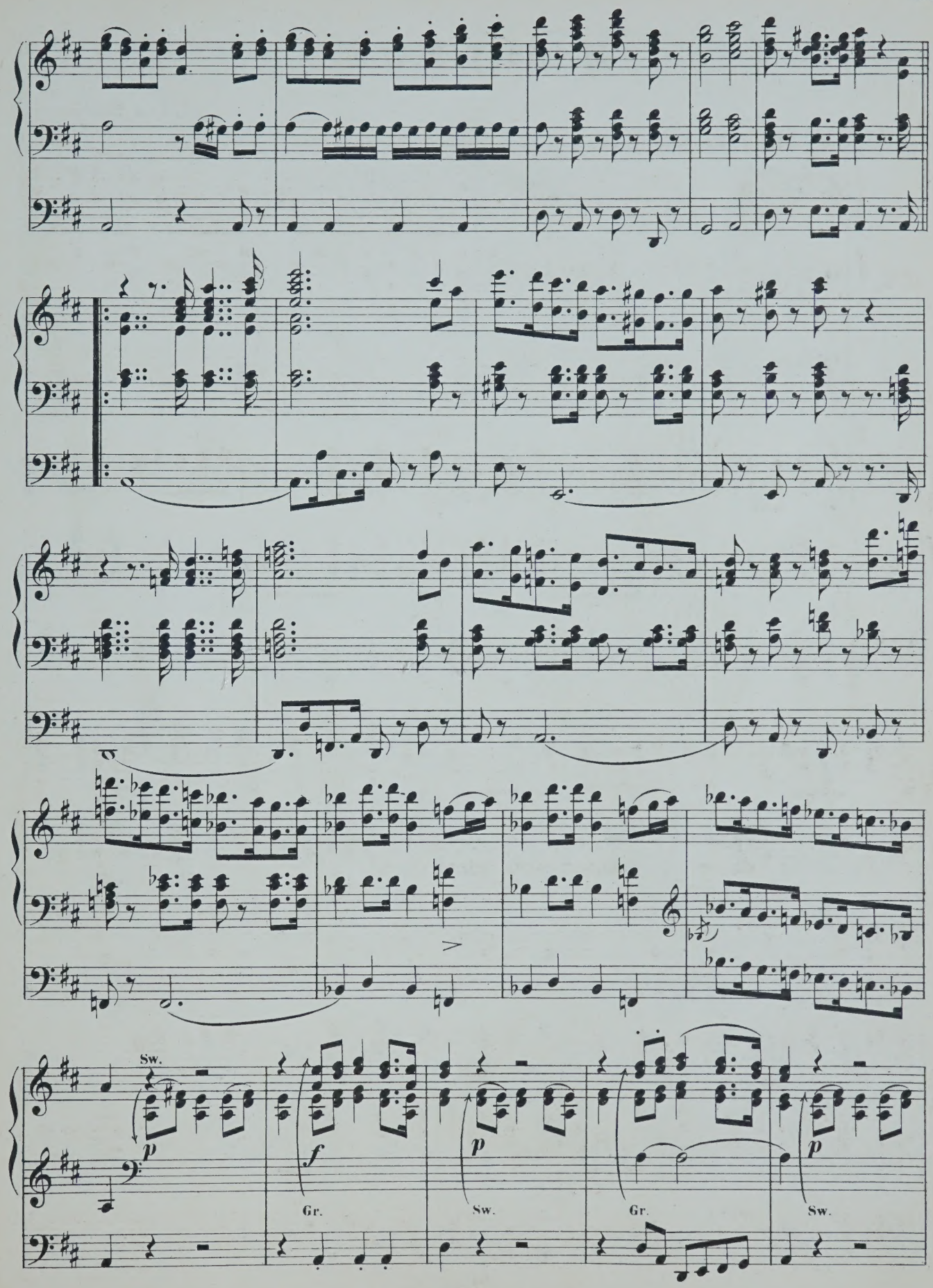

sf
Sw.
p
Off.
Gr.
cresc.
On.
Full. Organ.
ff
fz

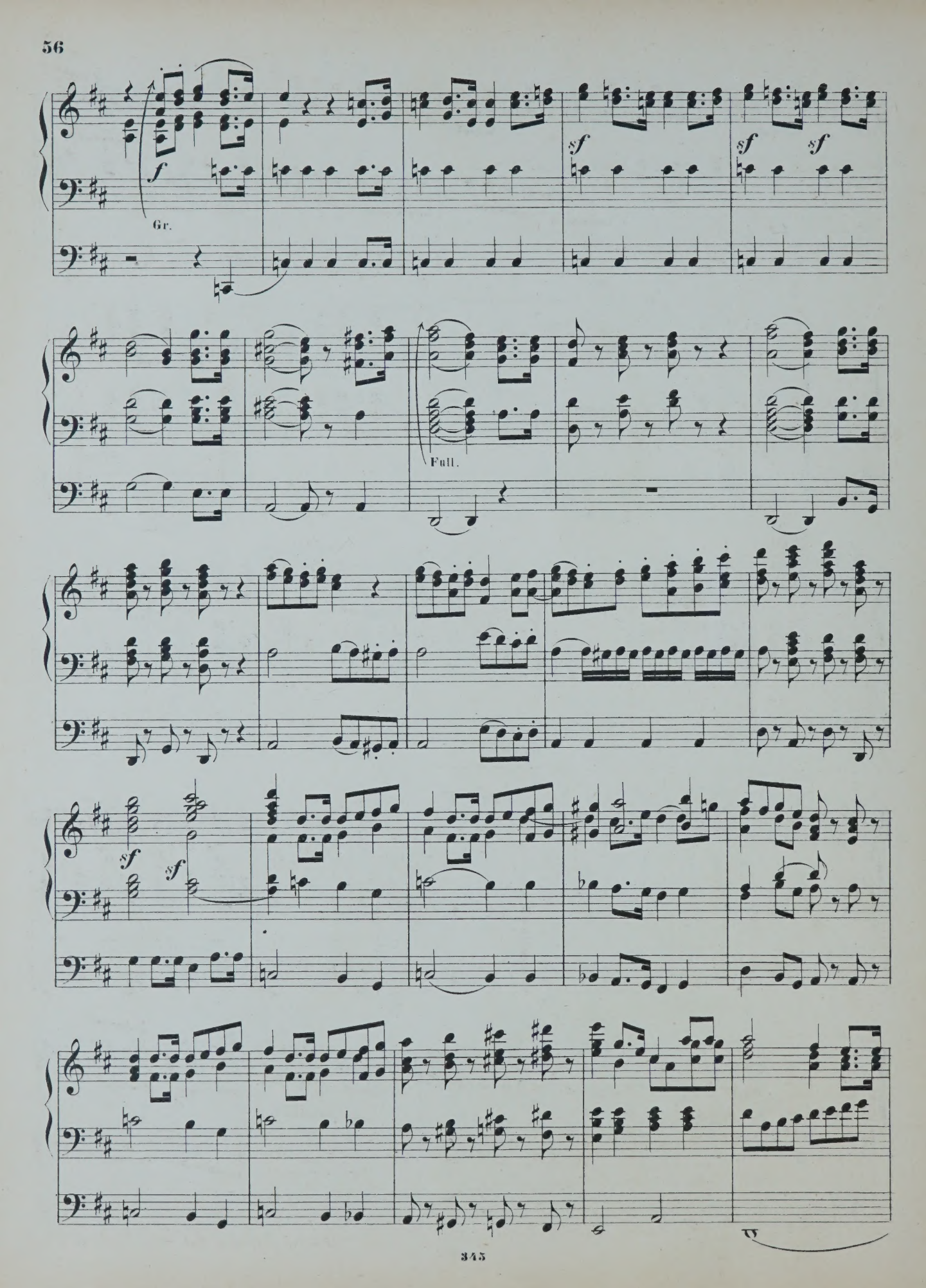

sf
sf
sf
sf
sf
sf
Sw. Diaps. Oboe.
dim.
poco
a
poco
Off.
p sempre più piano
pp
Oboe off.
pp

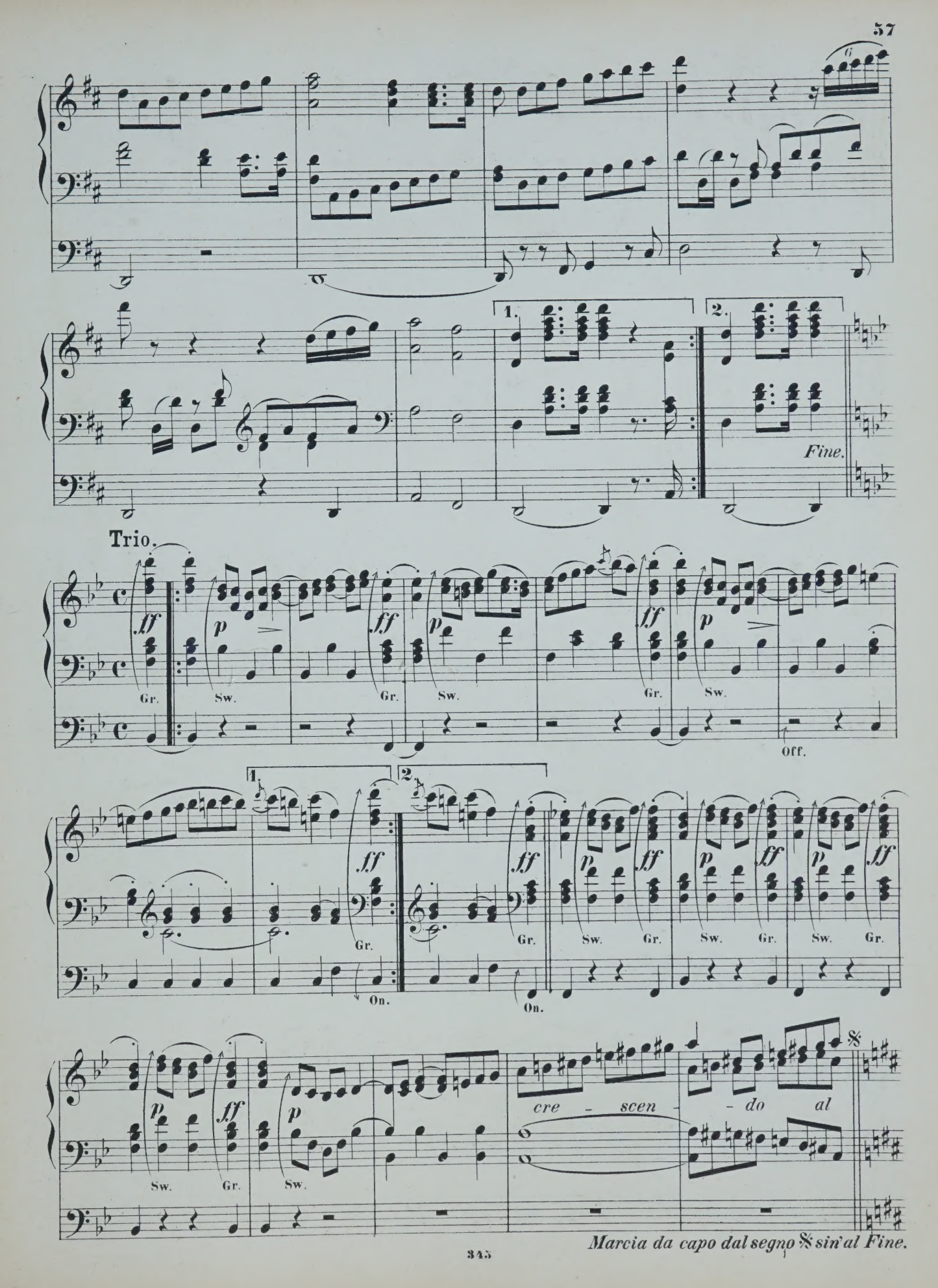
Military March.

L. van Beethoven.
(1770-1827.)




Sw.
p
f
Gr.
p
Sw.
Gr.
p
Sw.


f
Gr.
sf
sf
sf
Full.
sf
sf



Marcia da capo dal segno ✠ sin'al Fine.

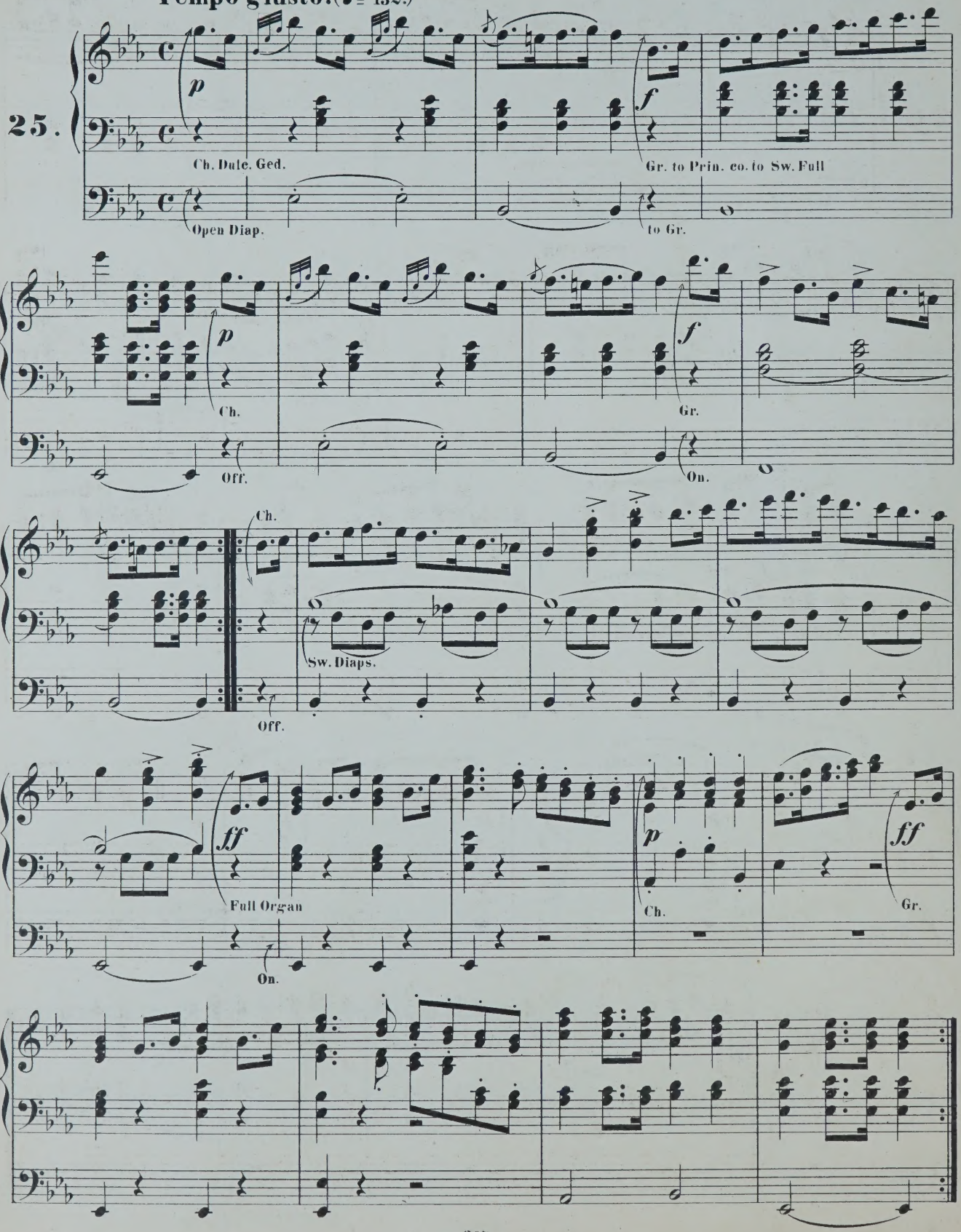
March.

(From the Opera "Sargino.")

Ferdinand Paer.
(1771 - 1839.)

Tempo giusto. (♩ = 132.)

25.



March.

(From the Opera: "La Vestale.")

G. Spontini.
(1774 - 1851.)

Allegro vivace. (♩ = 152.)

26.

Full Organ.

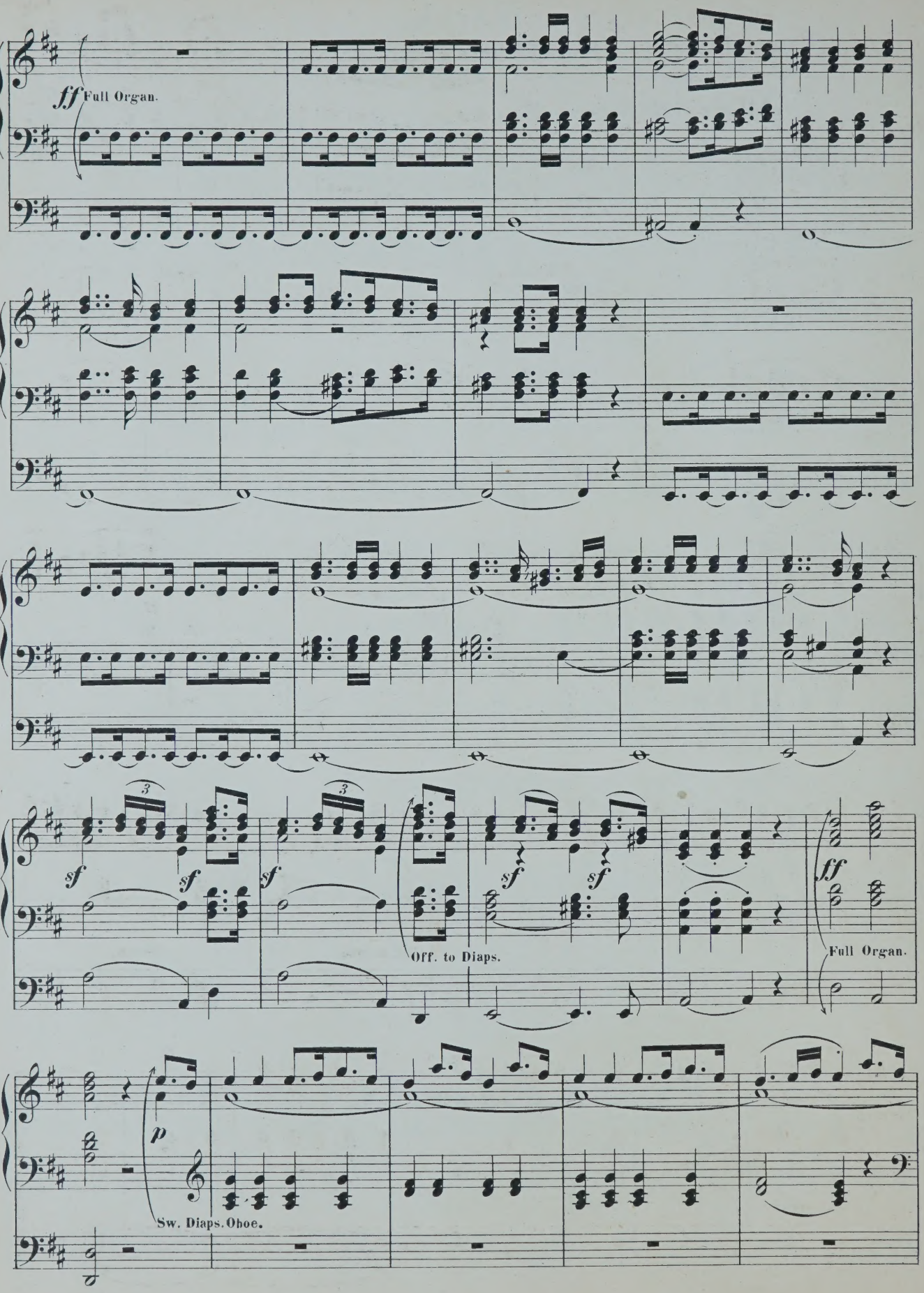
Sw. Diaps. Oboe.

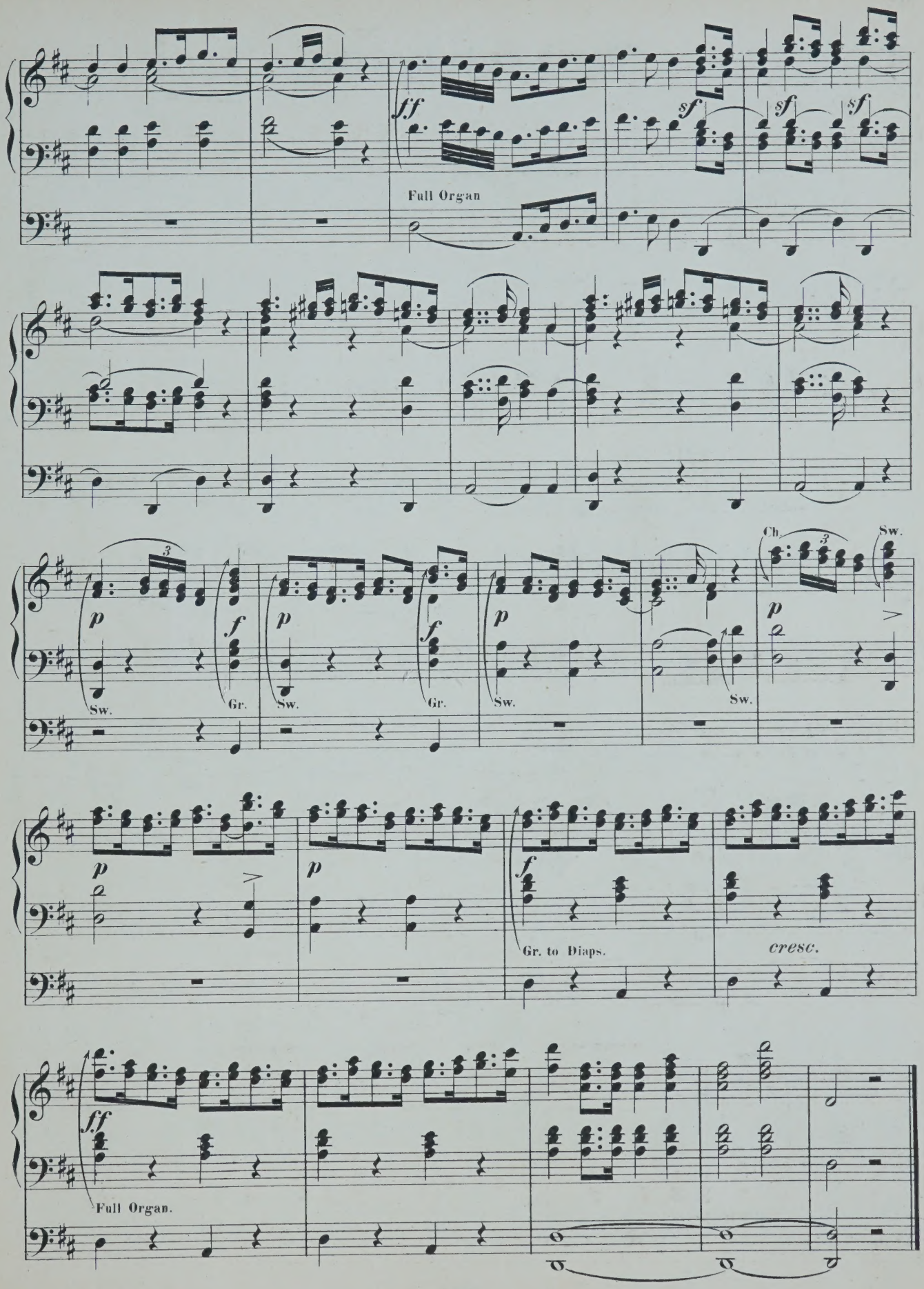
Full Organ

Sw.

Gr.

Ch.


ff
Full Organ.
sf
Off. to Diaps.
ff
Full Organ.
p
Sw. Diaps. Oboe.


ff
Full Organ
sf
sf
sf
p
Sw.
f
Gr.
p
Sw.
f
Gr.
p
Sw.
Sw.
Ch.
Sw.
p
p
p
f
Gr. to Diaps.
cresc.
ff
Full Organ.

Marche à la Romaine.

J. N. Hummel.
(1778-1837.)

Allegro maestoso e pomposo. (♩ = 116.)

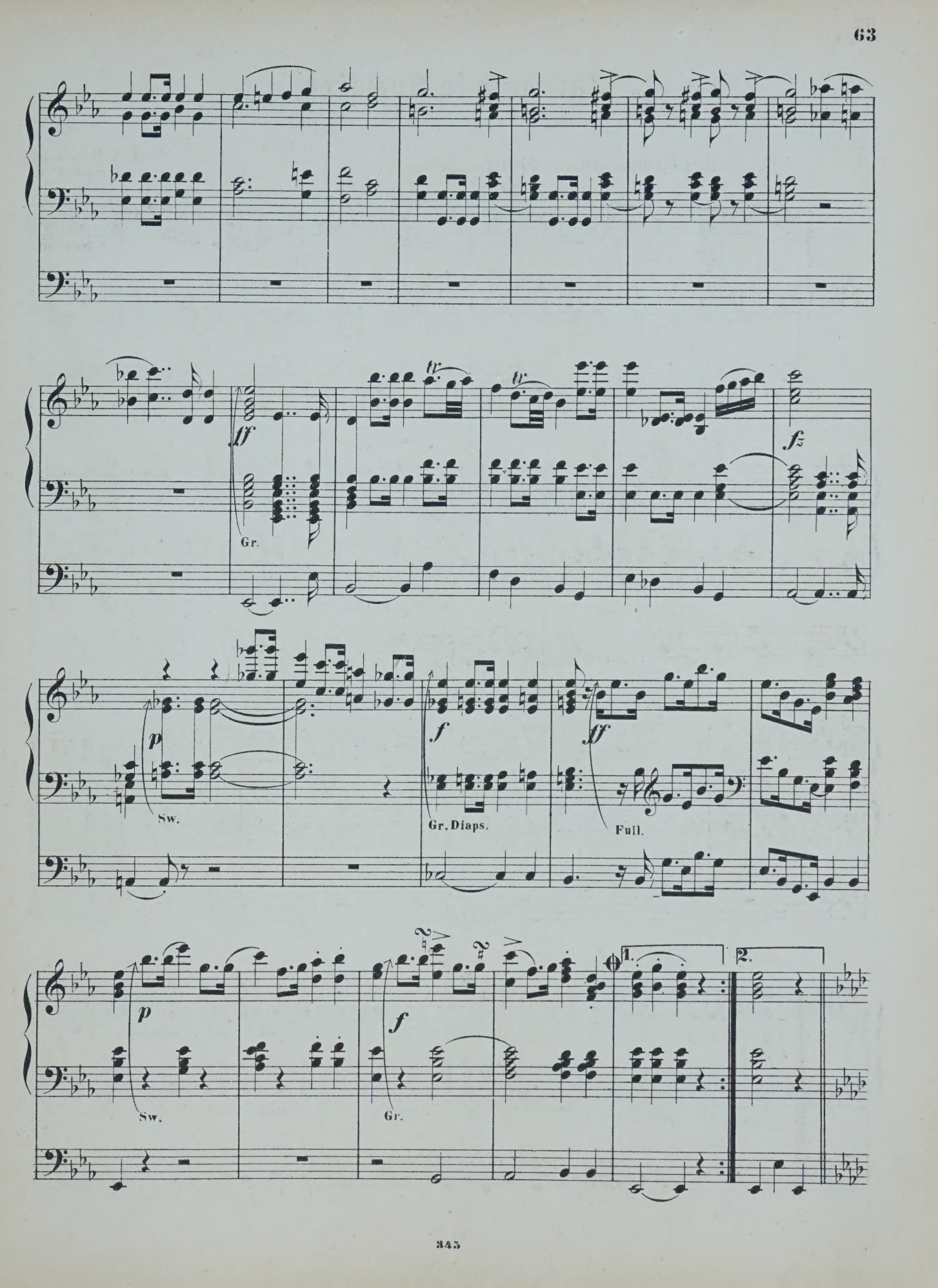
27.

ff Full Organ. *tr* *tr* *tr* *tr*

p Sw. Diap. Pr. Oboe. *fz* *fz* *fz*

p *dolce* *f* Gr. Diaps.

fz Gr. Full. *ff* *fz* *p* Sw.


ff
Gr.
tr
tr
fz
p
Sw.
f
Gr. Diaps.
ff
Full.
p
Sw.
f
Gr.
1.
2.

Trio.

Ch. Dulc. and Flute.

p dolce e cantabile

Sw. Op. Dn.

Open 16 ft.

p

fz *p* *fz* *p* *fz*

p

Coda.

f

Gr.

On

La Marcia D.C. sin'al
poi segue la Coda.

March.

Louis Spohr.
(1784-1859.)

Moderato. (♩ = 138.)

28.

f *sf* *p*

Gr. Diaps co. to Full Sw.

Ped. Open. Diap. to Gr.

sfp *f* *ff*

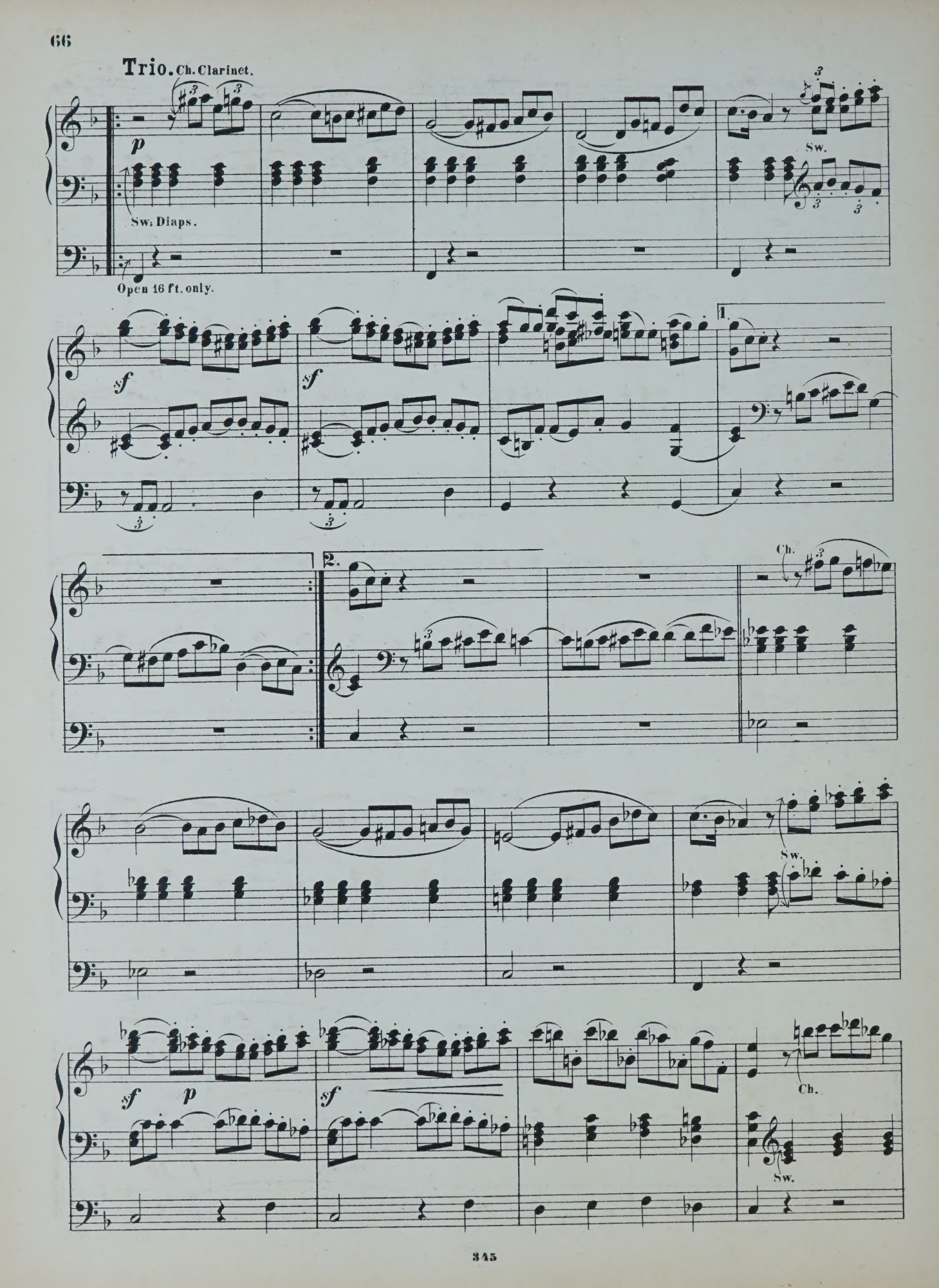
Full.

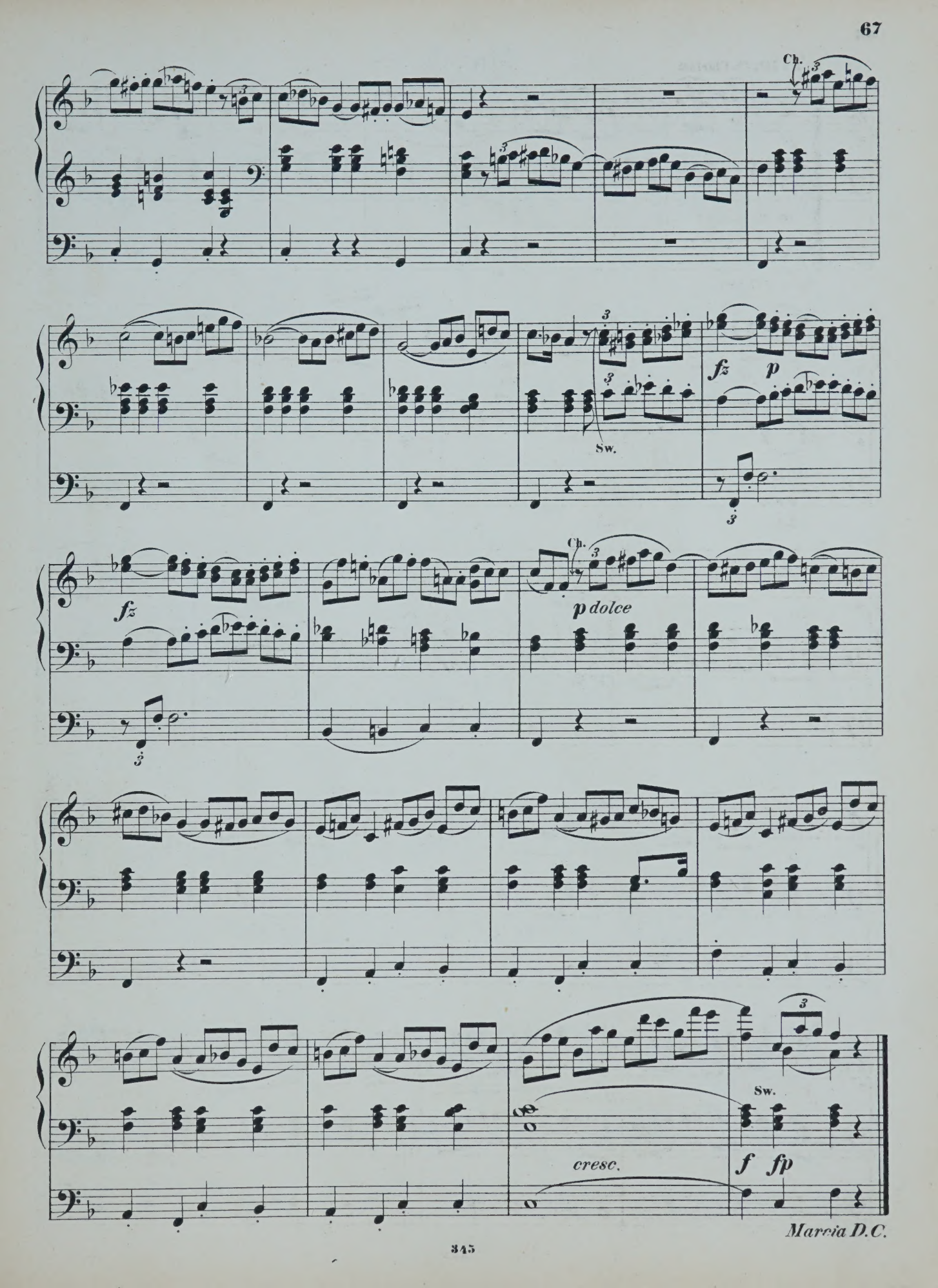
f *fz*

Off to Diaps.

fp *fp* *sf* *ff*

Full. *Fine.*


Trio. Ch. Clarinet.
p
Sw. Diaps.
Open 16 ft. only.
Sw.
sf
1.
2.
Ch.
Sw.
sf
p
sf
Ch.
Sw.


Ch.
Sw.
fz
p
fz
Ch.
p dolce
cresc.
Sw.
f
fp
Marcia D.C.

March.

(From "Concertstück.")

C. M. v. Weber.
(1786-1826)

Tempo di Marcia. (♩=126.)

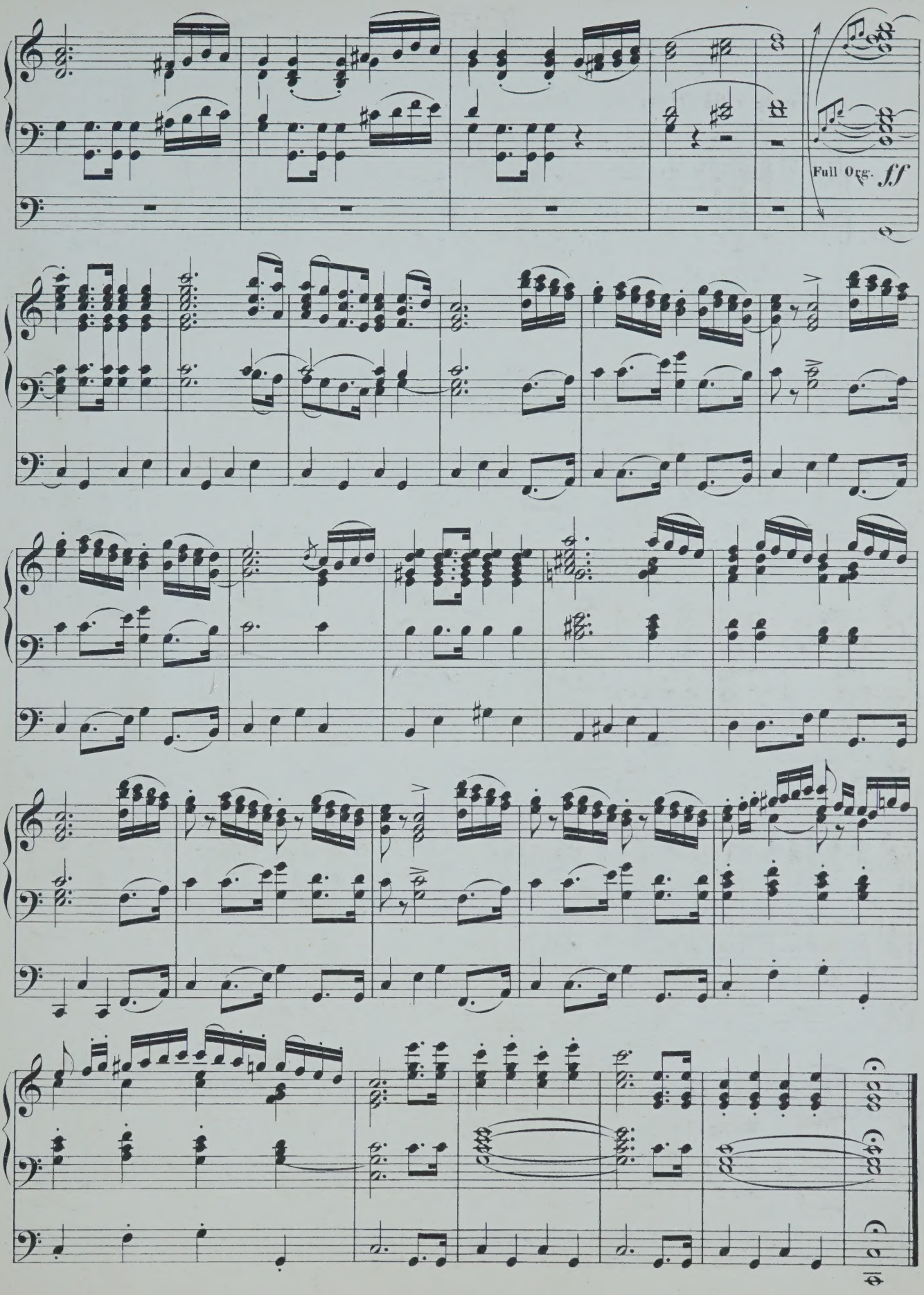
29.

pp

Sw. Diap. Oboe.

pp

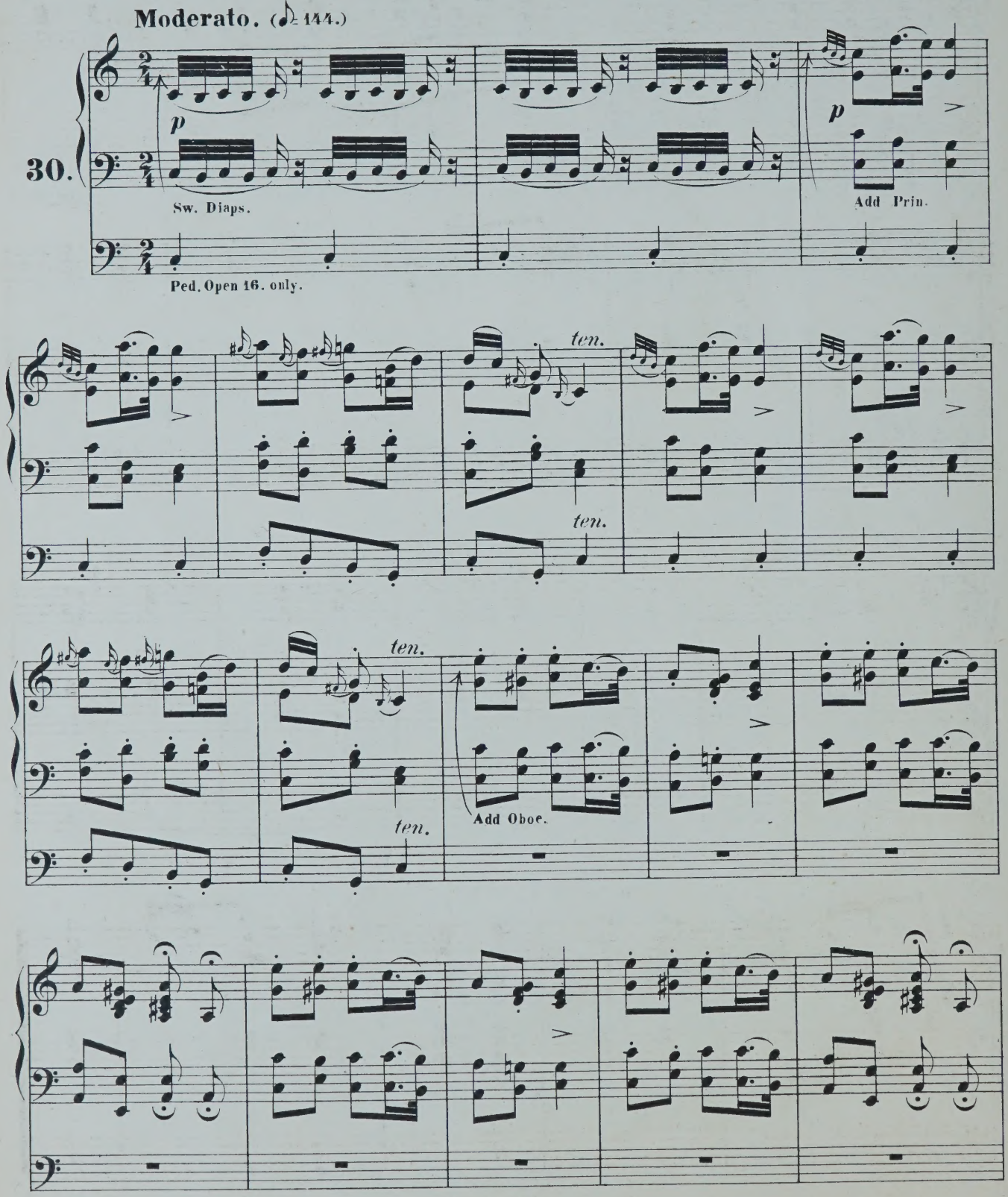
Ch. Dulc. Ged.

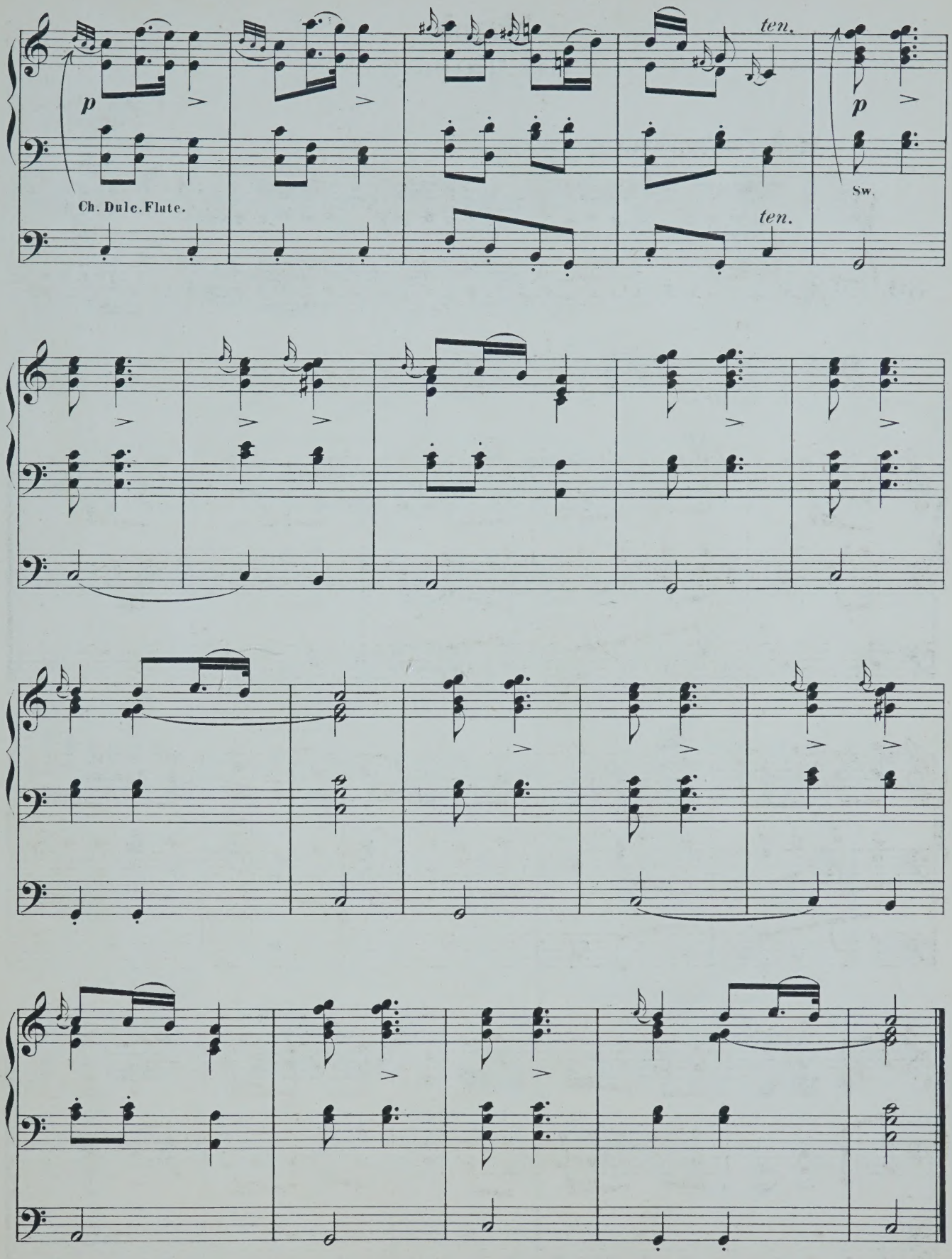

Full Org. ff

March.

(From "Preciosa.")

C. M. v. Weber.
(1786-1826.)




p
Ch. Dulc. Flute.
ten.
ten.
p
Sw.

March.

(From the Opera: "Oberon.")

C. M. v. Weber.
(1786 - 1826)

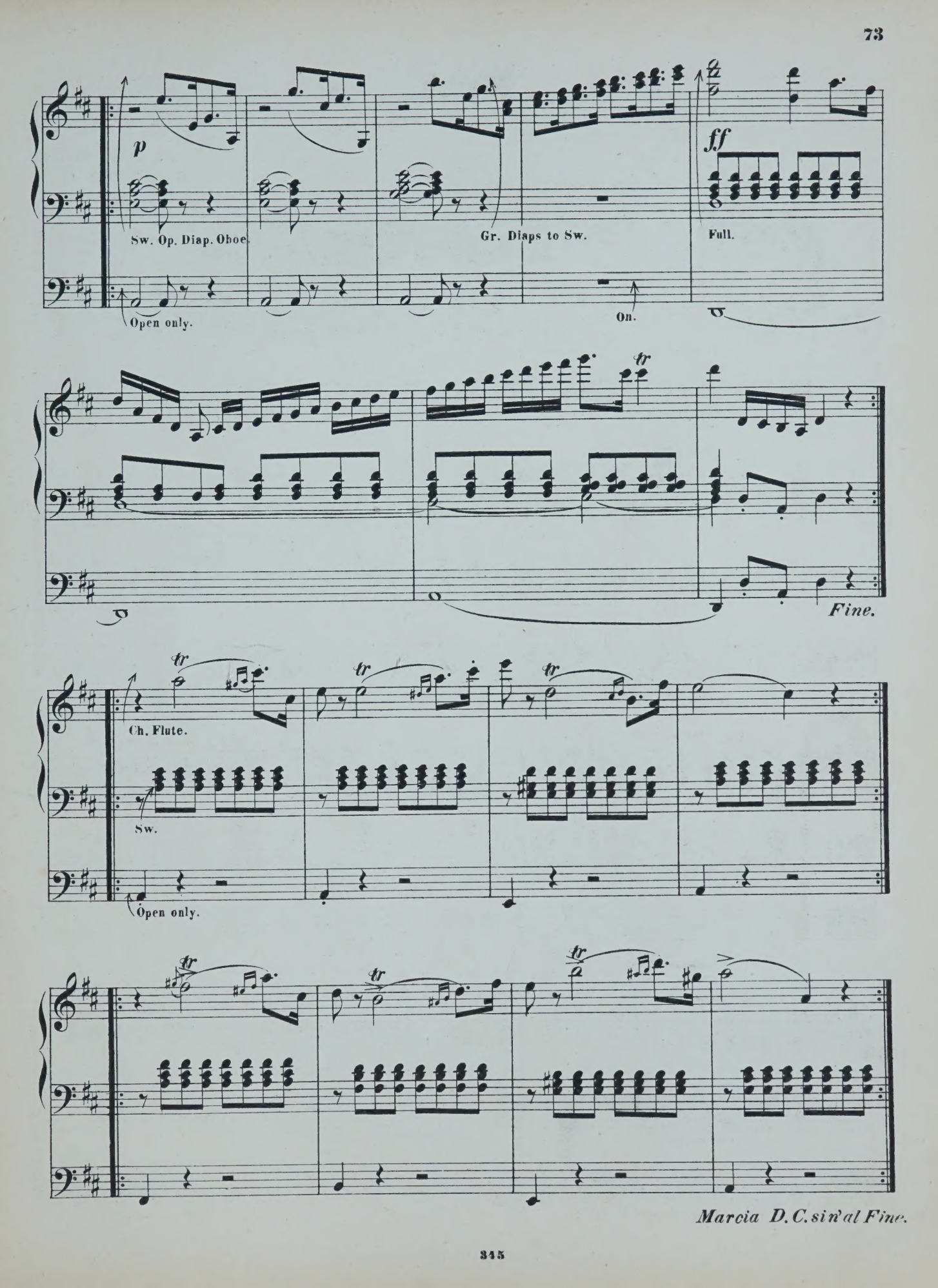
Andante maestoso. (♩= 132.)

31.

ff

Full Organ.

ff


p
Sw. Op. Diap. Oboe.
Open only.
Gr. Diaps to Sw.
On.
ff
Full.
tr
Fine.
Ch. Flute.
Sw.
Open only.
Marcia D.C. sin'al Fine.

March.

("L'Italiana in Algeri.")

G. Rossini.
(1792–1868.)

32.

Vivace. (♩ = 92.)

p

Ch: Ged. and Flute to Sw: Diap. Oboe.

Ped: Op. 16 ft. to Ch.

cresc.

sf

p

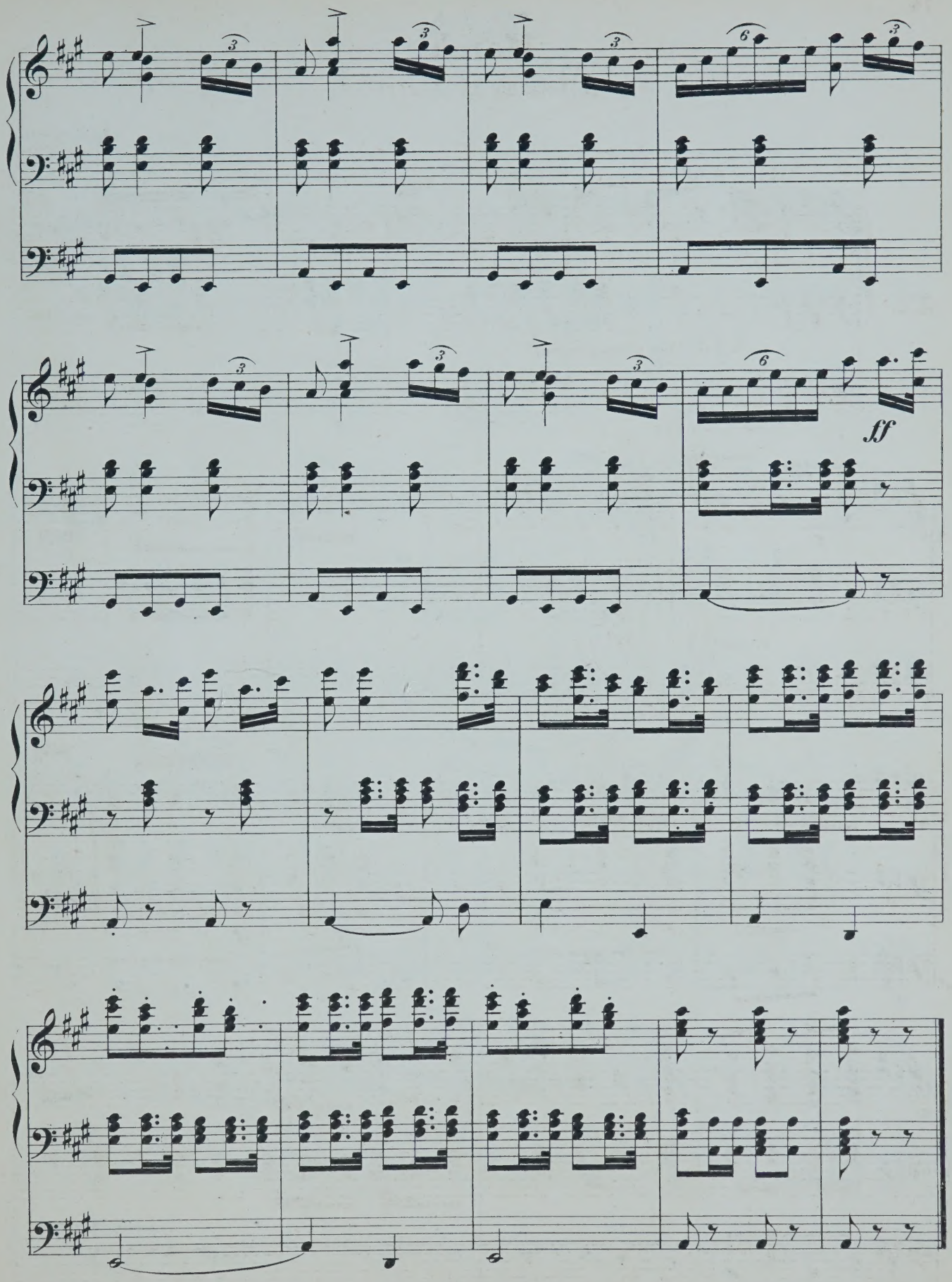
Sw:

sf

sf

Full Organ.

to Gr.


ff

March.

(From: "Elisabetta.")

G. Rossini.
(1792 – 1868.)

Allegro moderato. (♩ = 138.)

33.

p Ch: Dulc. Flute.

Sw. Diaps.

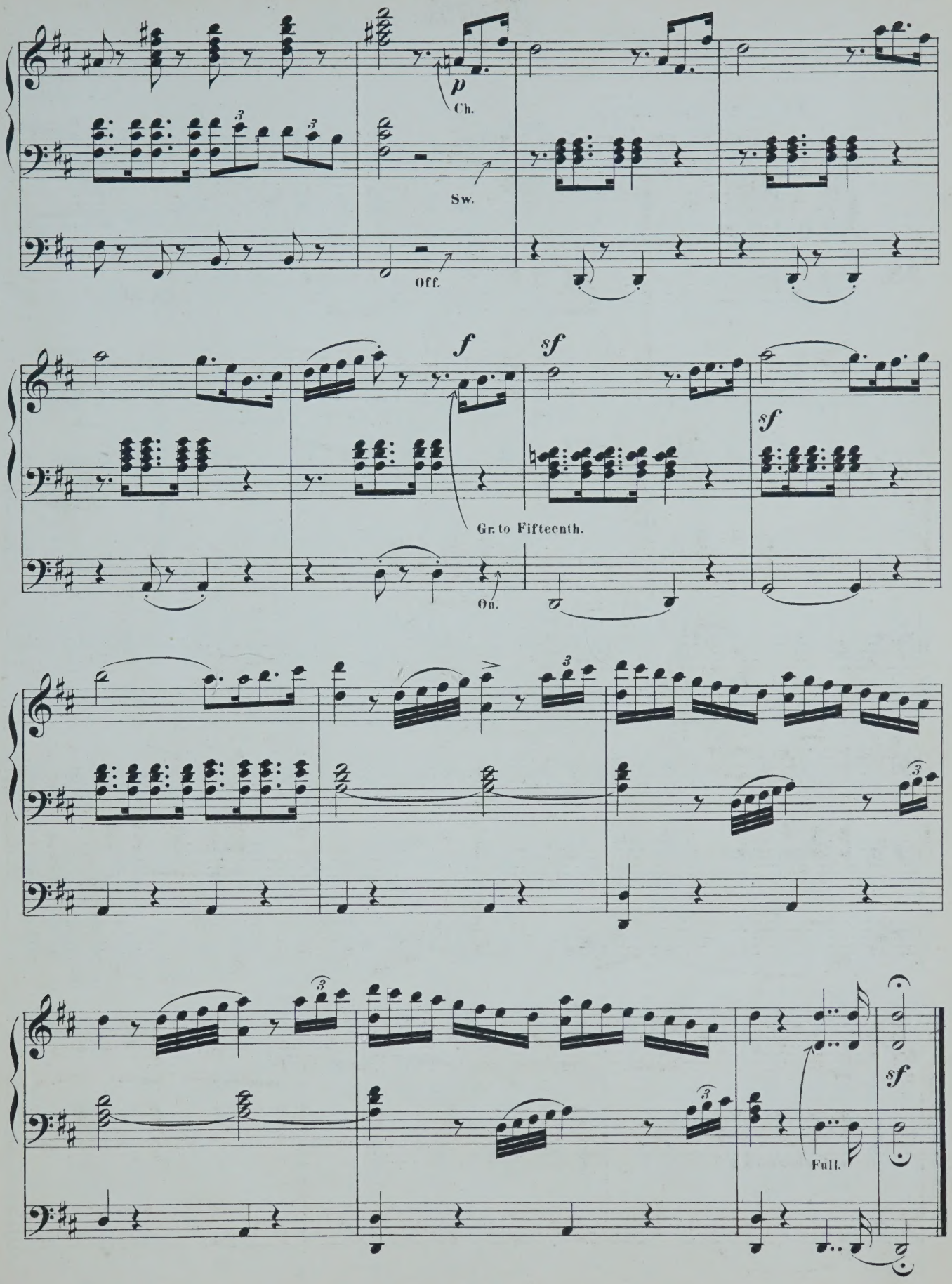
Ped. Op. Diap.

f Gr. to Prin.

On.

1. *p* Ch.

2.


p
Ch.
Sw.
Off.
f
sf
Gr. to Fifteenth.
Ov.
sf
Full.
sf

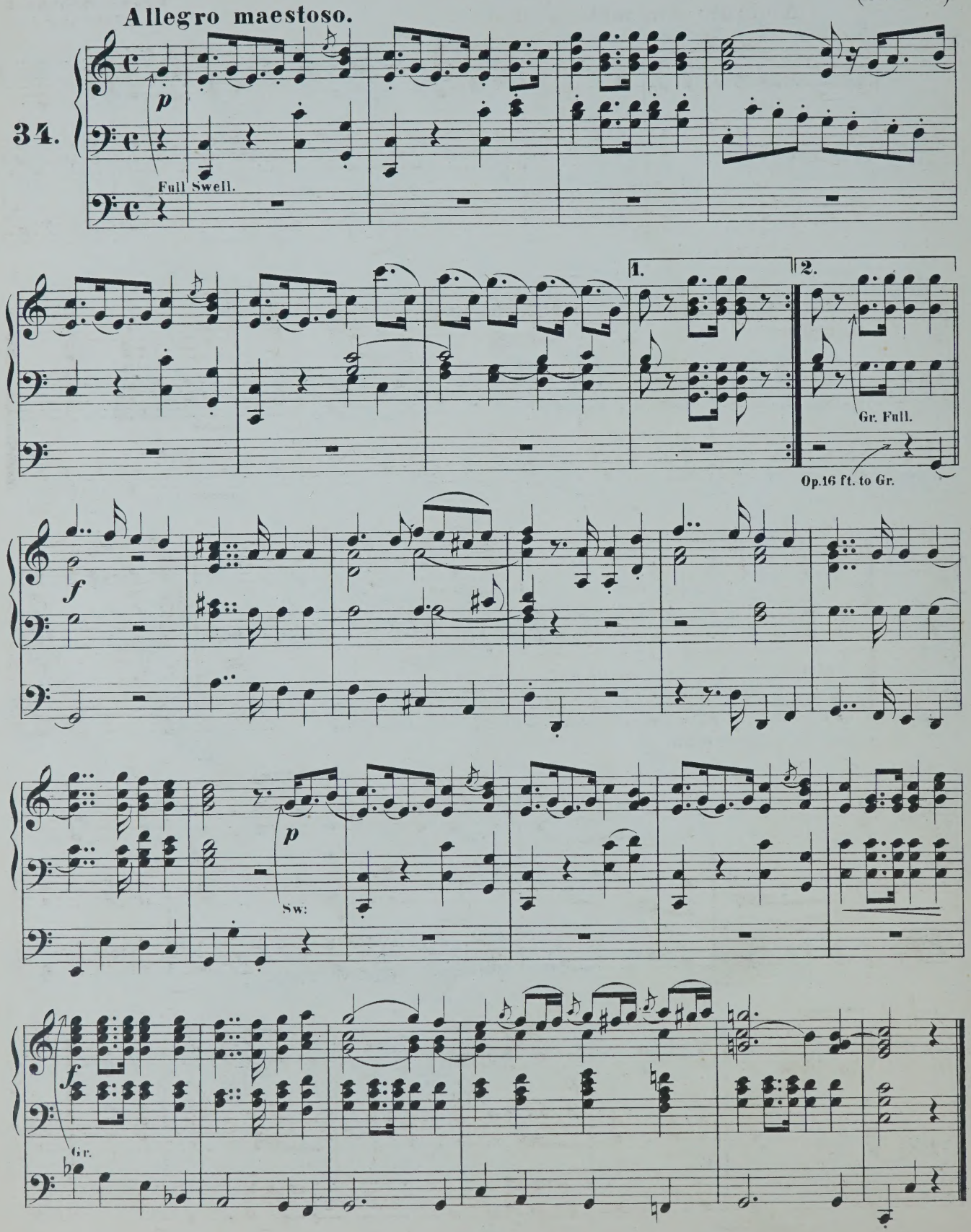
March.

(From the Opera: "La Cenerentola.")

G. Rossini.
(1792–1868.)

Allegro maestoso.

34.



Hungarian March.

Franz Schubert.
(1797 - 1828.)

Andante con moto. (♪ = 132.)

35.

pp

Sw: Open Diap. Prin.

Ped. Open D. only.

f

p

Add Oboe.

Gr. Op. Dn.

Sw:

Gr.

Sw:

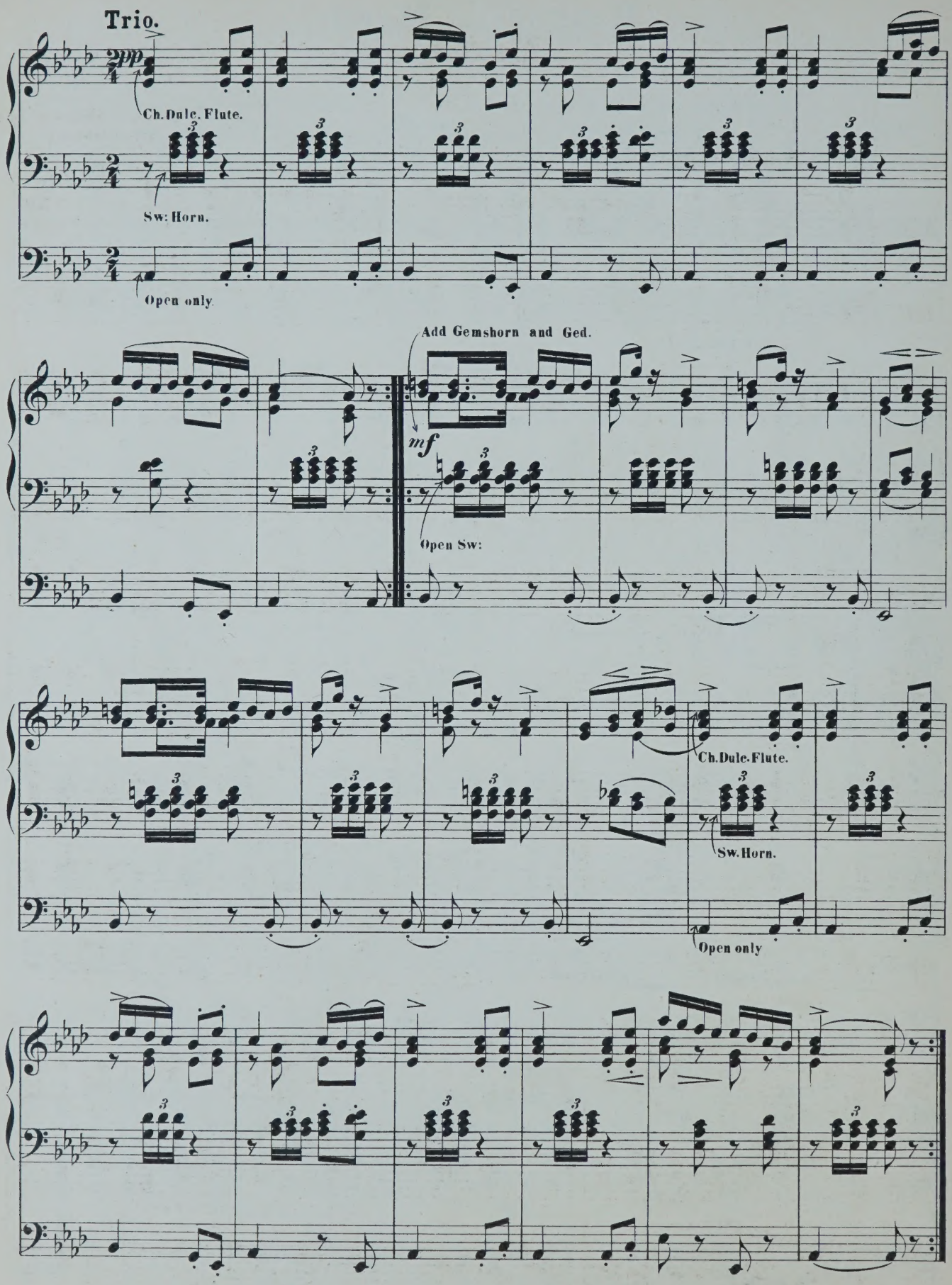
f

p

f

p

f


Trio.
pp
Ch. Dulc. Flute.
Sw: Horn.
Open only.
Add Gemshorn and Ged.
mf
Open Sw:
Ch. Dulc. Flute.
Sw. Horn.
Open only

March.

Franz Schubert.
(1797 - 1828.)

Tempo di Marcia. (♩ = 144.)

36.

ff

Full Organ.

p

Off to Diaps. co. to Full Sw.

mf

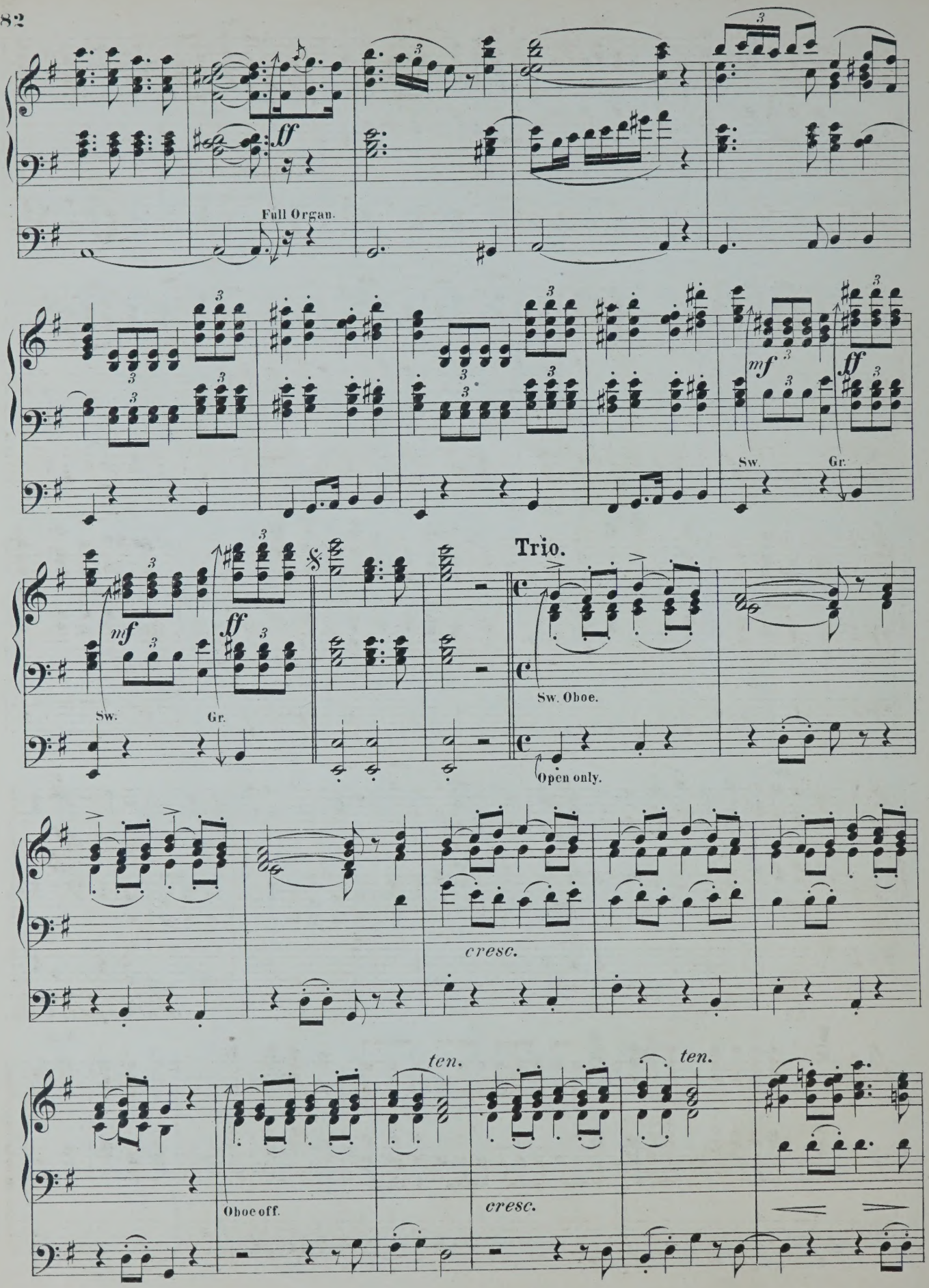
Sw.

ff

Gr. Full.

p

Off to Diaps.


ff
Full Organ.
mf
ff
Sw.
Gr.
mf
ff
Sw.
Gr.
Trio.
Sw. Oboe.
Open only.
cresc.
ten.
ten.
Oboe off.
cresc.

Add Horn and Prin.

cresc.

cresc.

Ch.

dim.

Sw.

rit.

pp

ff

Gr.

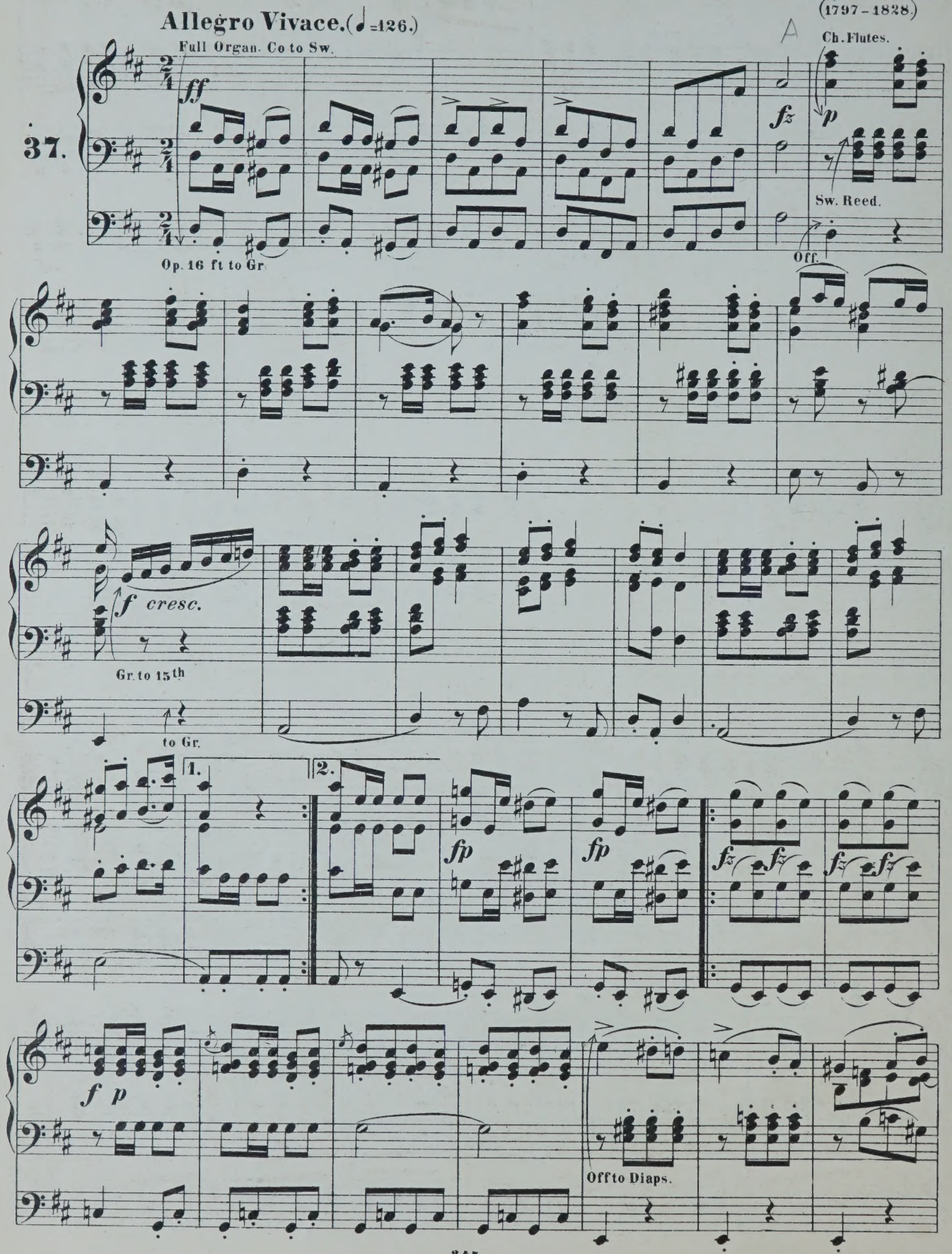
Marcia Da Capo
sin' al ✠ e poi il Coda.

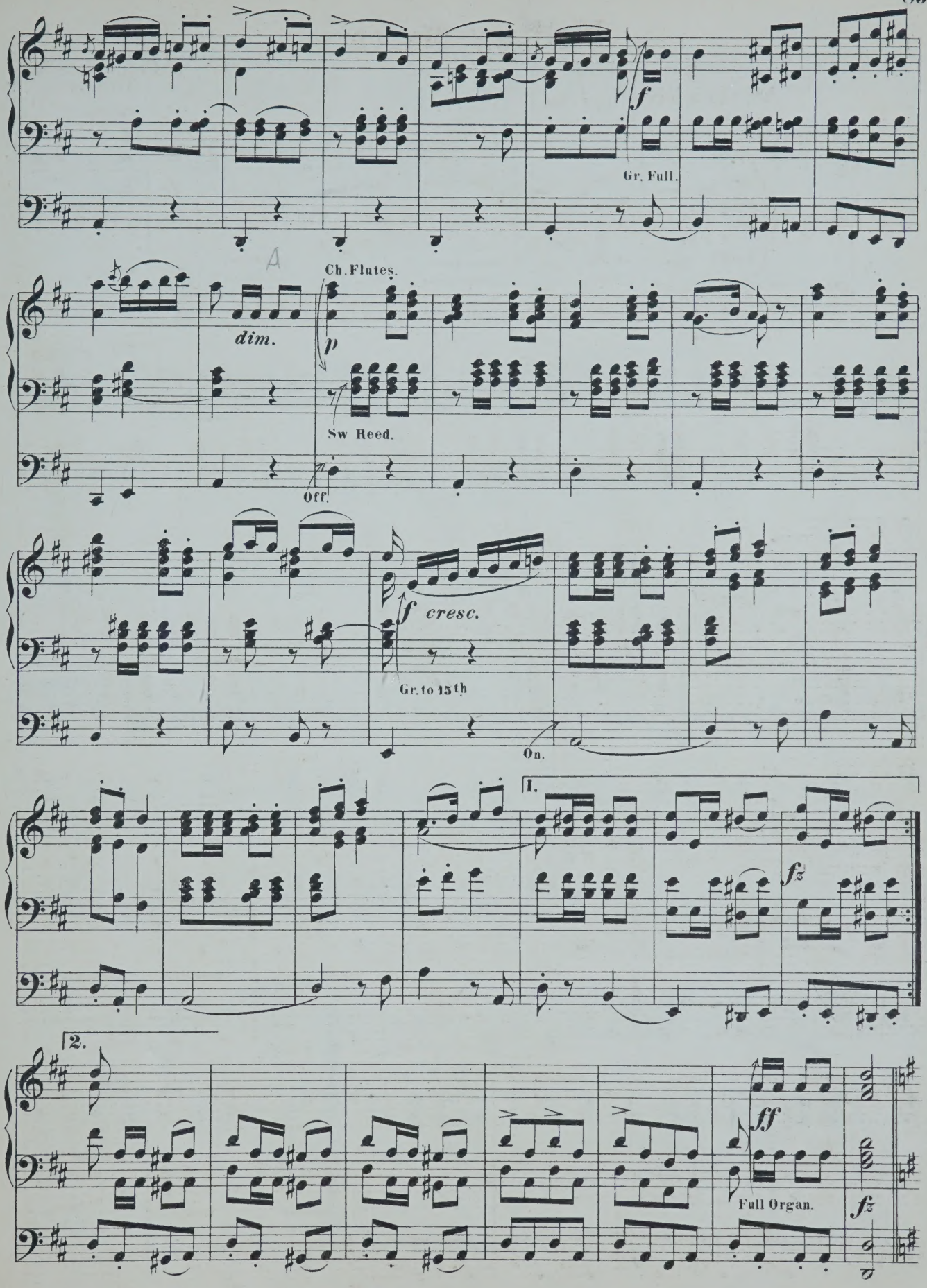
Coda.

ten.

Military March.

Franz Schubert.
(1797 - 1828.)




f
Gr. Full.
A
Ch. Flutes.
dim.
p
Sw Reed.
Off.
f
cresc.
Gr. to 15th
On.
1.
fz
2.
ff
Full Organ.
fz

Trio.

Ch. Flute.

p

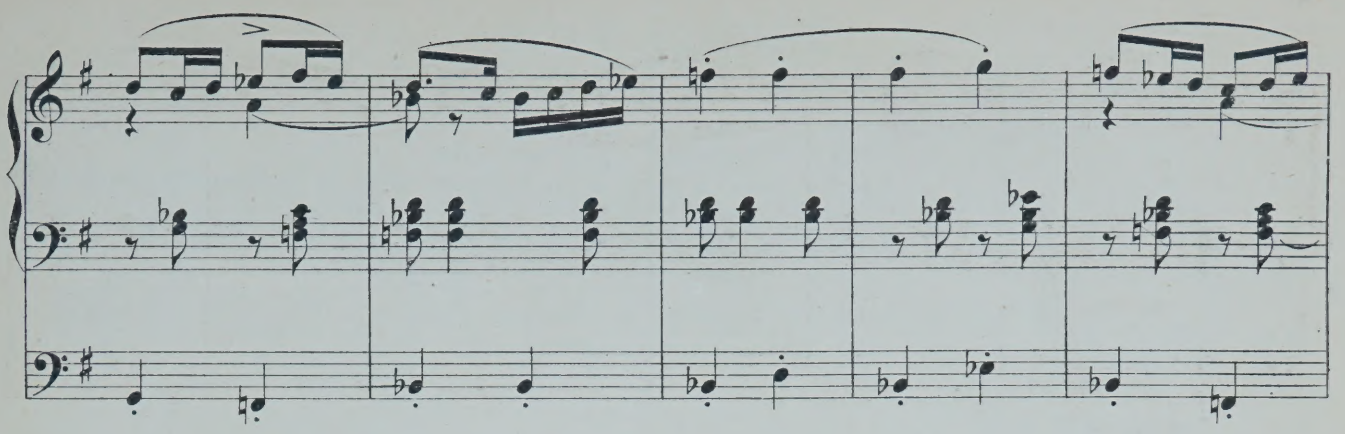
Sw. Diaps.

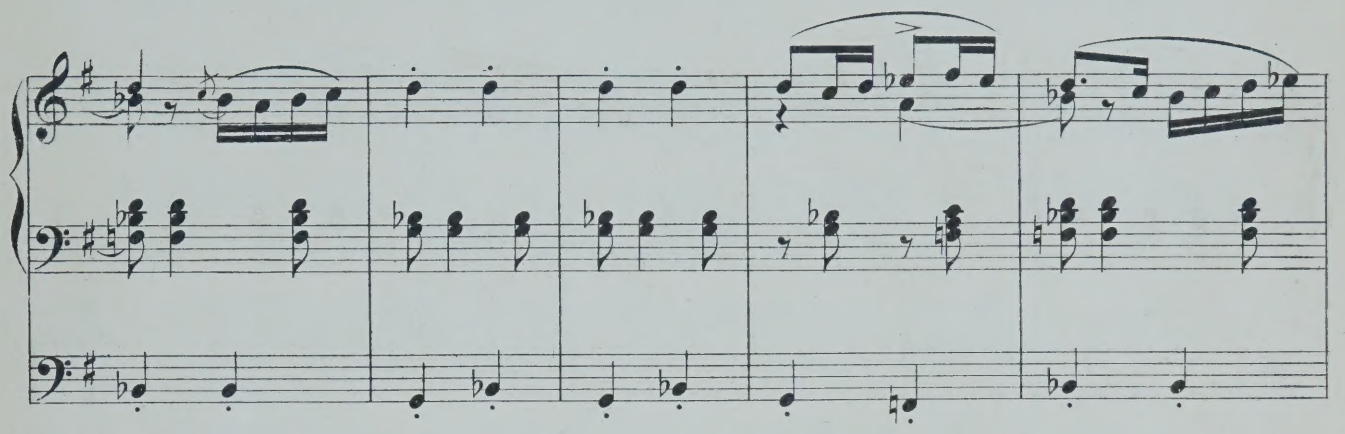
Open only.

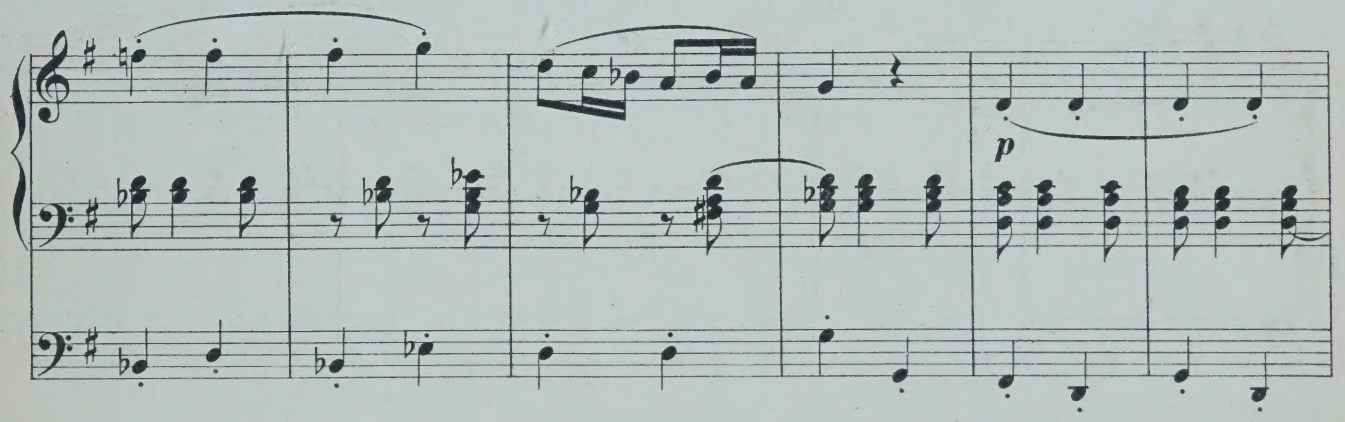
cresc.

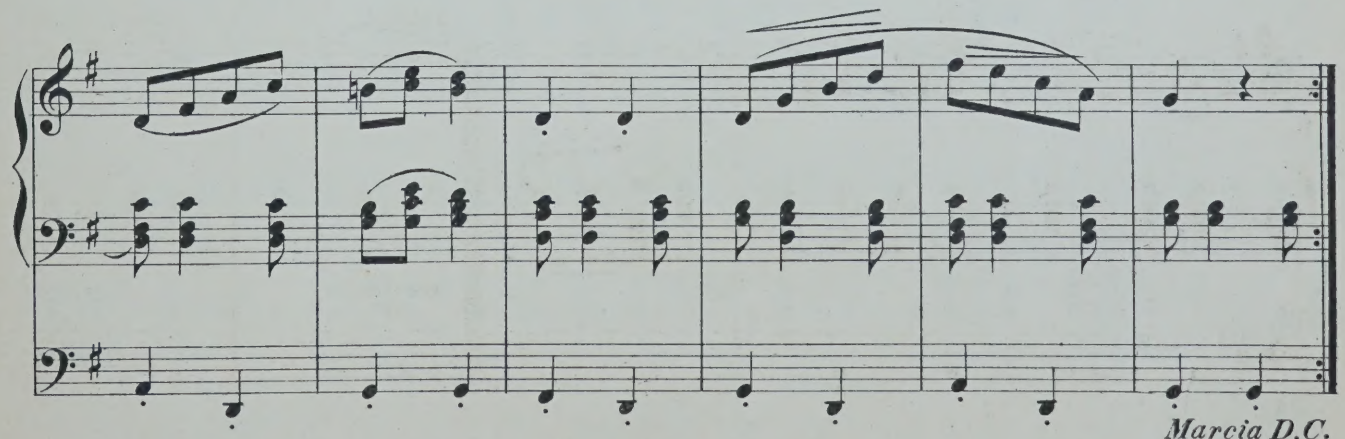
Add Ged.

Add Oboe.









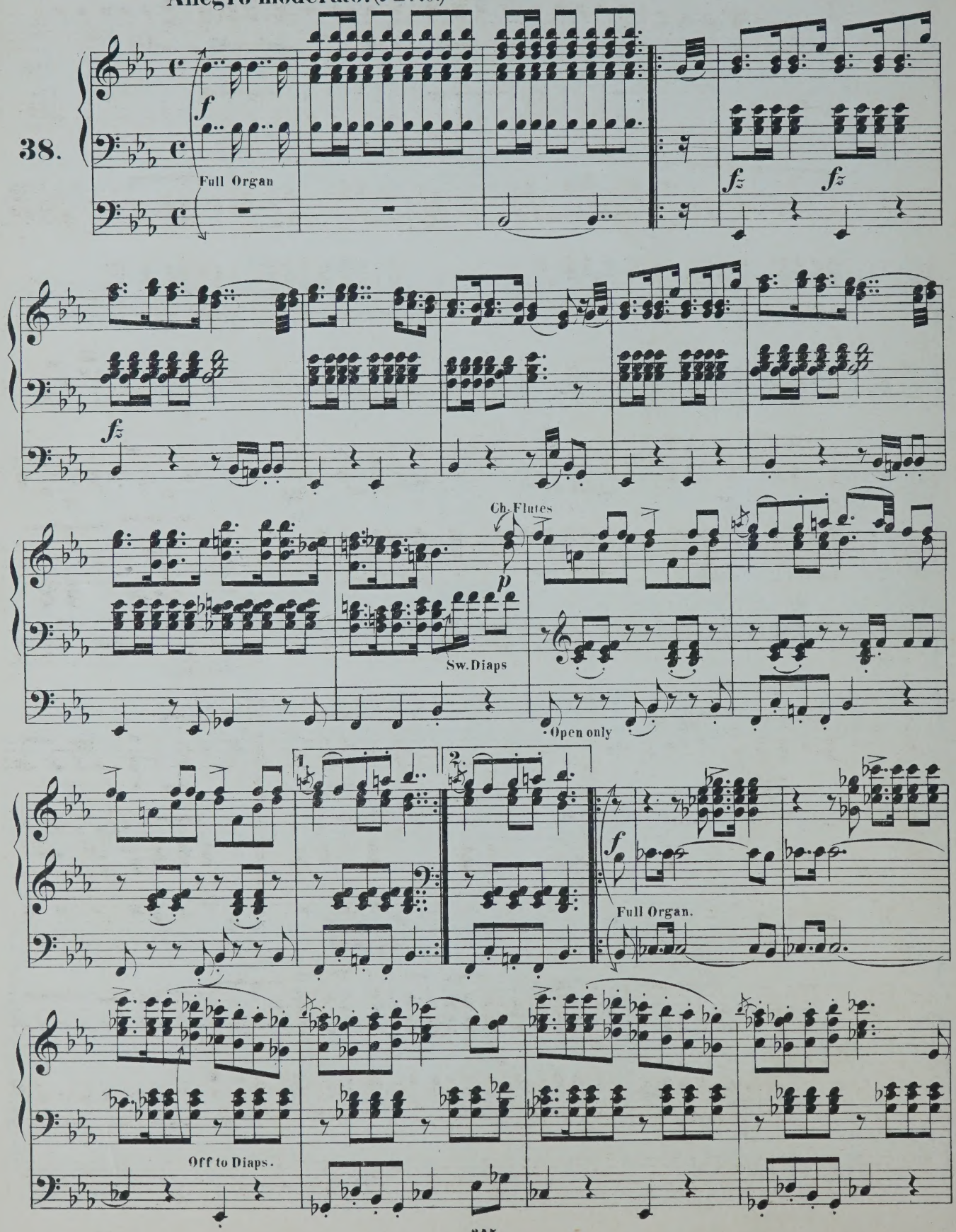
Marcia D.C.

Military March.

Franz Schubert.
(1797-1828.)

Allegro moderato. (♩ = 120.)

38.



Full.

fz fz fz

fz fz p

Ch

Sw.

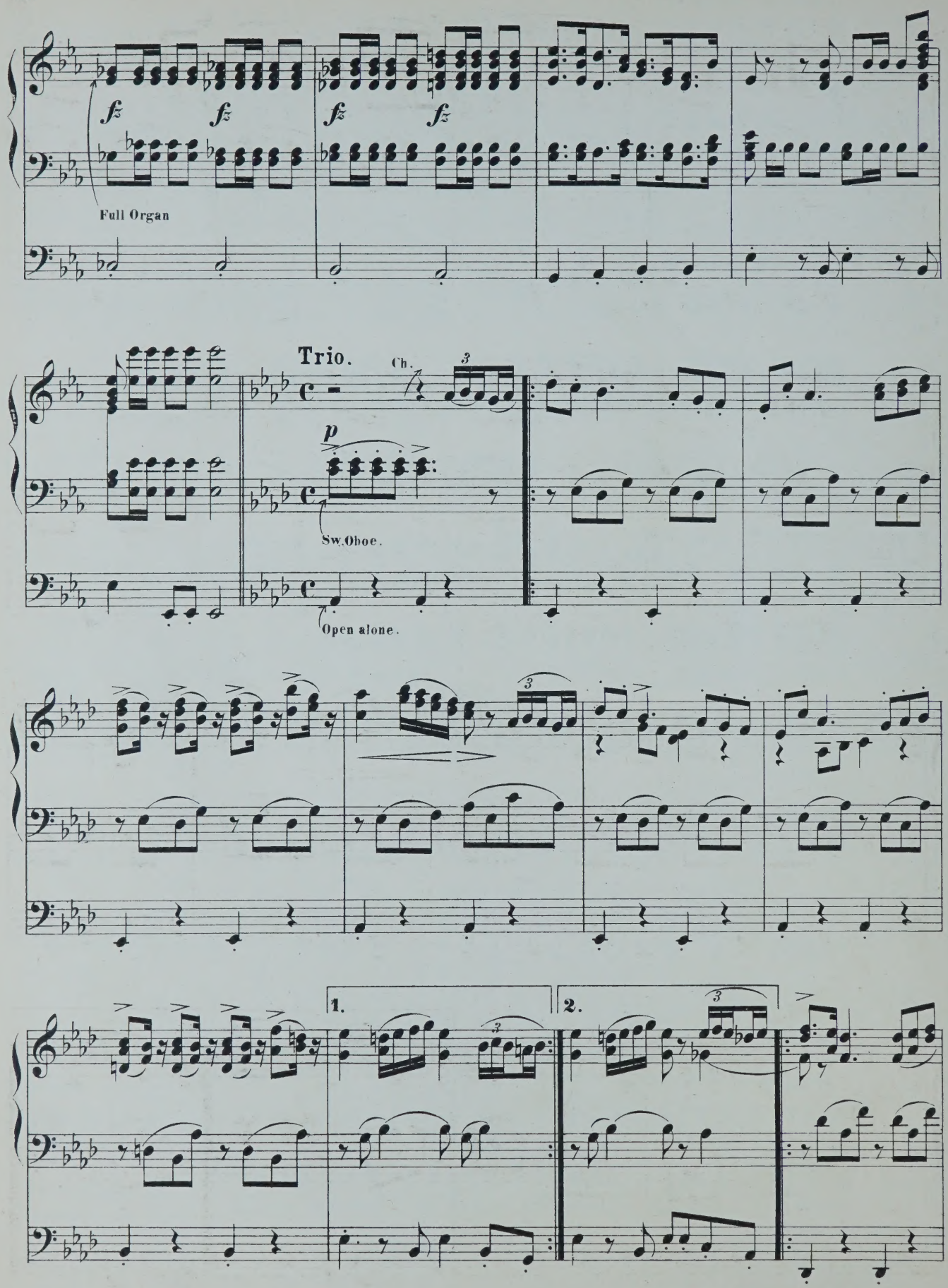
Open alone

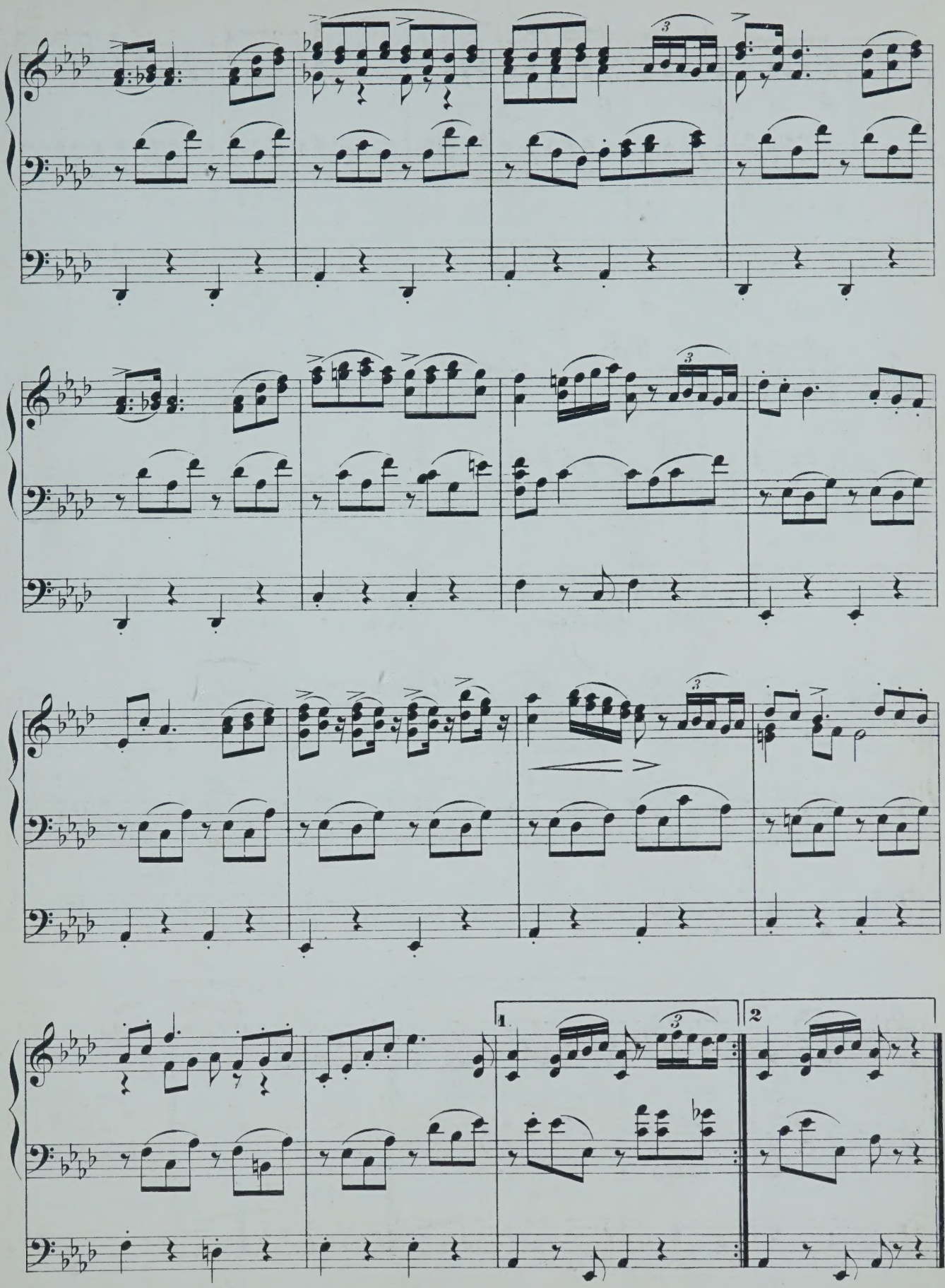
1. 2.

Gr. Diaps. to Sw.

to Gr.

fz fz fz fz

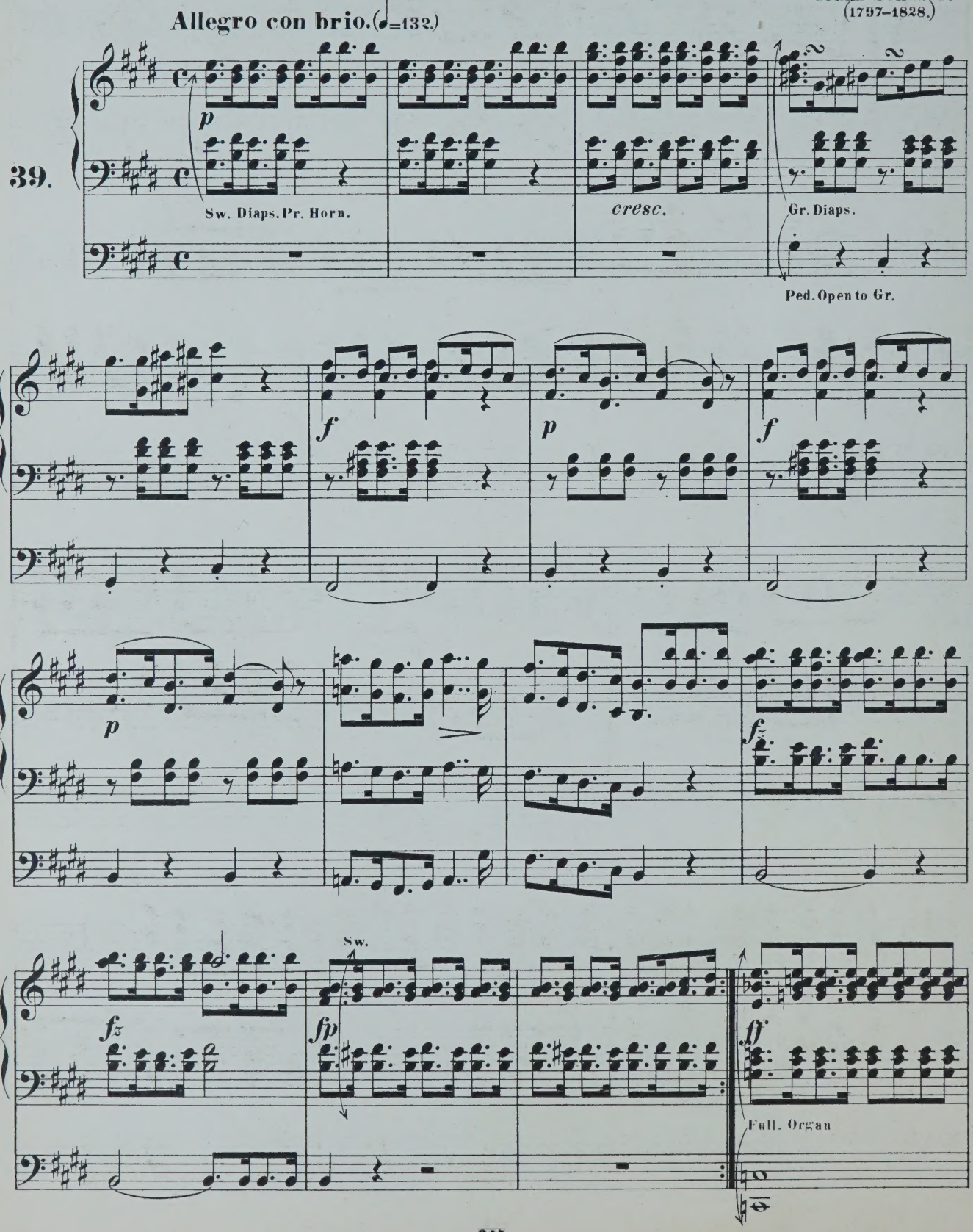

fz
fz
fz
fz
Full Organ
Trio.
Ch.
p
Sw. Oboe.
Open alone.
1.
2.

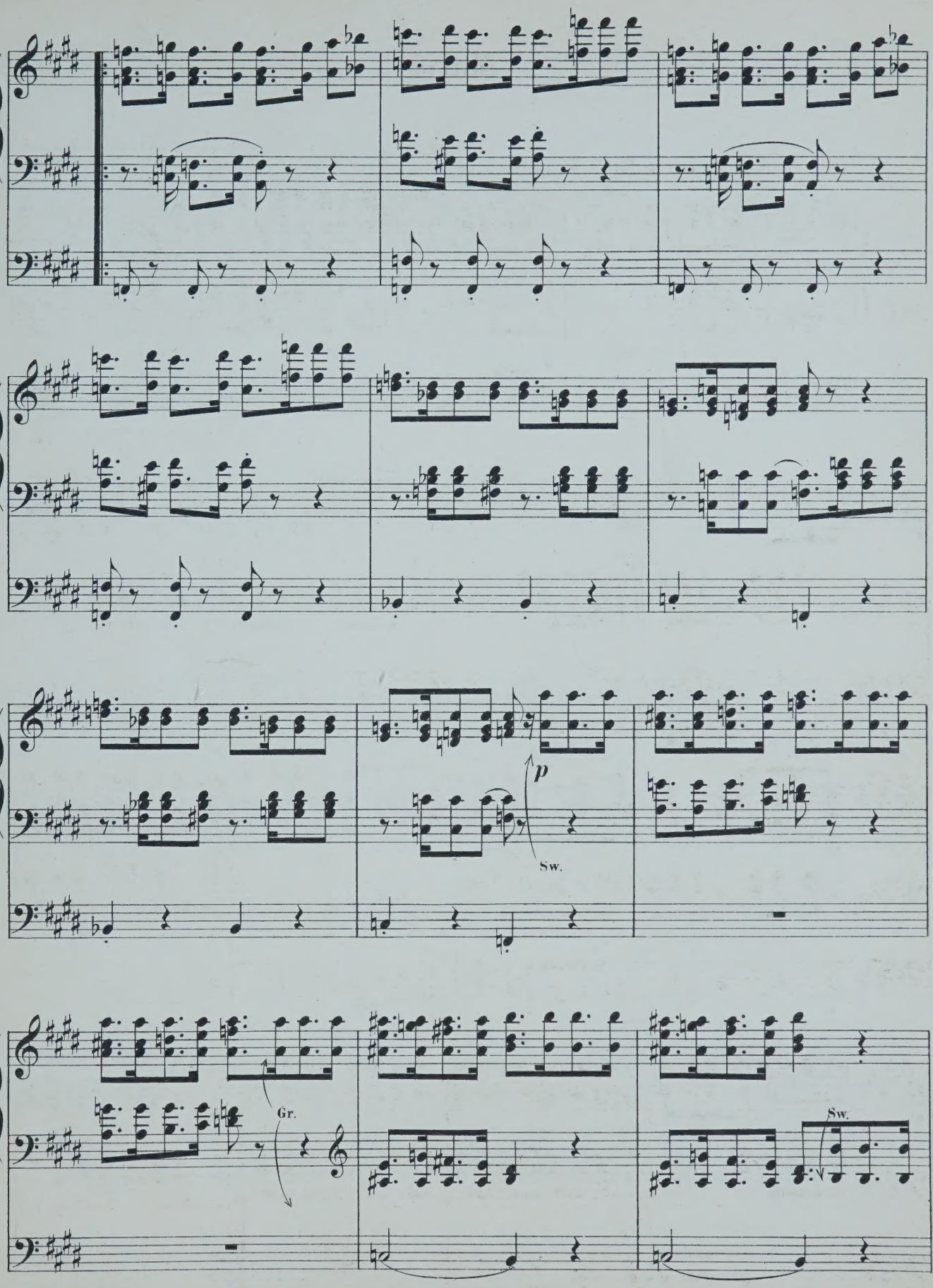


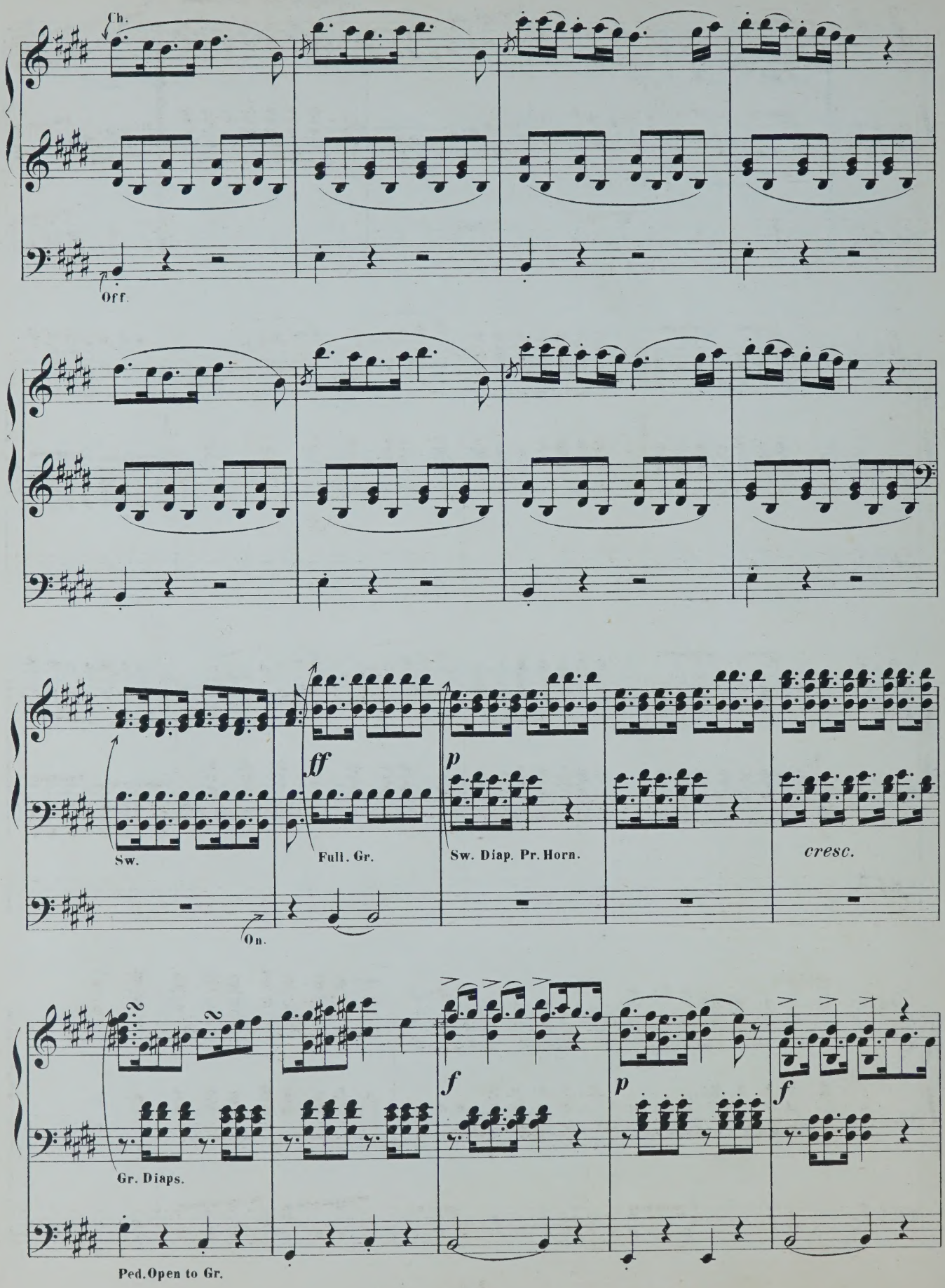
Marcia D.C.

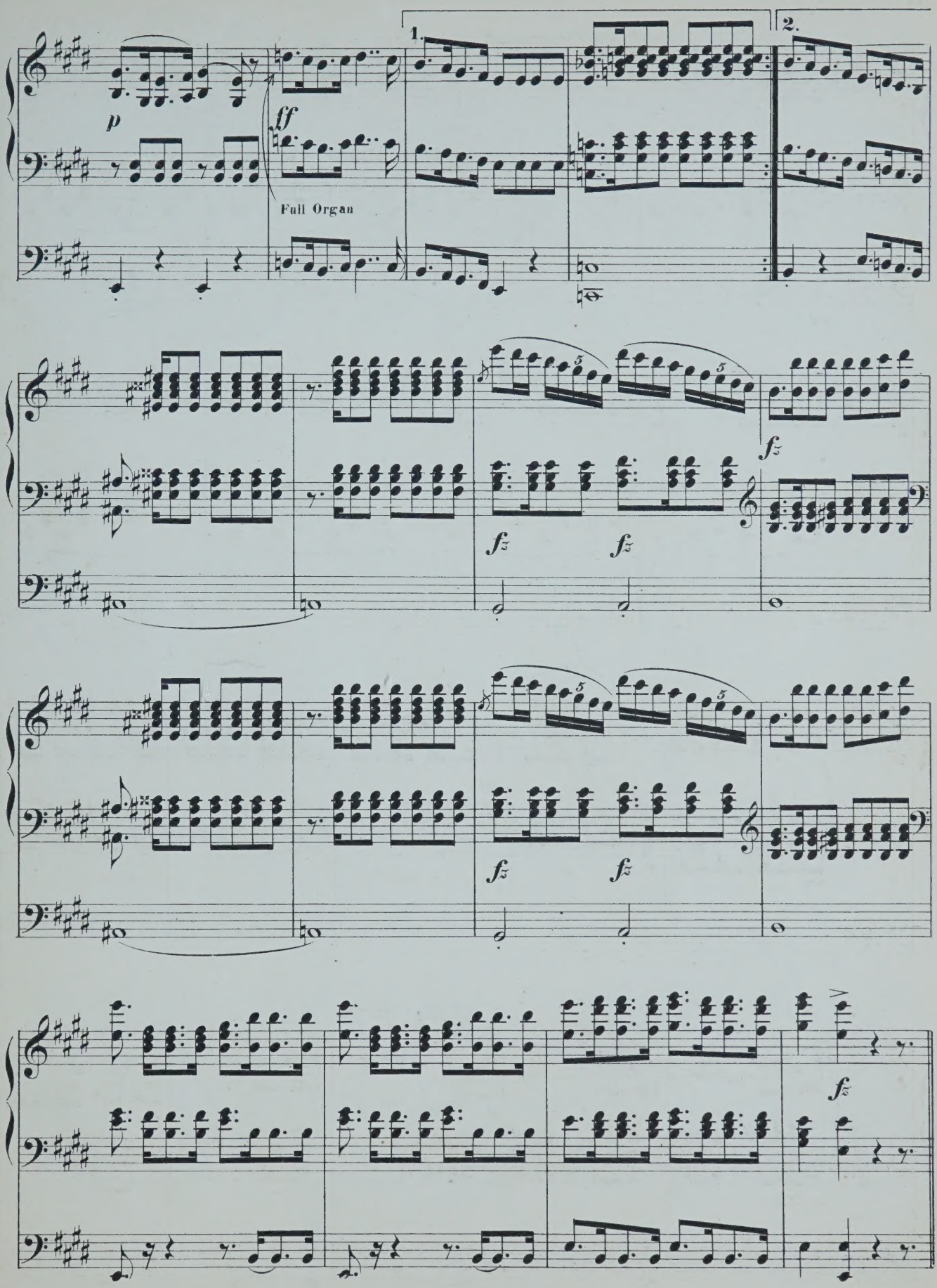
March.

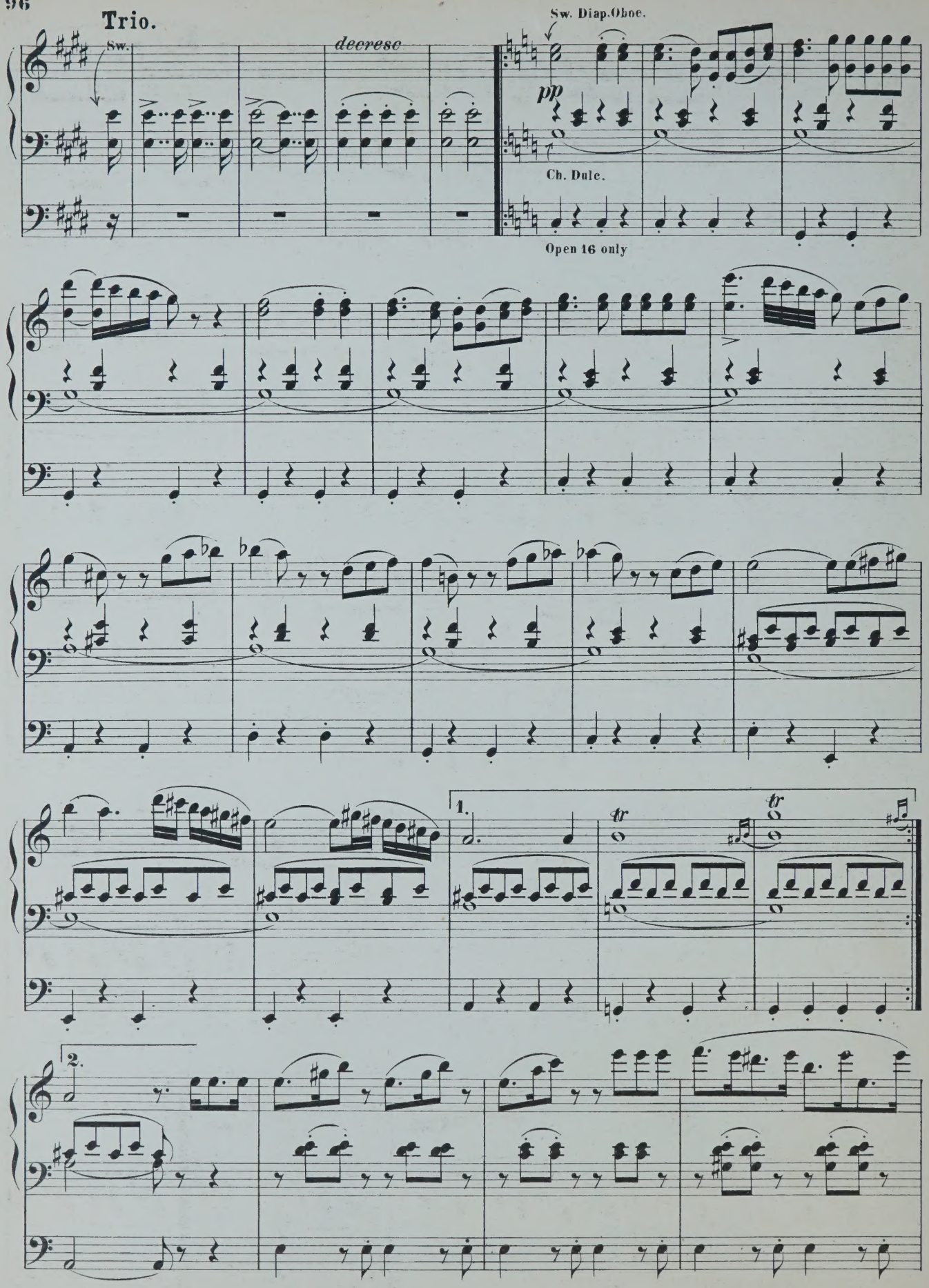
Franz Schubert.
(1797–1828.)

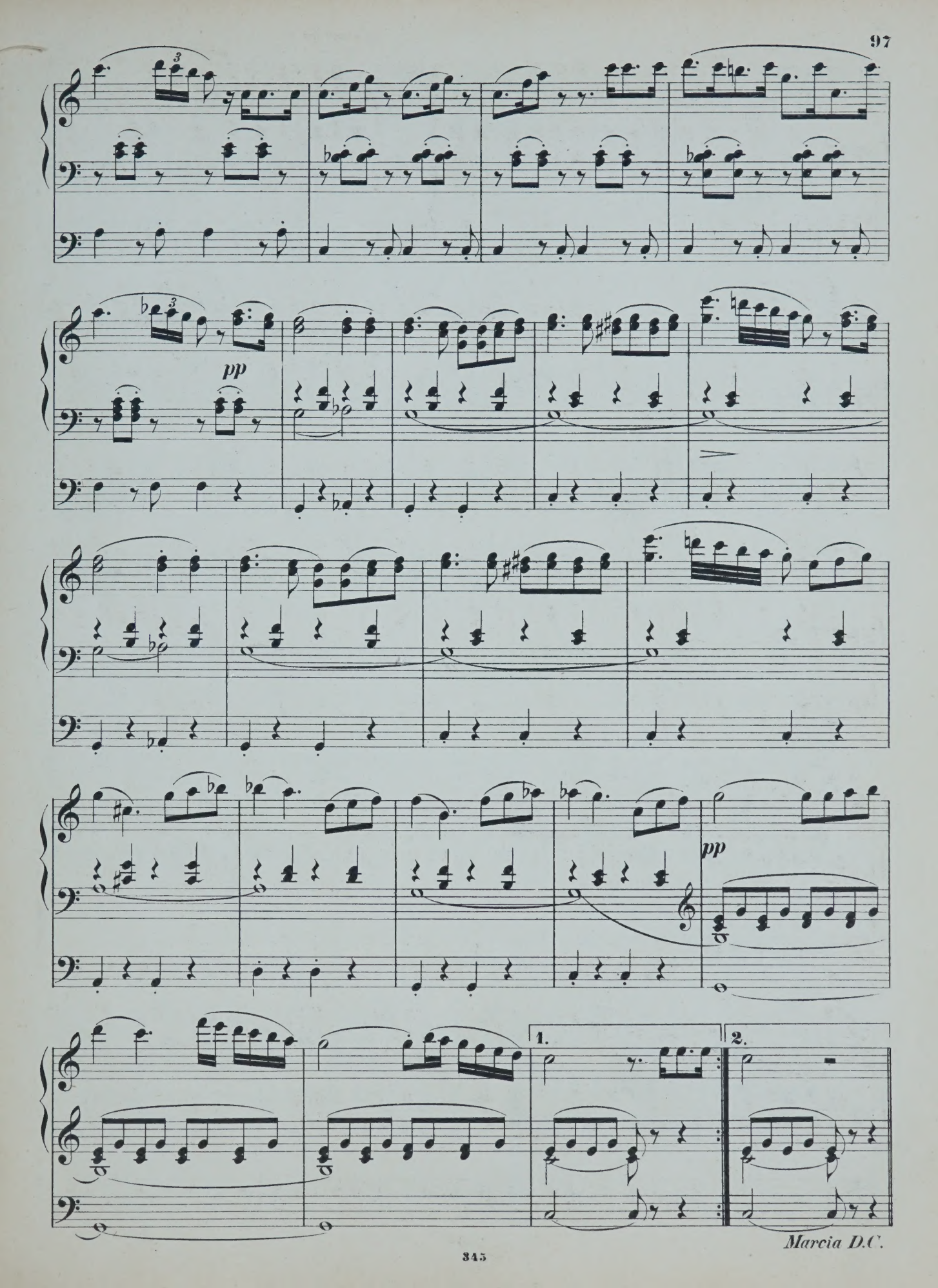



p
Sw.
Gr.
Sw.


Ch.
Off.
Sw.
On.
ff
Full. Gr.
p
Sw. Diap. Pr. Horn.
cresc.
Gr. Diaps.
f
p
f
Ped. Open to Gr.


1.
2.
p
ff
Full Organ
fz
fz
fz
fz
fz


Trio.
Sw.
decrese
Sw. Diap.Oboe.
pp
Ch. Dulc.
Open 16 only
1.
tr
tr
2.


pp
pp
1.
2.
Marcia D.C.

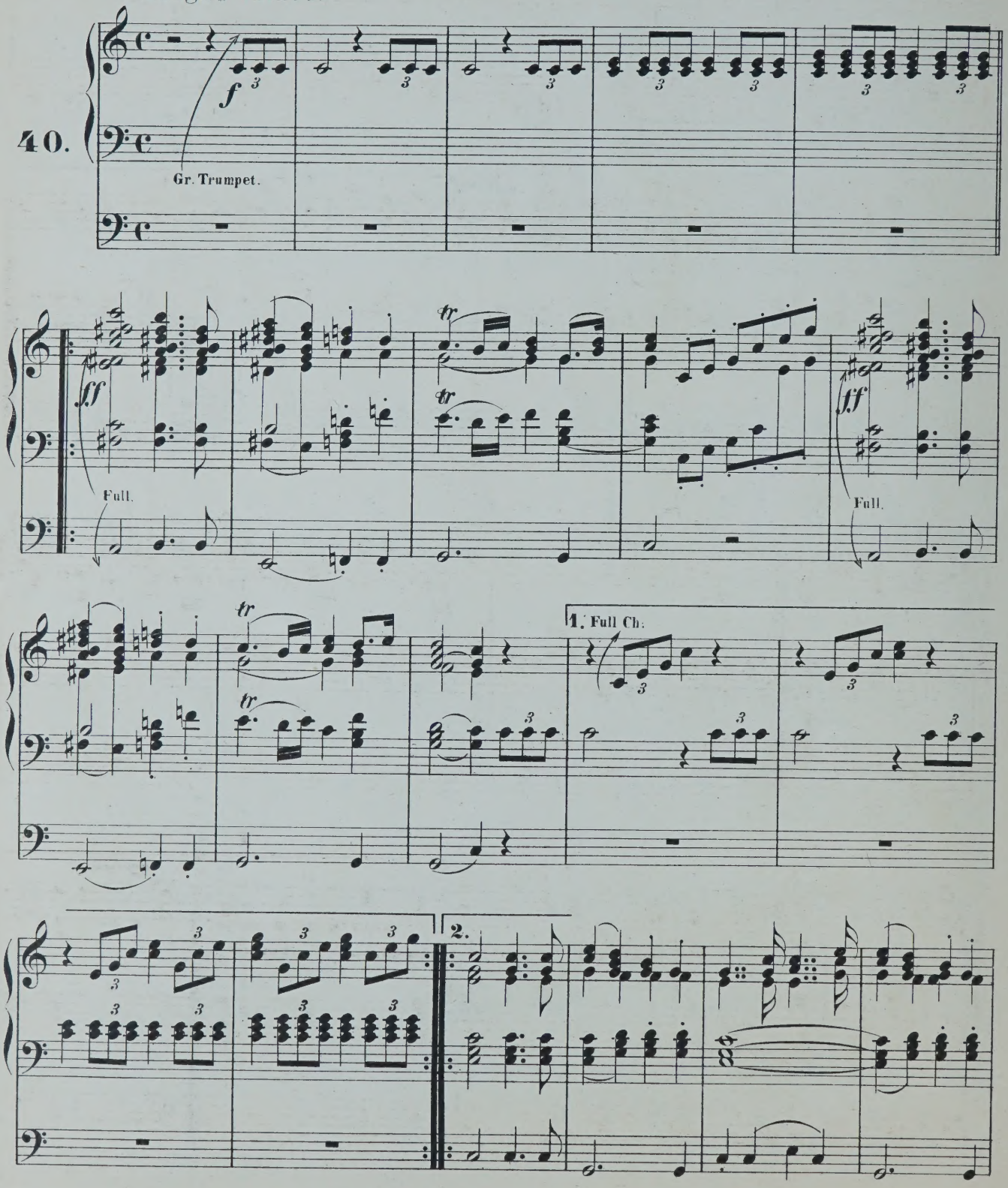
The Wedding March.

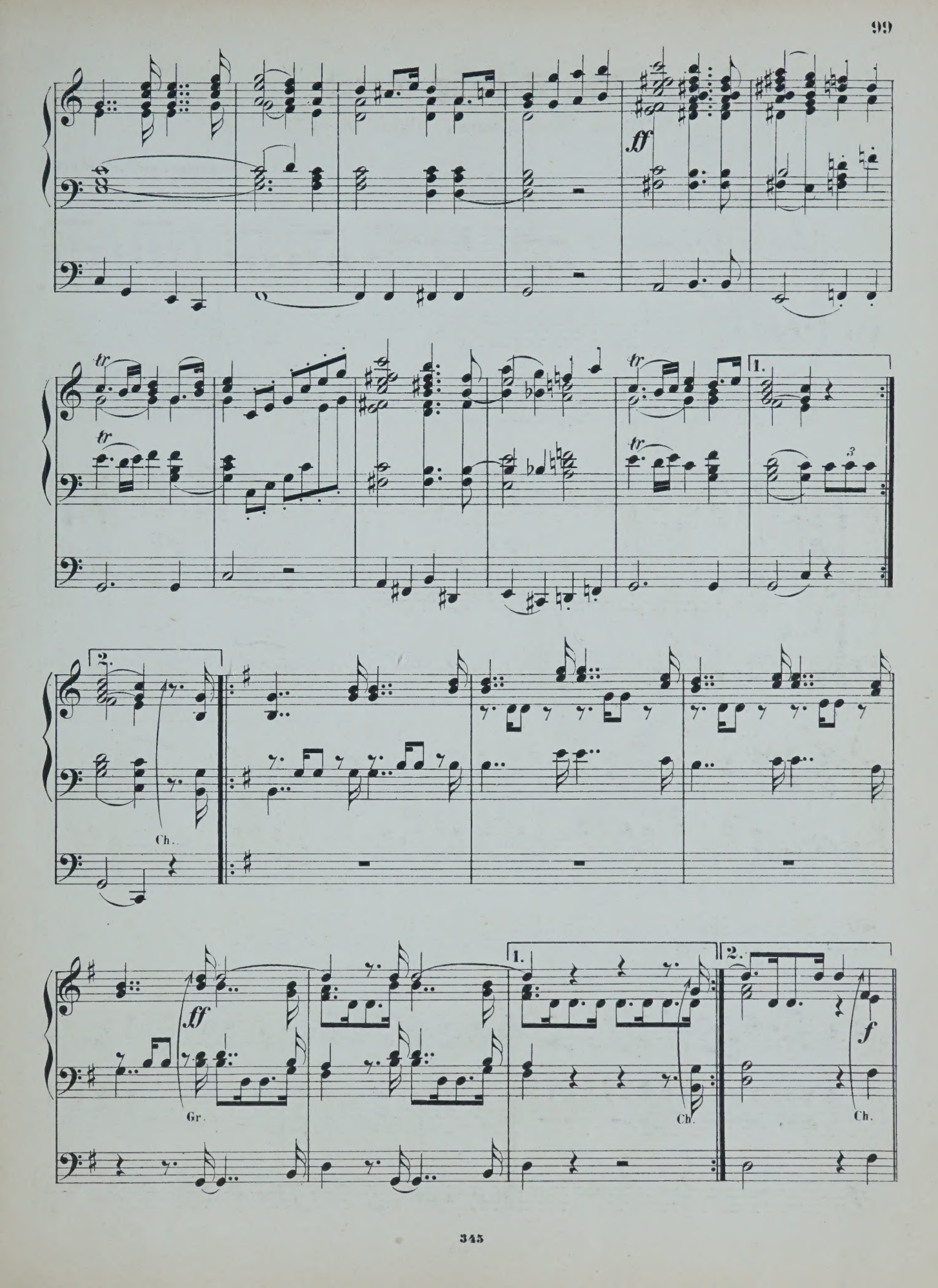
(From "A Midsummer Night's Dream")

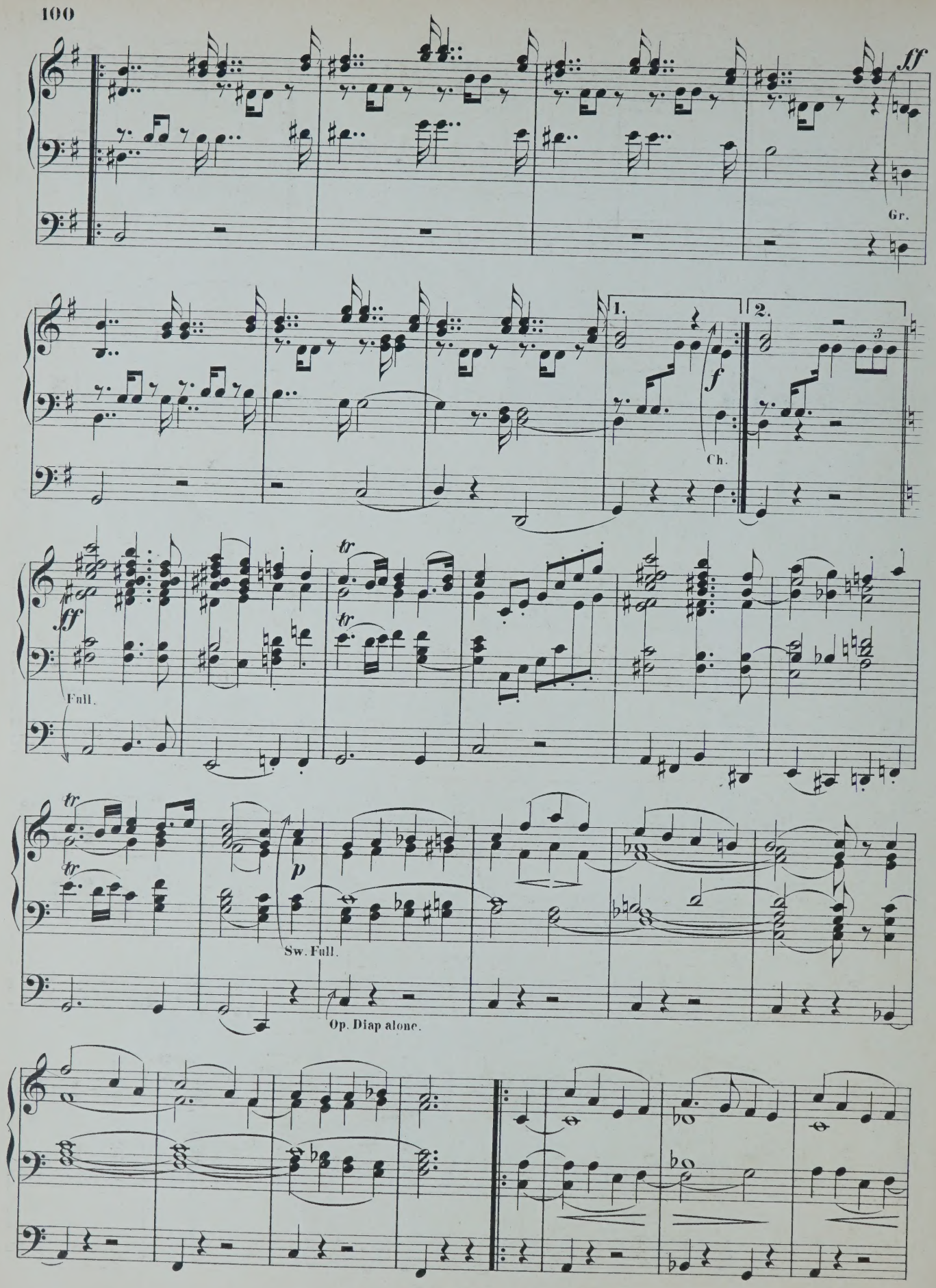
F. Mendelssohn-Bartholdy.
(1809-1847.)

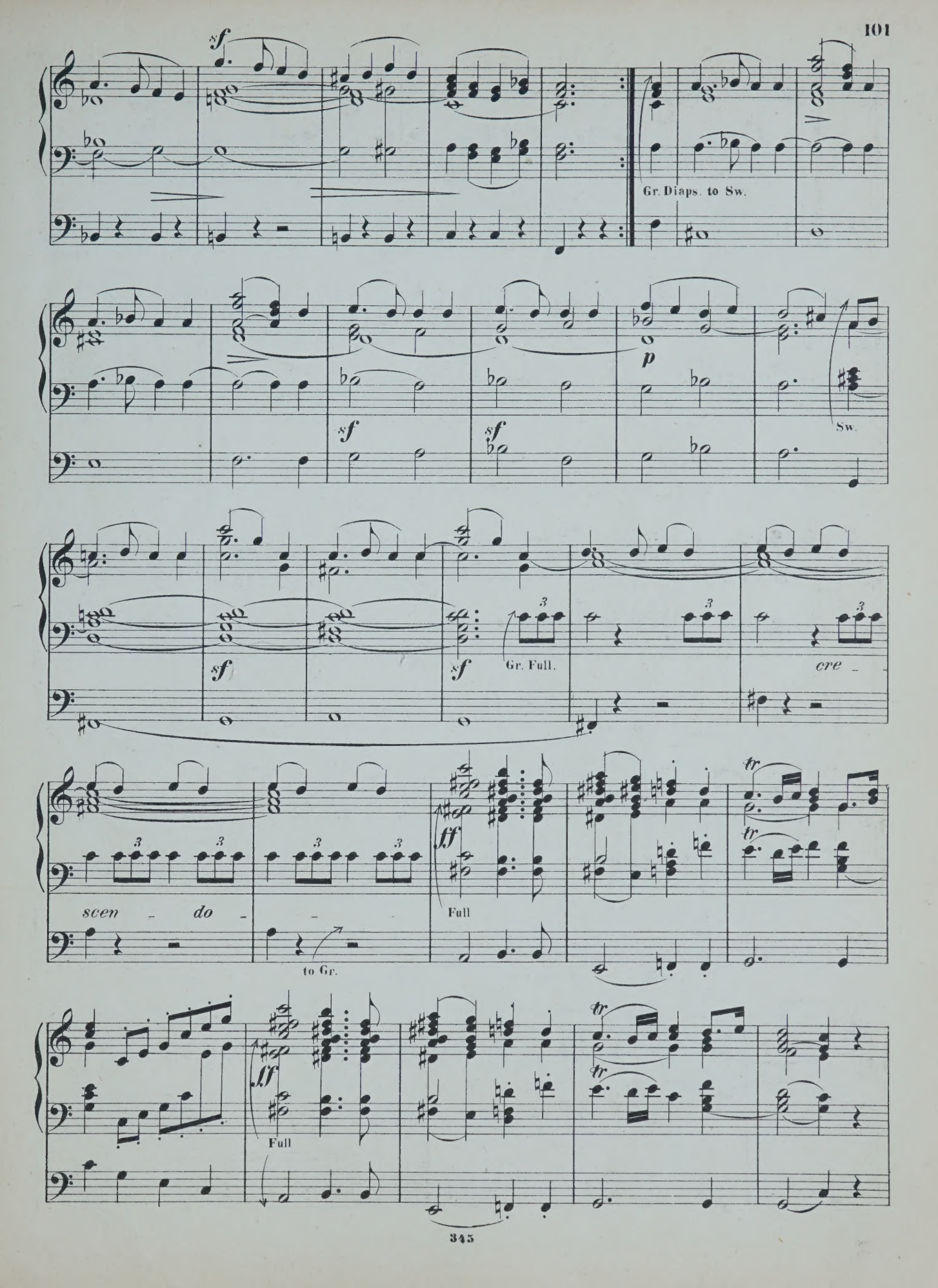
Allegro vivace.

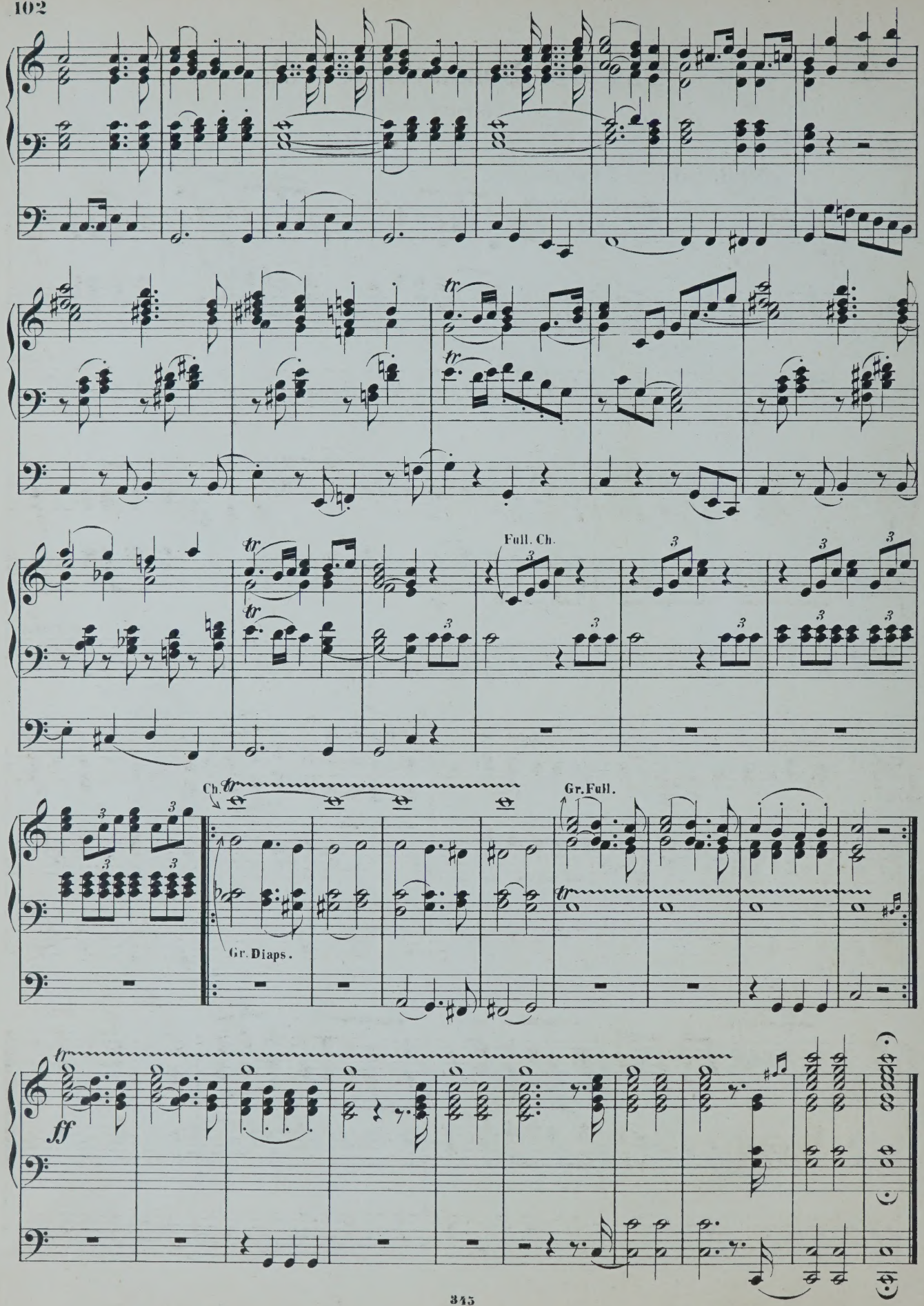
40.




ff
tr
1.
2.
Ch.
Gr.
f

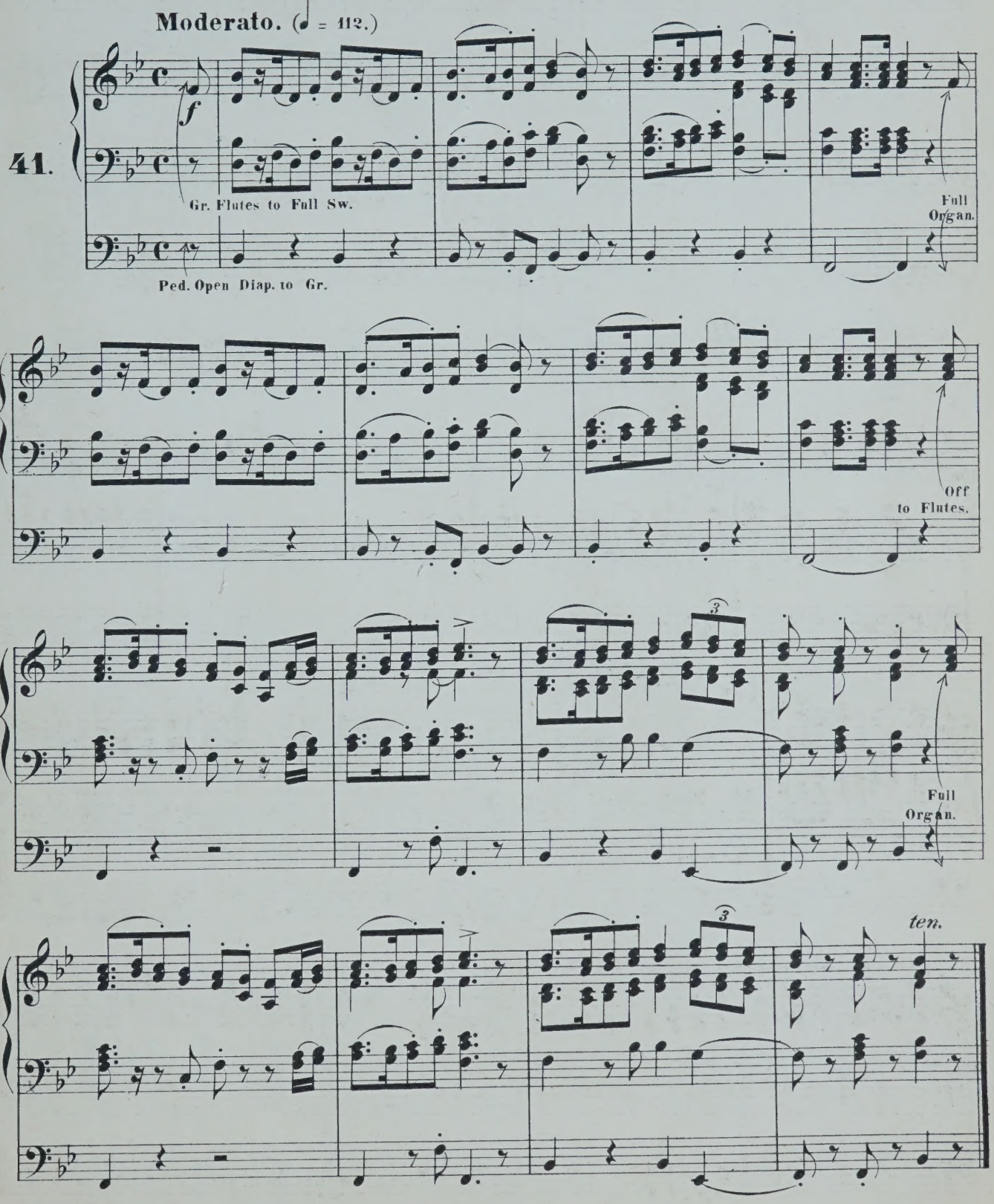

ff
Gr.
1.
2.
f
Ch.
ff
Full.
tr
p
Sw. Full.
Op. Diap alone.


sf
Gr. Diaps. to Sw.
p
sf
sf
Sw.
sf
sf
Gr. Full.
cre -
scen - do -
to Gr.
ff
Full
tr
tr
ff
Full
tr
tr


Full. Ch.
Ch.
Gr. Diaps.
Gr. Full.
ff

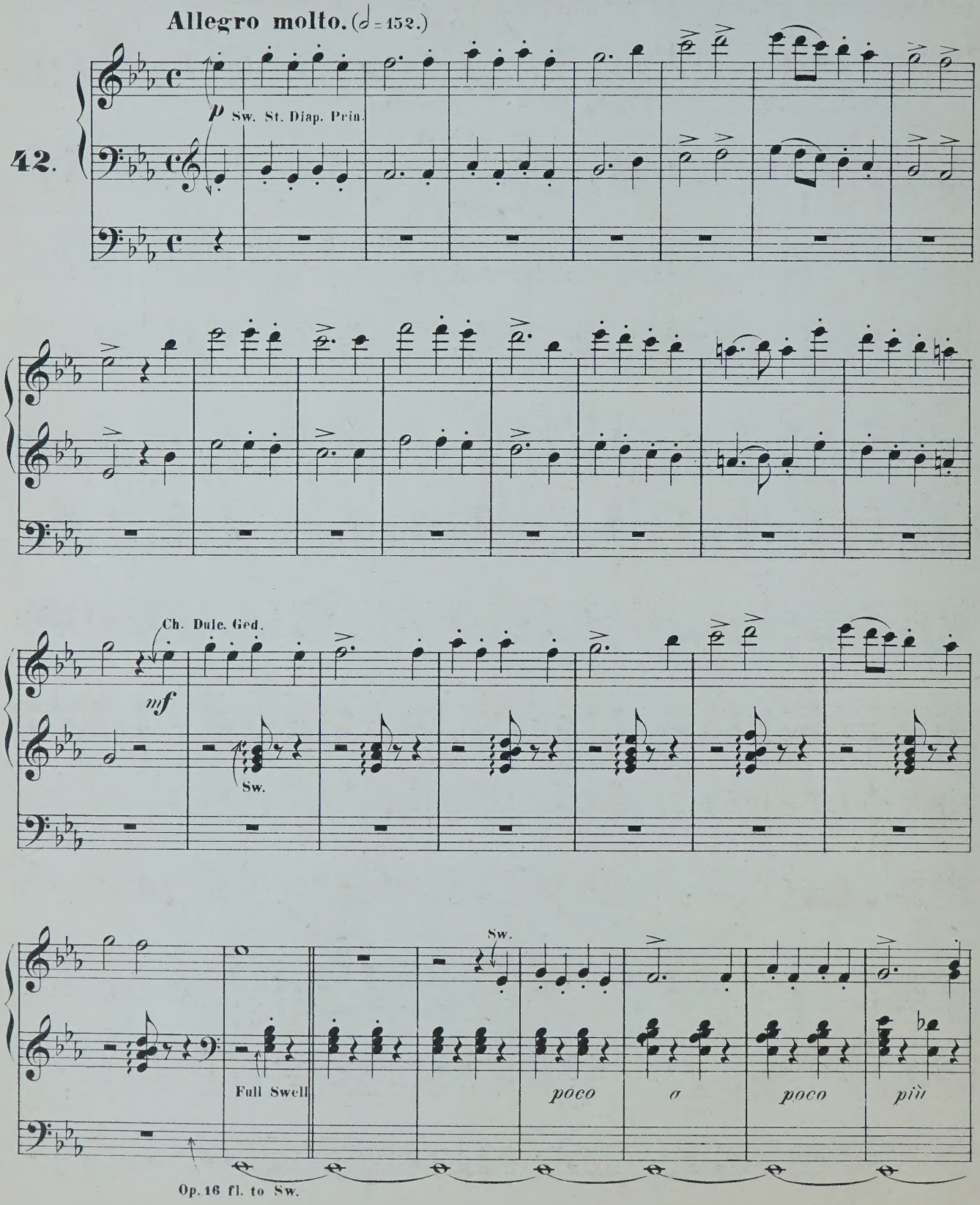
The Old Dessauer March.

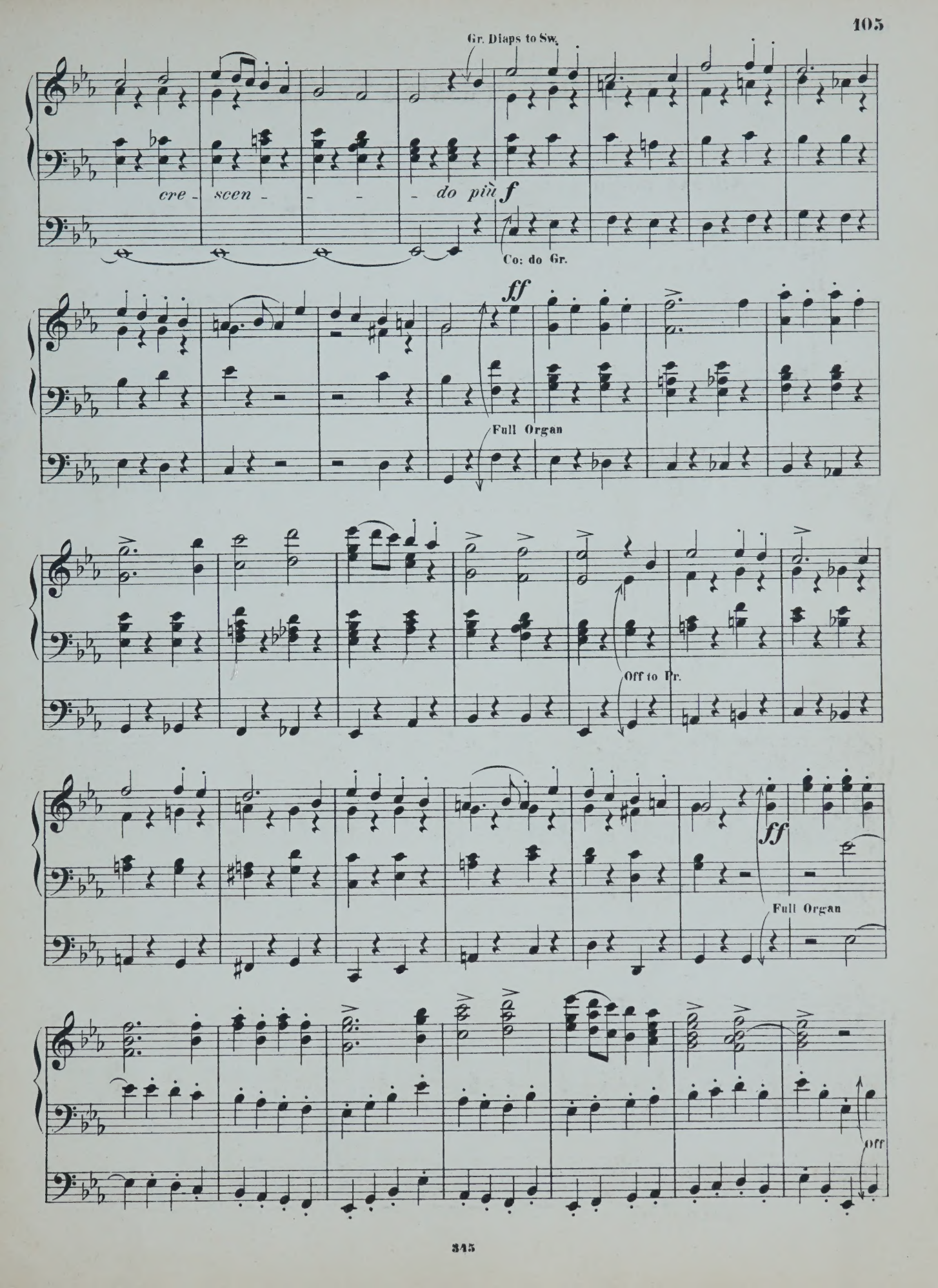
(1705.)

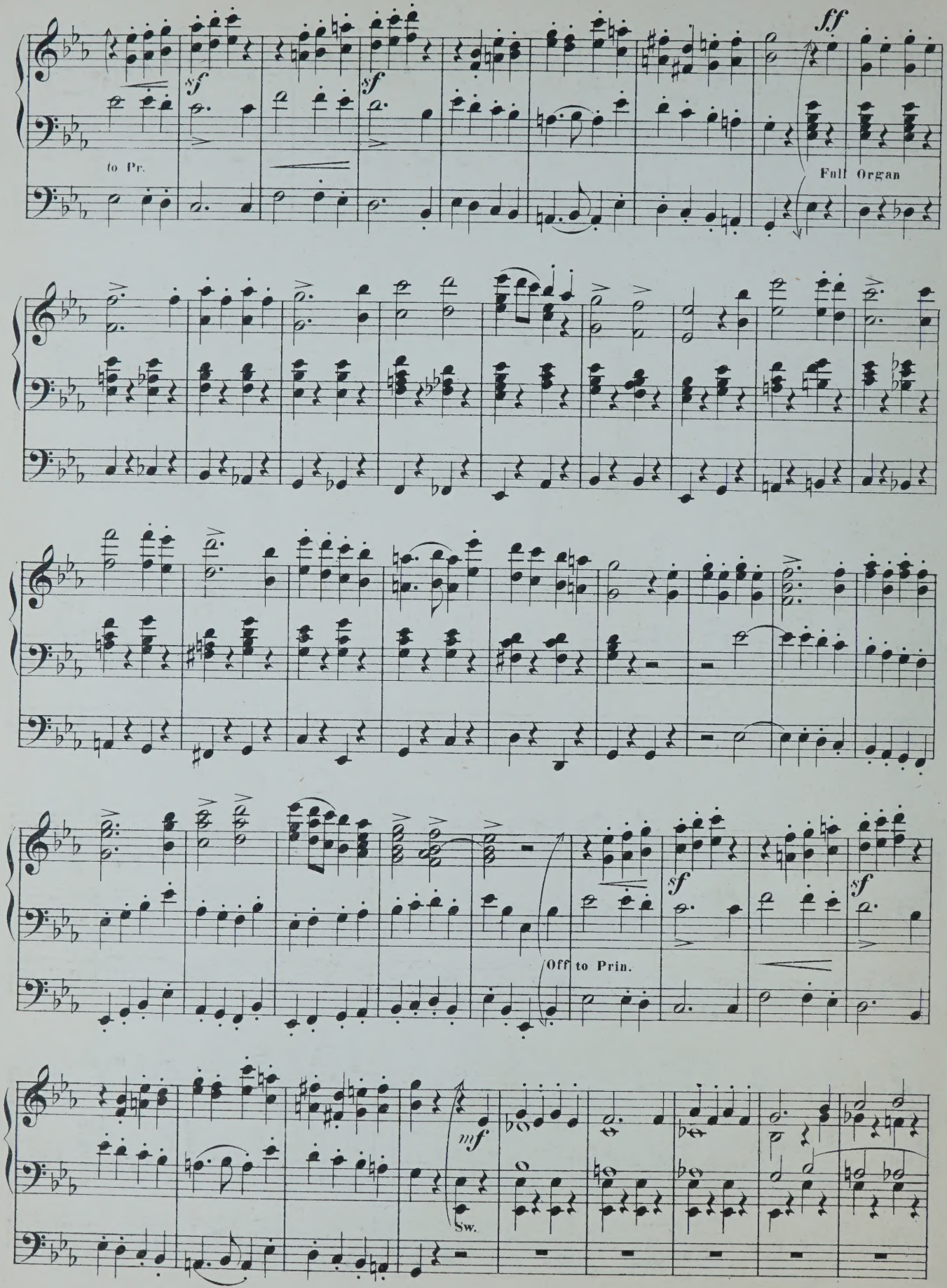


The Old Prussian Tattoo.

About 1720.




Gr. Diaps to Sw.
cre - scen - - - - do più f
Co: do Gr.
ff
Full Organ
Off to Pr.
ff
Full Organ
Off


ff
sf
sf
to Pr.
Full Organ
sf
sf
Off to Prin.
mf
Sw.

poco a poco dimi - nu - en - do

Reeds off.

p

dim.

Sw. St. Dn. Pr.

Ch.

pp

loco

Sw.

pp

Open alone

pp

Sw. St. Dn. only

pp

The Hohenfriedberger March.

Allegro moderato. (♩ = 132.)

Frederic II. of Prussia.
(Composed 1745.)

43.

f

Full Organ

1. 2.

mf

Off to Fifteenth

1. 2.

Full

The Coburger March.

About 1750.

Allegro moderato. (♩ = 138.)

44.

ff Gr. Posaune

f Gr. to Prin.

Op 16 to Gr.

f

mf Sw. Full. Gr.

mf Sw. *f* Gr.

ff Full Organ

Gr. to Prin.

f mf Sw. Gr.

mf f Sw. Gr.

Ch. Flutes

Sw. Diaps.

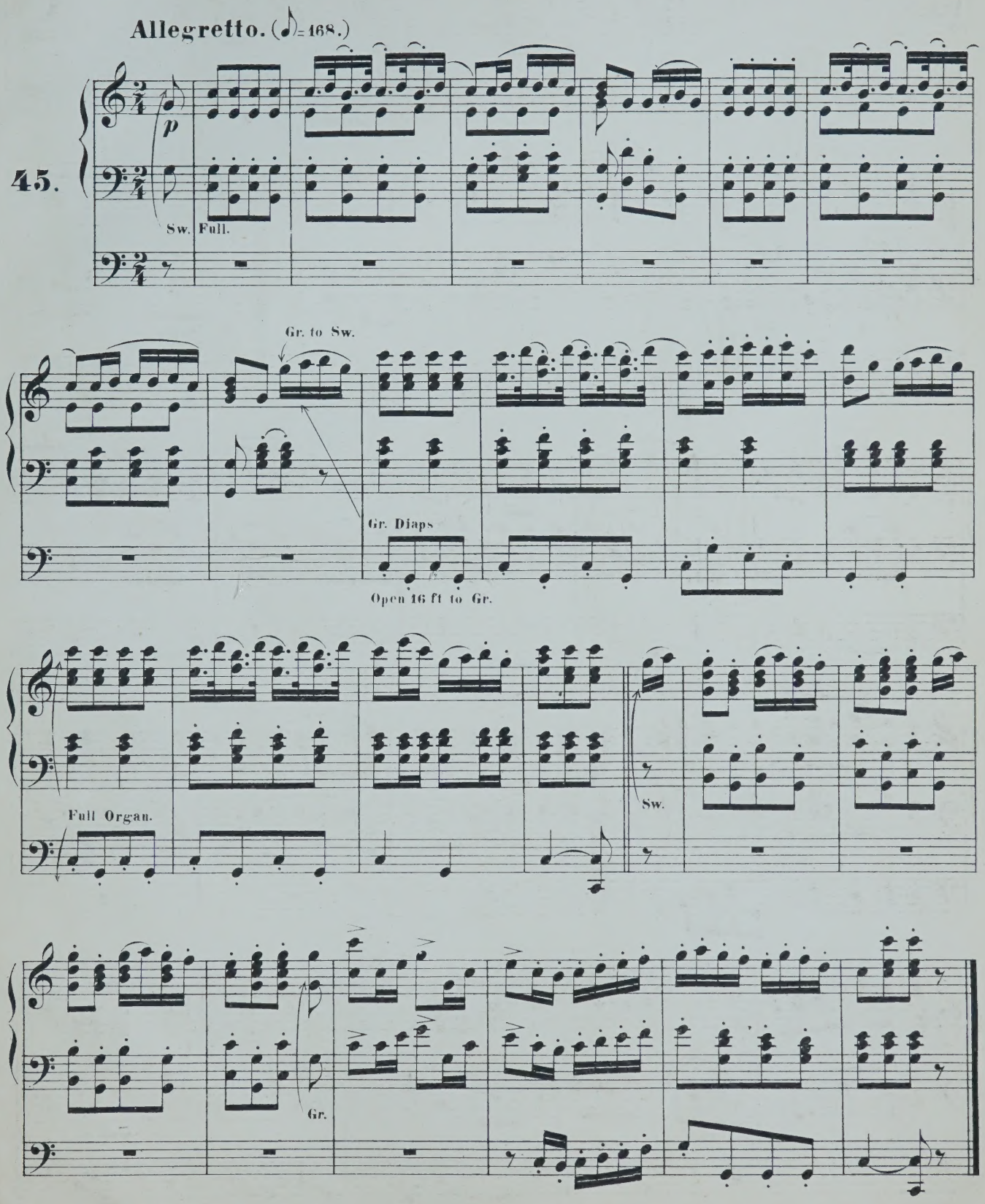
Open 16 alone.

3

Ch.

3

Sw.

The Pariser March.

(1814.)